

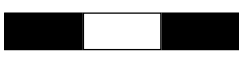
TAFELANHANG

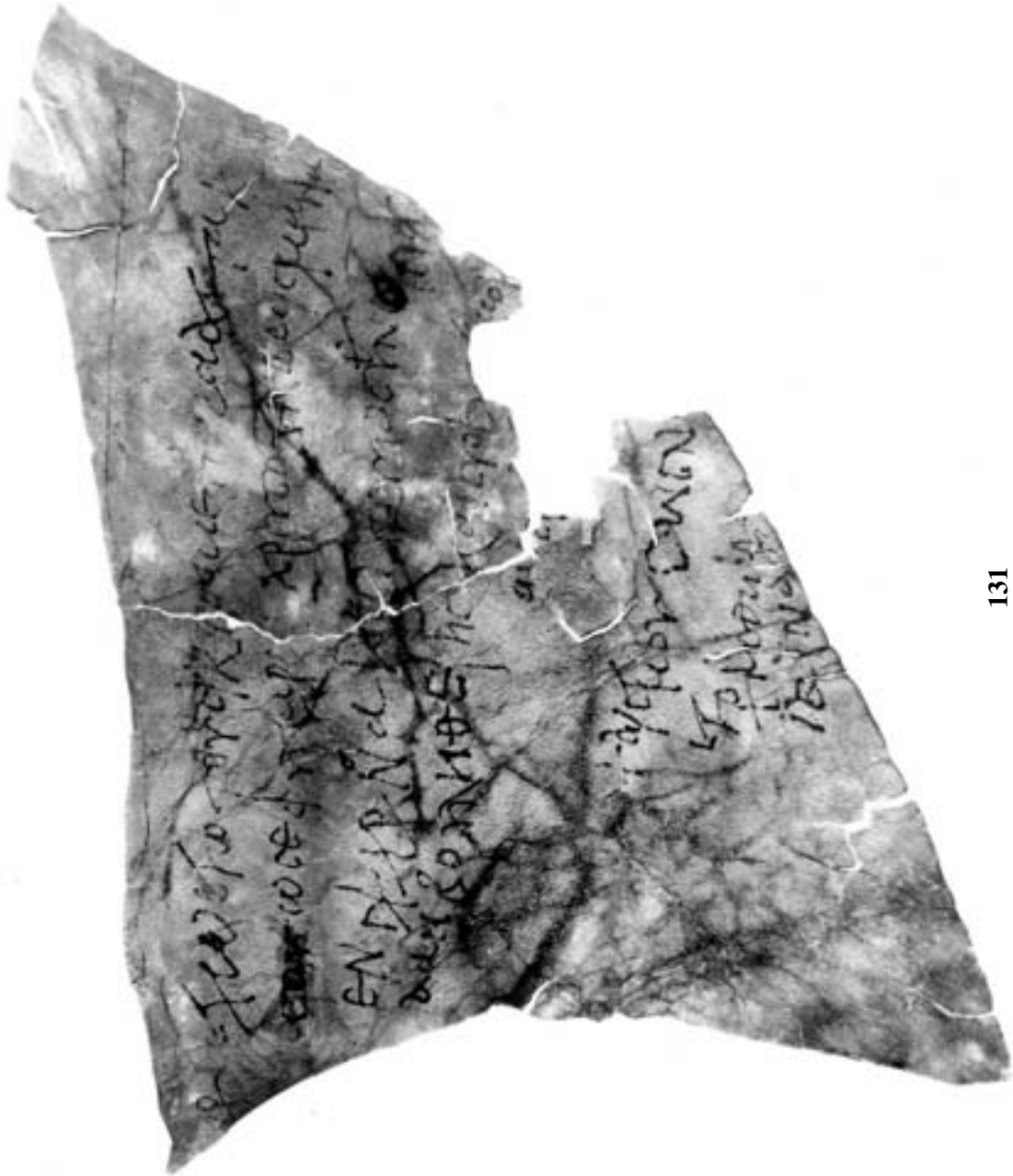
Abbildungsnachweis:

Österreichische Nationalbibliothek, Wien
(Taf. V–XXXIX, XLI [Nr. 209 *bis*] und XLIX–LV)
Staatliche Museen zu Berlin Preußischer Kulturbesitz,
Ägyptisches Museum und Papyrussammlung,
Photos: Margarete Büsing
(Taf. II–IV, XL, XLI [Nr. 217] und XLII–XLVIII)
Trinity College, Dublin
(Taf. I)

