

List of Plates

Archbishop Damianos of Sinai

Plate 1

- Fig. 1: Saint Luke (Rome, Catacomb of Comodilla, fresco, 668–685)
 Fig. 2: Saints Cosmas and Damian (Thessalonica, Church of Saint George “Rotunda”, mosaic, before 400 AD)
 Fig. 3: Saints Cosmas and Damian (Naxos / Greece), Church of the Virgin “Drosianè”, 1st half of 7th c.)
 Fig. 4: Saints Cosmas and Damian (Zakynthos / Greece, Archaeological Museum, from the Church of Christ Pantocrator, fresco, 12th c.)

Plate 2

- Fig. 1: Saints Cosmas and Damian with scenes of their life (Athens, Byzantine and Christian Museum, from the Church of Episkopè of Eurytania, fresco, 13th c.)
 Fig. 2: Saints Cosmas and Damian (Kastoria, Archaeological Collection, from the Church of Hagioi Anargyroi, icon, 1st layer 12th–13th c., 2nd layer 17th c.)
 Fig. 3: Saint Damian (Athos, Pantokrator Monastery, fresco, 14th c.)
 Fig. 4: The Stavrotheke of Phaotheos (Moscow, State Historical and Cultural Museum “Moscow Kremlin”, silver repoussé, 12th c.)

Plate 3

- Fig. 1: Saint Cyrus (Rome, Church of Santa Maria Antiqua, fresco, circa 760)
 Fig. 2: Saint Cyrus (Georgia, Timotesubani Monastery, fresco, 13th c.)
 Fig. 3: Saint John (Georgia, Timotesubani Monastery, fresco, 13th c.)
 Fig. 4: Saint John (Zagora / Pelion-Greece, Monastery of Hagios Athanasios, fresco, 1645/6)

Plate 4

- Fig. 1: Saints Panteleimon (= Pantaleon) and Hermolaos (Thessalonica, Church of Hagios Nikolaos Orphanos, fresco, 14th c.)
 Fig. 2: Saint Hermolaos (Washington D.C., Dumbarton Oaks Collection, Votive plaque copper repoussé, 11th c.)
 Fig. 3: Saint Panteleimon with scenes of his life and martyrdom (Sinai, Monastery of Saint Catherine, icon, 13th c.)
 Fig. 4: Saints Samson the Hospitable and Diomedes (Thessalonica, Church of Hagios Nikolaos Orphanos, fresco, 14th c.)

Plate 5

- Fig. 1: Saint Tryphon (Bulgaria, Backovo Monastery, Church of Saint Michael, fresco, 1841)
 Fig. 2: Unidentified woman Saint (Naxos / Greece, Church of the Virgin “Drosiane”, fresco, 1st half of 7th c.)
 Fig. 3: Saint Paraskeve with scenes of her life and martyrdom (Athens, Byzantine and Christian Museum, silver repoussé icon-cover, AD 1784).
 Fig. 4: Saint Catherine with scenes of her life and martyrdom (Sinai, Monastery of Saint Catherine, icon, 13th c.)

Plate 6

- Fig. 1: Selected Saints (Bulgaria, Monastery of Rozen, icon, 1776)
 Fig. 2: Saint Mamas (16th c.)
 Fig. 3: Saint Modestus, Patriarch of Jerusalem (Paros / Greece), Collection of the Church of the Virgin “Hekatontapyliane”, icon (17th c.)
 Fig. 4: Saint Longinus, Abbot of Sinai (Sinai, Monastery of Saint Catherine, mosaic, 6th c.)

Bjørnholt – James

Plate 7

All illustrations from the *Madrid Skylitzes*, Bib. Nac., vitr. 26–2 (12th c.), National Library, Madrid.

Fig. 1: fol. 155^v, Basil I encounters some poor citizens in a street of Constantinople

Fig. 2: fol. 55b, Theodoros Krateros challenges the Arab horseman

Fig. 3: fol. 55^a, Theodoros Krateros throws the Arab off the horse

Fig. 4: fol. 66b, Patriarch Methodios exposes his genitalia

Buchwald

Plate 8

Fig. 1: Istanbul, Saint Sophia from the Golden Horn

Fig. 2: Kütahya, Byzantine fortifications

Fig. 3: Pergamum, the Acropolis from the south edge of the former Late Antique city, looking northeast

Plate 9

Fig. 1: Pergamum, medieval house ruins on the southeast slopes of the Acropolis

Fig. 2: Pergamum, main street (left) and Byzantine church (far right) on the southeast slope of the Acropolis, looking east

Plate 10

Fig. 1: Auxerre on the Yonne, with the Cathedral of Saint Stephen (far right)

Fig. 2: Zeytinbagi (Tirilye), town center looking west, with the Byzantine medieval church (left of center)

Plate 11

Fig. 1: Mystra, main street and side street (far left)

Fig. 2: Monemvasia, Church of Saint Sophia looking northwest

Plate 12

Fig. 1: Daphni, katholikon, interior looking east

Fig. 2: Rome, honorific column in the Forum

Plate 13

Fig. 1: Constantinople, porphyry column

Fig. 2: Venice, Piazzetta with the red porphyry columns in the background

Plate 14

Fig. 1: Athens, Byzantine Cathedral (Parthenon) from the Propyleum

Fig. 2: Pergamum, Kizil Avli, interior looking northwest

Plate 15

Fig. 1: Ephesus, Arcadiane, looking northwest

Fig. 2: Ostia, Street of the Balconies

Plate 16

Fig. 1: Grado, Santa Maria delle Grazie from the southwest
Fig. 2: Aphrodisias, Temple of Aphrodite from the southwest

