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Some points of discussion in Slavic historical linguistics

The publication of Matasović's comparative grammar of Croatian (2008) is a major event in Slavic historical linguistics because the author abandons a number of traditional views which can no longer be maintained and because he has an open mind for alternative possibilities. This provides an opportunity to draw attention to various issues on which consensus has not been reached and discussion may yield further progress. The following is not a review of Matasović's book but aims at elucidating certain points of disagreement where a solution seems possible. It definitely is not an exhaustive list of issues which require further discussion.

Matasović claims that the Proto-Indo-European labiovelars were delabialized at an early stage and did not leave any trace of the original labialization (2008: 84). He thus rejects the classic view that the phonetic reflex of the syllabic resonants is *uR after original labiovelars and *iR elsewhere (cf. Vaillant 1950: 167–177, Stang 1966: 82, Kortlandt 2007b). He also rejects the depalatalization of palatovelars before syllabic resonants (2008: 86), as in Russian \check{zeltyj} 'yellow' versus $z\acute{o}loto$ 'gold' and $zel\check{e}nyj$ 'green' (cf. Kortlandt 2008c: 10f.). He also rejects the derivation of x < *kH in Russian $sox\acute{a}$ 'wooden plough' (2008: 88), which is cognate with Lith. $\check{s}ak\grave{a}$ 'branch', Arm. c'ax, Skt. $\check{s}\check{a}kh\bar{a}$, Persian $\check{s}\bar{a}x$. The Slavic word may actually be an early borrowing from Iranian, where it may be a borrowing from Indic (cf. Mayrhofer 1976: 332).

Matasović dates the rise of prothetic *j- and *w- before the retraction of * \bar{e} to * \bar{a} after palatal consonants and states that this does not fit into my relative chronology (2008: 91). This is based on a misunderstanding. In my chronology (e.g. 2006b: 26–31 and 2008b), * \bar{e} and * \bar{a} merged after *j into an archiphoneme * \bar{a} (at stage 6.1) which became opposed to new * \bar{e} < *ai as a result of the monophthongization (at stage 6.5), after which /j/ lost its phonemic status after vowels (prothesis at stage 7.1) and after consonants (Van Wijk's law at stage 7.15). Then new /j/ arose, first in East Slavic, later in South Slavic, and finally in West Slavic (cf. Kortlandt 2006a). Thus, the eventual retraction of * \bar{a} to *a after palatals belongs to the separate dialec-

tal areas and may never have reached the dialects of the Kiev Leaflets and the Sinaitic Psalter (cf. Schaeken 1987: 101).

There are four Balto-Slavic accent paradigms:

- (1) fixed stress on an acute syllable in Slavic (a) and Lithuanian and a stretched tone in Latvian;
- (2) fixed stress on a rising syllable in Slavic (b) and Lithuanian and a falling tone in Latvian;
- (3) mobile stress with a falling tone in Slavic (c) and an acute in Lithuanian and Latvian;
- (4) mobile stress with a falling tone in Slavic (c) and Latvian and a rising tone in Lithuanian.

The acute is reflected as a short rising tone in Slavic, as a falling tone in Aukštaitian, and as a broken (glottalic) tone in Žemaitian and Latvian. It is clear that we must reconstruct the acute as a Balto-Slavic glottal stop which yielded a short rising tone in Slavic and a falling tone in Aukštaitian. The glottalization was preserved not only in present-day Žemaitian and Latvian but also in Slavic up to a recent stage because it remained distinct from both rising (b) and falling (c) tone movements, as is shown by Latvian borrowings from Old Russian and by data from Ukrainian, Polish, Upper Sorbian, Czech, Slovak, Slovene and Serbo-Croatian (e.g. Kortlandt 2006c: 361). Thus, we find e.g.

- (a) SCr. kräva 'cow', Slk. krava, Pol. krowa, Cz. kráva, US. kruwa < krówa, Latv. miẽsts 'hamlet' < město;
- (b) SCr. *brázda* 'furrow', Slk. *brázda*, Pol. *bruzda* < *brózda*, Cz. *brázda*, US. *brózda*, Latv. *grèks* 'sin' < *grěxъ*;
- (c) SCr. bráda 'beard', Slk. brada, Pol. broda, Cz. brada, US. broda, Latv. svèts 'holy' < svetь.