ΕΧΩ ΕΝΕΥΕΝ ΠΤΟ ΟΒΥΝΕΩΤΗ ΚΑΚ
 ΤΟΥ ΑΥΤΟΥ ΕΝ ΠΤΟΥ ΠΑΡΕΜΕΘΑ
 ΠΑΡΕΜΕΘΑ ΠΑΡΕΜΕΘΑ ΚΑΙ ΤΟΥ ΕΛΕΥΘΕΡΟΥ
 ΚΑΙ ΤΟΥ ΕΛΕΥΘΕΡΟΥ ΚΑΙ ΤΟΥ ΕΛΕΥΘΕΡΟΥ
 ΕΝ ΑΡΧΑΙΟΝΙ ΜΕΤΟΠΙΕΙ ΚΑΙ

+ *[Handwritten text in a cursive script, likely a form of Old Norse or Old English, written on a fragment of parchment or vellum. The text is arranged in several lines and is partially obscured by a vertical crease. The script is dense and difficult to decipher due to its cursive nature and the fragmentary state of the document.]*





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Handwritten text on a fragment of papyrus, likely in an ancient script such as Demotic or Hieroglyphic. The text is arranged in several lines across the fragment.

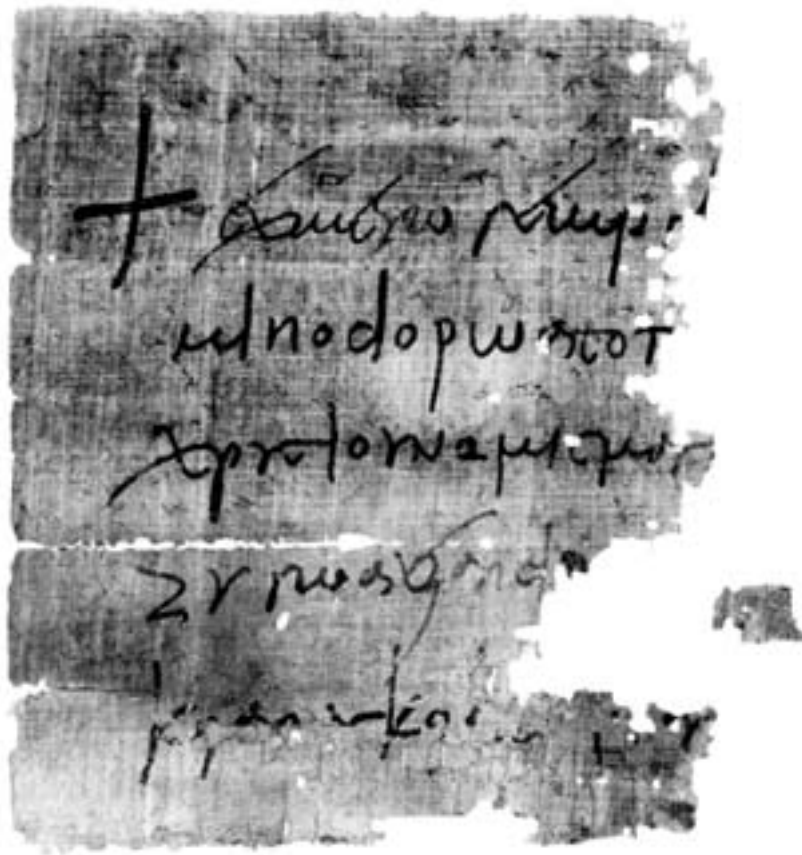
Another fragment of papyrus with handwritten text, showing a different section or continuation of the script. The text is less legible due to the fragment's condition and the nature of the script.



Handwritten text on a fragment of papyrus, likely in Demotic script. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The fragment is irregularly shaped and shows signs of wear and tear.