Plate 17

Fig. 1: Istanbul, Saint Sophia, looking northeast

Plate 18

Fig. 1: Constantinople during the Early Byzantine period, city map

Plate 19a

Fig. 1: Caričin Grad excavation, city map

Plate 19b

Fig. 1: Ephesus, city map

Plate 20a

Fig. 1: Pergamum, Church in the Lower Agora, floor plan

Plate 20b

Fig. 1: Pergamum, regional map showing city during different periods

Plate 21a

Fig. 1: Pergamum, map of the southeast slopes of the Acropolis, 1986

Plate 21b

Fig. 1: Pergamum, map of medieval houses on the southeast slopes of the Acropolis

Egan**Plate 22**

Fig. 1: Byzantine coins and lead seals recently found in London:
Top row: Coins Nos. 3, 2, 1; seals Nos. 3 & 4
Lower row: Coin No. 4 & later issue of Manuel I Comnenus; seals Nos. 1 & 2

Plate 23

Fig. 1: London sites location map (drawn by Nicholas Griffiths)
Fig. 2: So called "Crowland Abbey ware" bowl fragments, 1:4

Emmanuel

Plate 24

- Fig. 1: Mystra. Peribleptos. Exterior, southwest
 Fig. 2: Mystra. Hagia Sophia. Enthroned Christ, apse
 Fig. 3: Mystra. Hagia Sophia. Northeastern chapel. Crucifixion
 Fig. 4: Mystra. Hagia Sophia. Southeastern chapel. Divine Liturgy

Plate 25

- Fig. 1: Mystra. Hagia Sophia. Southeastern chapel. Birth of the Virgin
 Fig. 2: Mystra. Peribleptos. Anapason
 Fig. 3: Mystra. Hodegetria (Aphendiko). Exterior, southeast
 Fig. 4: Mystra. Hodegetria (Aphendiko). Zacharias

Plate 26

- Fig. 1: Mystra. Hodegetria (Aphendiko). Healing of the Blind
 Fig. 2: Mystra. Hodegetria (Aphendiko). Healing of Peter's Mother-in-law
 Fig. 3: Mystra. Hodegetria (Aphendiko). Healing of the Man with the Dropsy
 Fig. 4: Mystra. Hodegetria (Aphendiko). Jesus and the Woman of Samaria and the Wedding at Cana

Plate 27a

- Fig. 1: Mystra. Hodegetria (Aphendiko). The Virgin as the Life-giving Source between Joachim and Anne
 Fig. 2: Mystra. Pantanassa. Exterior, southeast

Plate 27b

- Fig. 1: Mystra. Pantanassa. Dome of Western Gallery. Virgin and Christ
 Fig. 2: Mystra. Pantanassa. Resurrection of Christ

Plate 28

- Fig. 1: Mystra. Pantanassa. Annunciation
 Fig. 2: Mystra. Pantanassa. Nativity
 Fig. 3: Mystra. Pantanassa. Entry of Christ into Jerusalem

Konstantios

All objects: Byzantine and Christian Museum, Athens

Plate 29

- Fig. 1: Good Shepherd
 Fig. 2: Orpheus
 Fig. 3: Ilissos basilica
 Fig. 4: 'Martyrs' Table'

Plate 30

- Fig. 1: Purple codex
- Fig. 2: Thesaurus of Lesbos
- Fig. 3: The Crucifixion
- Fig. 4: The Virgin Episkepsis

Plate 31

- Fig. 1: Archangel Michael
- Fig. 2: Epitrachelion
- Fig. 3: Vase for domestic use
- Fig. 4: Crusader panoply

Plate 32

- Fig. 1: Ascension from Lefkada
- Fig. 2: Communion chalice
- Fig. 3: Sakkos
- Fig. 4: Island fanlight

Papastavrou**Plate 33a**

- Fig. 1: Sakkos (Inv. No 754), front, 17th century, Byzantine and Christian Museum, Athens
- Fig. 2: Sakkos (Inv. No 754), back, 17th century, Byzantine and Christian Museum, Athens

Plate 33b

- Fig. 1: Sakkos (Inv. No 754), detail, Byzantine and Christian Museum, Athens
- Fig. 2: Icon, Christ the Vine, Angelos, 15th century, Kenourgio, Crete, Monastery of the Hodegetria

Plate 34

- Fig. 1: Sakkos of Cyril the Cretan, front, 17th century, Sinai
- Fig. 2: Sakkos of Cyril the Cretan, back, 17th century, Sinai
- Fig. 3: Bema doors, the Annunciation 15th century, Byzantine and Christian Museum, Athens
- Fig. 4: Sakkos (Inv. No 754), Cherub, detail, Byzantine and Christian Museum, Athens

Plate 35

- Fig. 1: Sakkos (Inv. No 754), Bicephalous Eagle, detail, Byzantine and Christian Museum, Athens
- Fig. 2: Icon, the Tree of Jesse, beginning of 17th century, Pushkin Museum
- Fig. 3: Icon, the Allegory of the Eucharist, Michael Damaskenos, 16th century, Kerkyra, Monastery of Virgin Platytera
- Fig. 4: Icon, (Inv. No 396), Nativity, 1638, Byzantine and Christian Museum, Athens

Parani

Plate 36

Fig. 1: Vat. urb. gr. 2, fol 167^v (circa 1125). The birth of Saint John the Baptist

Fig. 2: Asinou, Panagia Phorbiotissa (1105/6). The Martyrdom of the Forty Martyrs of Sebasteia

Fig. 3: Kastoria, Hagioi Anargyroi (circa 1180). Saint George and Saint Demetrios

Plate 37

Fig. 1: Thessalonica, Saint Nikolaos Orphanos (1310–20). Christ before Pilate

Fig. 2: Ohrid, Peribleptos (1294/95). Saint Merkourios