The Balto-Slavic acute (glottal stop) continues the Indo-European laryngeals and the glottalic feature of the "unaspirated voiced" stops (Winter's law), e.g. in SCr. slädak 'sweet', Pol. słodki, US. słódki, Latv. salds (cf. Derksen 1996: 164), whereas original long vowels (representing lengthened grade and early contractions) are never acute. The original distribution was blurred by the loss of laryngeals after lengthened grade vowels (cf. Kortlandt 1985 and 1997a) and by the loss of glottalization in consonant clusters (cf. Dybo 2002 and Kortlandt 2008a). Matasović posits a number of alleged lengthened grade vowels with an acute reflex (2008: 132-136) for which there is simply no evidence, as if the assumption of a lengthened grade vowel requires no justification, e.g. deriving Slavic věko 'eyelid' from *wēh2ko- and Lith. vókas, Latv. vâks from *wōh2ko-. In fact, these words continue *weh1ko and *woh₁ko, with Lith. ó, Latv. â from *o? after *w- (cf. Derksen 2008: 519). He assumes "apophonic length" (prijevojna duljina) in SCr. micati 'to move', brizgati 'to gush', sipati 'to pour', to which we may add brisati 'to wipe', ginuti 'to perish', Russian gibnut', mýkat', sýpat', týkat' (cf. Schuyt 1990: 350). These verbs represent original infixed nasal presents with u-vocalism (cf. already Kortlandt 1975: 64), with the same development as in SCr. *lîko*, Russ. *lýko* 'bast', Lith. *lùnkas*, Latv. *lûks* (which must be separated from Skt. *lúñcati* 'tears', cf. Mayrhofer 1976: 105). The nasal infix was acute in Slavic (but not in Baltic), as is clear from Russ. *ljágu* 'I (shall) lie down', evidently on the analogy of *stano*, *sędo*, *bodo*, *obręšto*. For the Baltic type of derived verbs with an acute long root vowel I refer to Derksen (1996: 295–353). In the case of Lith. *jùnkti*, Latv. *jûkt*, Slavic *vyknoti* 'to get used to', Skt. *úcyati*, Arm. *usanim*, the Balto-Slavic acute originated from metathesis of the initial laryngeal under the stress (cf. Kortlandt 1977 and Pronk 2008).

Proto-Indo-European lengthened grade was limited to monosyllabic word forms and their secondary nominal derivatives and to final syllables of nominal stems in a resonant (cf. Wackernagel 1896: 66–68 and Kortlandt 2004), e.g. SCr. riječ 'word', žâr 'heat', čâr 'magic', sâm 'alone', mêso 'meat', žềrāv 'crane', sigmatic aorist ùmrijeh 'I died', dônijeh 'I brought', Dubrovnik rijeh 'I said', Posavian zaklê 'I swore', Czech žár, čár, sám, žeráv, Lith, mėsà 'meat', akmuõ 'stone', duktė 'daughter', rêke 'shouted', bêre 'strewed', Skt. vāk 'speech', māmsám 'meat', duhitā 'daughter', ábhār 'carried'. Laryngeals were lost after lengthened grade vowels, e.g. Latv. sāls 'salt', gùovs 'cow', Skt. gáus, Lith. -dē 'store', duos 'will give', lies 'will pour', SCr. dâ 'gave', lî 'poured', as opposed to 1st sg. dãh, lĩh, Skt. injunctive stosam 'I praise', jesam 'I conquer' with full grade vocalism. Secondary lengthened grade also yielded non-acute long vowels in Slavic, e.g. SCr. bírati 'to choose', rîđ (b) 'reddish', tráva (b) 'grass', Czech zář, záře 'glow'. It follows that SCr. rana 'wound' cannot simply be identified with Skt. vranás, which may be cognate with Latin volnus. The comparative has a neo-acute in Slavic, e.g. Old Czech hůře 'worse', méně 'less', Russ. dial. bôle 'more', which developed from a combination of Van Wijk's, Dybo's and Stang's laws (cf. Kortlandt 1975: 40). The short vowel of SCr. mlađī 'younger', dražī 'dearer', težī 'heavier', ljepšī 'nicer', mekšī 'softer' is the expected reflex of the falling tone (c) in polysyllabic word forms, as in mladost 'youth', and does not represent the old acute (a). For the acute of SCr. slava 'fame', vrầna 'crow', Lith. šlóvė, várna, úolektis 'elbow' < *h3eh1l-, úosis 'ash-tree' < *h₃eh₂s-, šókti 'to jump' and gróbti 'to seize' I refer to my earlier treatment (1985, 1988). The acute acc.pl. ending of Lith. turgùs 'markets' resulted from reanalysis and generalization of *-?ns from stems in a laryngeal.