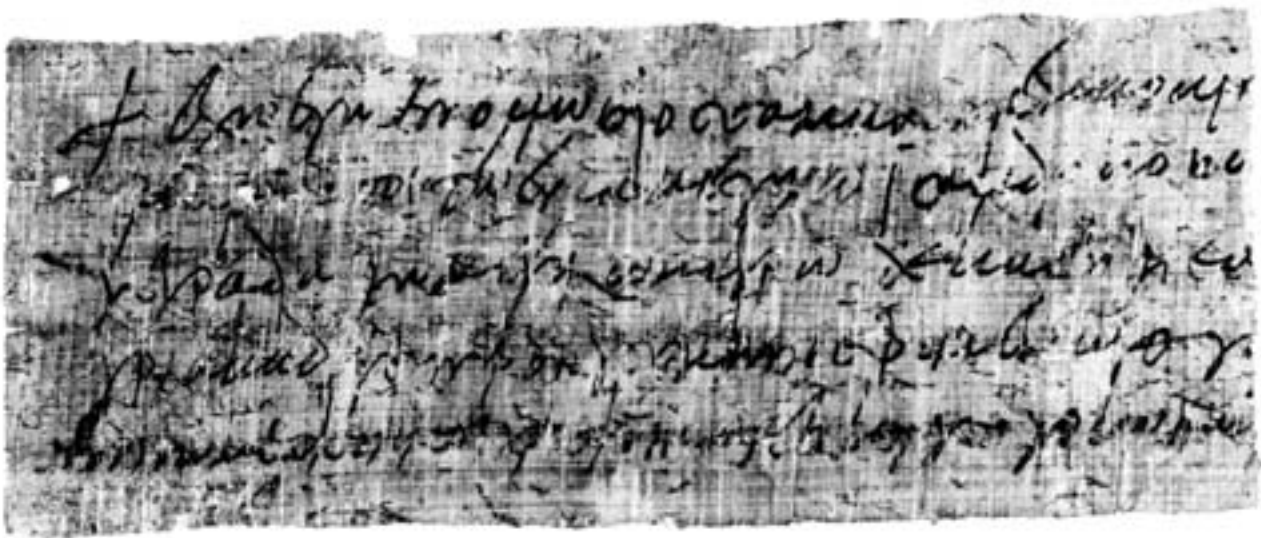
Handwritten text on a fragment of papyrus, likely in Demotic script. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The fragment is irregularly shaped and shows signs of wear and tear.





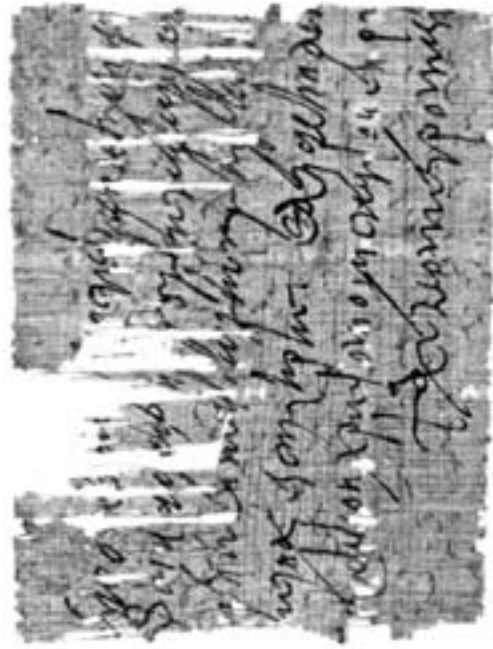
+ *Handwritten text in a cursive script, possibly a dialect of Greek or a related language. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.*

145



Handwritten text in a cursive script, possibly a dialect of Greek or a related language. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

146



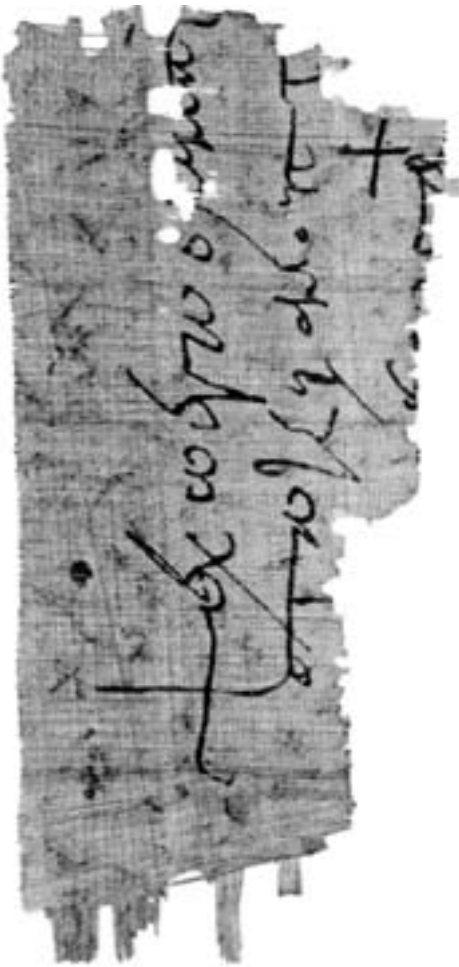
Fragment 147 is a rectangular piece of papyrus with several vertical lines of handwritten text in a cursive script. The text is partially obscured by vertical white bars. A scale bar is located to the right of the fragment.

