TABLE OF CONTENTS

Foreword and Acknowledgements	vii
Part 1: General Introduction	
Chapter 1.I The "Ancient Tantra Collection" and the Two Texts	1
Chapter 1.II Textual Criticism of the <i>rNying ma'i rgyud 'bum</i> Tradition	8
Part 2: Features of the two texts	
Chapter 2.I Mahāyoga and the Phur pa Tantras	20
Chapter 2.II Summaries of the Two Texts: the Myang 'das	22
Chapter 2.III Summaries of the Two Texts: the rDo rje khros pa rtsa ba'i rgyud	32
Chapter 2.IV A Special Form of Textual Sharing between the Two Texts	37
Chapter 2.V The Lemmata: Quotations from the Myang 'das	45
Chapter 2.VI The Case of the Displaced Folios: First steps in critically editing the <i>Myang 'das</i>	54
Part 3: The Editions of the Two Texts	
Chapter 3.I The Versions of the Texts Used	65
Chapter 3.II The Stemma of the Myang 'das	79
Chapter 3.III The Stemma of the <i>rDo rje khros pa</i>	108
The Critical Edition of the Myang 'das	124

The Critical Edition of the <i>rDo rje khros pa</i>	236
Part 4: Appendices	
The Stemma of the <i>Phur pa bcu gnyis</i>	281
Bibliography	285

Additional materials on CDs - diplomatic transcriptions

The sDe dge Diplomatic Edition of the *Myang 'das*The Bhutanese Diplomatic Edition of the *Myang 'das*The gTing skyes Diplomatic Edition of the *Myang 'das*The Rig 'dzin Diplomatic Edition of the *Myang 'das*The Nubri Diplomatic Edition of the *Myang 'das*The sDe dge Diplomatic Edition of the *rDo rje khros pa*The Bhutanese Diplomatic Edition of the *rDo rje khros pa*The gTing skyes Diplomatic Edition of the *rDo rje khros pa*The Rig 'dzin Diplomatic Edition of the *rDo rje khros pa*The Nubri Diplomatic Edition of the *rDo rje khros pa*The Kathmandu Diplomatic Edition of the *rDo rje khros pa*