In my view, Meillet's law, according to which the acute was lost in barytone forms of mobile paradigms (3) in Slavic, e.g. SCr. acc.sg. glâvu 'head', sîn 'son', Lith. gálva, sūnu (stage 5.4 of Kortlandt 2006b: 26), was an analogical development after the loss of the laryngeals in pretonic syllables (stage 5.3). The analogical character of this development is supported by the existence of a paradigm with an acute root vowel (a) and mobile stress (c), viz. SCr. mãti, Sln. máti 'mother', Lith. móte (1), Skt. mātā, OHG. muoter. In this paradigm, the accent was retracted to the root syllable as a result of Hirt's law in Balto-Slavic (stage 4.1) except in the polysyllabic oblique plural case forms, where accentual mobility has been preserved in Čakavian (Novi) dat.pl. materán, inst.pl. materàmi, loc.pl. materàh (cf. Belić 1909: 231) and

Russian *materjám*, *materjám*, *materjáx*. The singular of this word was evidently too frequent to lose its acute on the analogy of the oblique plural forms.

Here I shall not go into the numerous points of disagreement with Matasović's treatment of the quantitative and accentual developments after the rise of the new timbre distinctions (2008: 166–169, cf. Kortlandt 2005a and 2006b). Suffice it to point out that Slavic rising tones originated at different points of time (my stages 6.10, 8.2, 9.2, 9.3, 10.3, 10.10, 10.11, 10.12) and yielded different reflexes in the separate dialectal areas. In the genitive plural, the retraction of the stress from final jers yielded new long vowels in paradigms with mobile stress (c), e.g. Slovene $g \acute{o} r$ 'mountains', Polish r q k 'hands'. The new length subsequently spread to the paradigms with fixed stress (a) and (b), where the original short stem vowel has partly been preserved in the West Slavic languages.

The original Proto-Indo-European gen.pl. ending was *-om in all flexion classes, including the o-stems (cf. Kortlandt 1978 and 2007a), and developed into Slavic -b, which was regularly lost in all languages. The Serbo-Croatian gen.pl. ending $-\bar{a}$ developed on the analogy of the oblique plural endings -am, -ami, -ah (cf. Oblak 1890: 440) after the loss of final jers, as is clear from the long medial jer in sestárā 'sisters' (which is epenthetic) and otácā 'fathers'. The original accentuation is preserved in Vrgada sëstår beside sestår, Hvar sëstor beside sestór, Susak sièstar. Oblak's solution is supported by the fact that we find e.g. gen.pl. vodé beside dat.pl. vodém 'waters' in a Venetian dialect of Slovene (cf. also Ramovš 1923: 211). The model for the analogical development of $-\bar{a}$ was a paradigm with gen.pl. $-\bar{\iota}$ and loc.pl. -ih (cf. Karlgren 1911: 15), which was of analogical origin itself (cf. Johnson 1972: 349). Rešetar has pointed out (1898: 137) that in the dialects of eastern Montenegro which keep the reflex of the jers distinct from *a the former is found in the gen.pl. ending, which is identical with the loc.pl. ending (cf. also Miletić 1940: 401– 407). This supports Stevanović's view (1933: 67) that the vowel timbre of the gen.pl. ending must here be derived from the original loc.pl. endings of the i- and *u*-stems, which contained a jer.

This is not the place to go deeply into the differences of opinion about the origins of Slavic flexional categories, on which I shall limit myself to a few remarks. I find no evidence for accentual mobility in pronouns, for which I reconstruct accent patterns (a) and (b), never (c). For the present endings of the verb I refer to my earlier study (1979) and for the quantity of the thematic vowel to Vermeer (1982 and 1984). The sequence -ĕa- in the Slavic imperfect, e.g. vedĕaše 'led', shows that it is a compound formation of a nominal ē-stem which can be identified with Lith. vēdē (cf. Meillet 1906: 370 and Kortlandt 2005b: 169) and the perfect of the verb 'to be' *ōse, Skt. āśa (cf. Stang 1942: 82). Other ē-stems mostly joined the ā-stems in Slavic (cf. Kortlandt 1997b: 162). Finally I must confess that I am sorry about the references to Kortlandt 1994, which is so full of printer's errors that it should not be consulted. The Serbo-Croatian translation of this article (1989) is faultless and the original English version (written in 1983) can be found on my website [www.kortlandt.nl].

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