147



Fragment 149 is a small, irregular piece of papyrus with two lines of handwritten text. A scale bar is located to the left of the fragment.

149



Fragment 143 (top) is a rectangular piece of papyrus with a single line of handwritten text. A scale bar is located to the right of the fragment.



Fragment 143 (bottom) is a rectangular piece of papyrus with a single line of handwritten text. A scale bar is located to the right of the fragment.

143

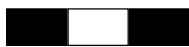
TAFEL X

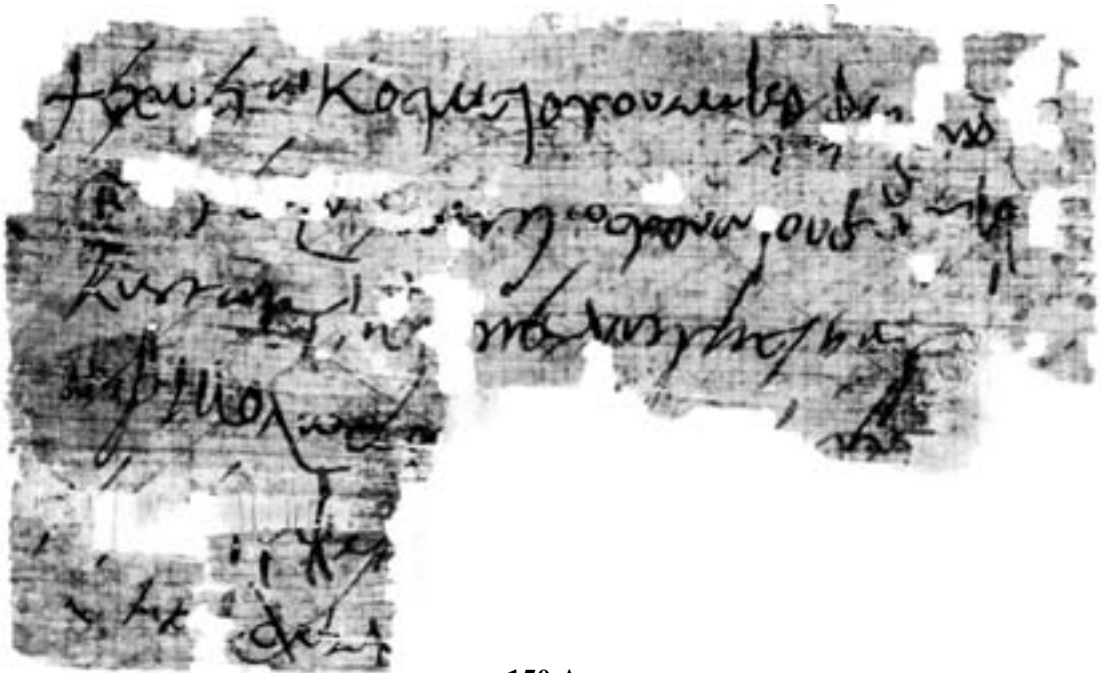


148 A



148 B





150 A

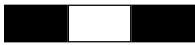


150 B





Fragment of a papyrus scroll with handwritten text in two columns. The text is written in a cursive hand and appears to be a list or account. The right column contains the following lines (from top to bottom):
 d. g. el. g. d.
 h. o. b. o. a. n. g.
 m. e. n. a. r. a. m.
 The left column contains the following lines (from top to bottom):
 u. s. i. l. i. a. n. d. i. a. n. o. r. u. m.
 i. i. c. o. n. t. r. i. b. u. t. i. o. n. e.
 h. a. n. d. e. n. t. e. r. u. m.
 u. n. d. e. r. s. t. a. n. t. i. u. m.
 u. n. d. e. r. s. t. a. n. t. i. u. m.
 u. n. d. e. r. s. t. a. n. t. i. u. m.



151



Two long, narrow fragments of a papyrus scroll with handwritten text in a cursive hand. The top fragment contains the following lines (from left to right):
 + h. o. n. o. r. i. f. i. c. a. t. i. o. n. e.
 T. p. i. s. t. o. r. i. a. n. d. i. a. n. o. r. u. m.
 The bottom fragment contains the following lines (from left to right):
 p. r. i. n. c. i. p. i. u. m.
 d. i. e. m. 1511.



153

154 A-B
 Fragment of a papyrus scroll with three lines of Greek text. The text is written in a cursive hand and is partially obscured by damage and a vertical crease. The visible characters include letters such as alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega, and various diacritics.



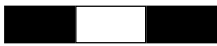
154 A-B

Fragment of a papyrus scroll with four lines of Greek text. The text is written in a cursive hand and is partially obscured by damage and a vertical crease. The visible characters include letters such as alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega, and various diacritics.

155



Handwritten text in a cursive script, likely a form of Greek or Latin, on a dark, textured surface. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The surface shows signs of wear and tear.



157

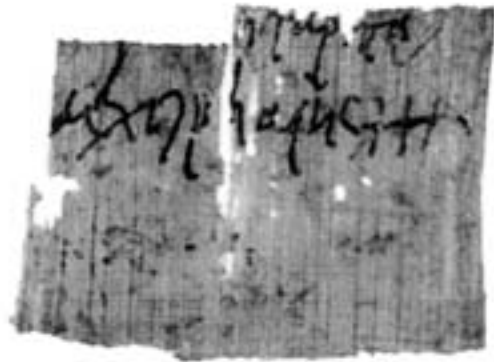
Handwritten text in a cursive script, likely a form of Greek or Latin, on a dark, textured surface. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The surface shows signs of wear and tear.



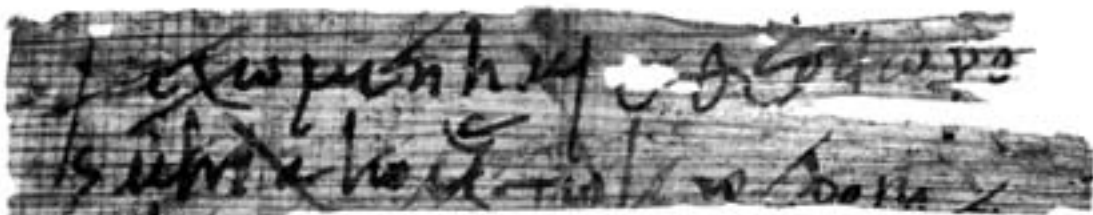
166



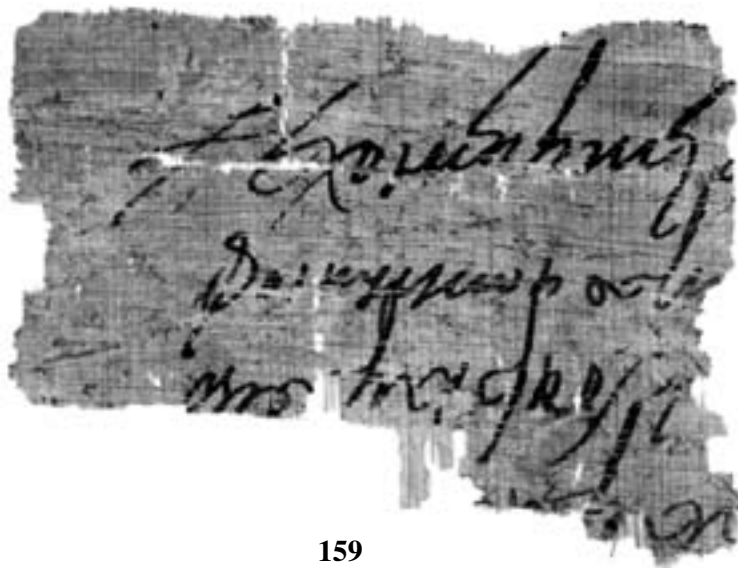
156 A



156 B



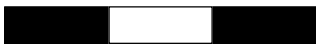
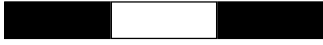
158



159

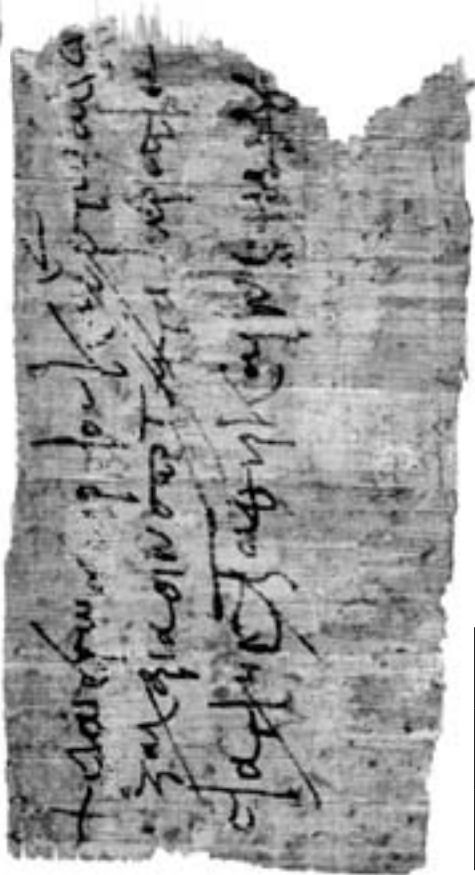


Fragment of a papyrus scroll with handwritten text in Coptic script. The text is written in a dark ink on a light-colored, fibrous background. The script is a cursive form of the Coptic alphabet. The fragment is roughly rectangular with irregular edges.



Fragment of a papyrus scroll with handwritten text in Coptic script. The text is written in a dark ink on a light-colored, fibrous background. The script is a cursive form of the Coptic alphabet. The fragment is roughly rectangular with irregular edges.

152

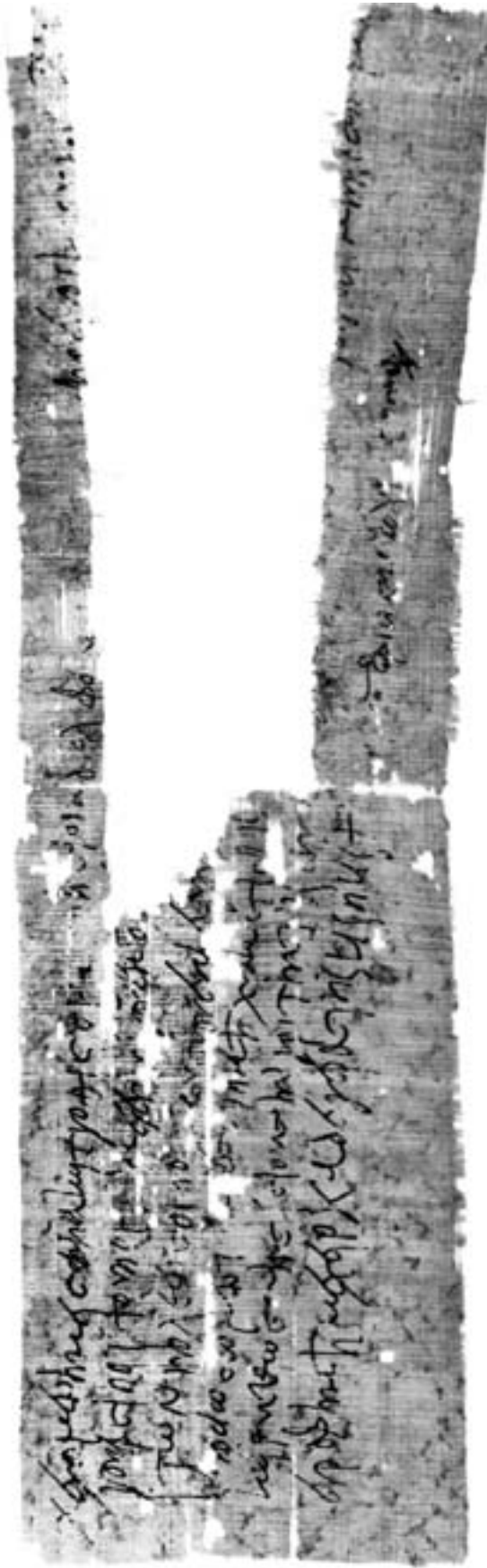


Fragment of a papyrus scroll with handwritten text in Coptic script. The text is written in a dark ink on a light-colored, fibrous background. The script is a cursive form of the Coptic alphabet. The fragment is roughly rectangular with irregular edges.



162

160



Handwritten text in an ancient script, likely Punic or Phoenician, on a fragment of papyrus. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The fragment shows signs of wear and tear.

Handwritten text on a fragment of papyrus. The text is written in a cursive script, possibly Punic or Phoenician. The fragment is long and narrow, with some damage and discoloration.

