

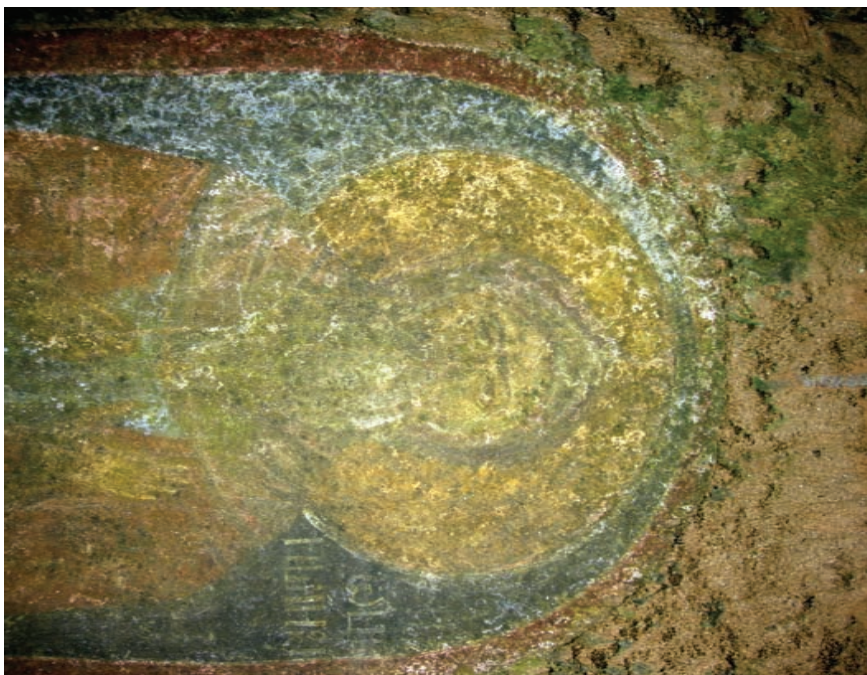
1a) The Monastery of Saint Prohor of Pčinja, the chapel with relics of the Saint



1b) Sacred space, Saint Prohor of Pčinja, rock painting



1c) Sacred space, Saint Prohor of Pčinja, rock painting, detail





2a) Sacred space of the Monastery Treskavac, the Virgin Paraklesis, rock painting, detail



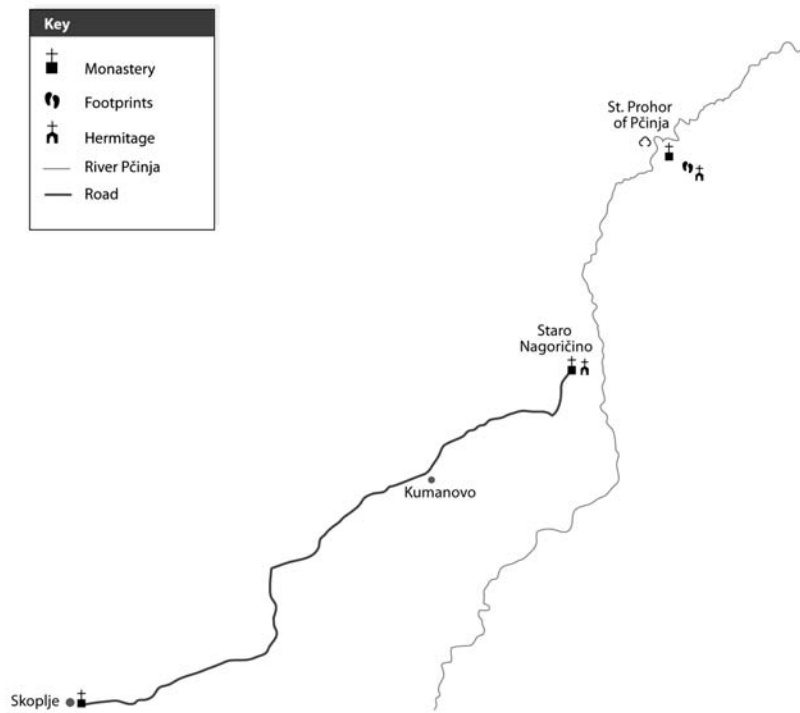
2b) Pilgrim road from Dabnica to Treskavac Monastery, rock painting



2c) Prilep, sacred space on the pilgrim road to the Monastery of Saint Archangels, The Holy Warrior, 14<sup>th</sup> century, detail



3a) (top) The Monastery of Saint Prohor of Pčinja

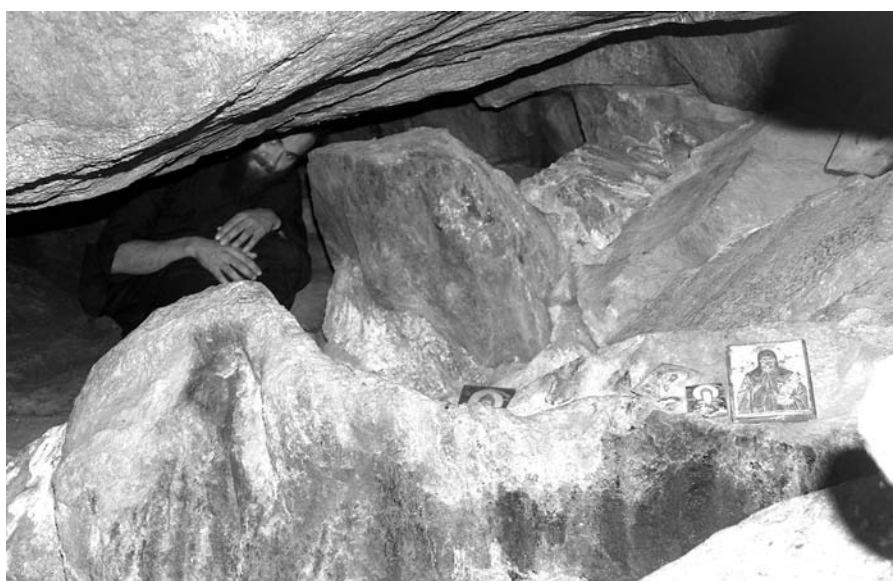


3b) (left) The map of the sacred space of the Monastery of Saint Prohor of Pčinja, territory of Vranje and Skopje, 1: 50000





4a) Saint Prohor of Pčinja and Saint Roman, Church, fresco 15<sup>th</sup> century



4b) The hermitage of St Prohor of Pčinja



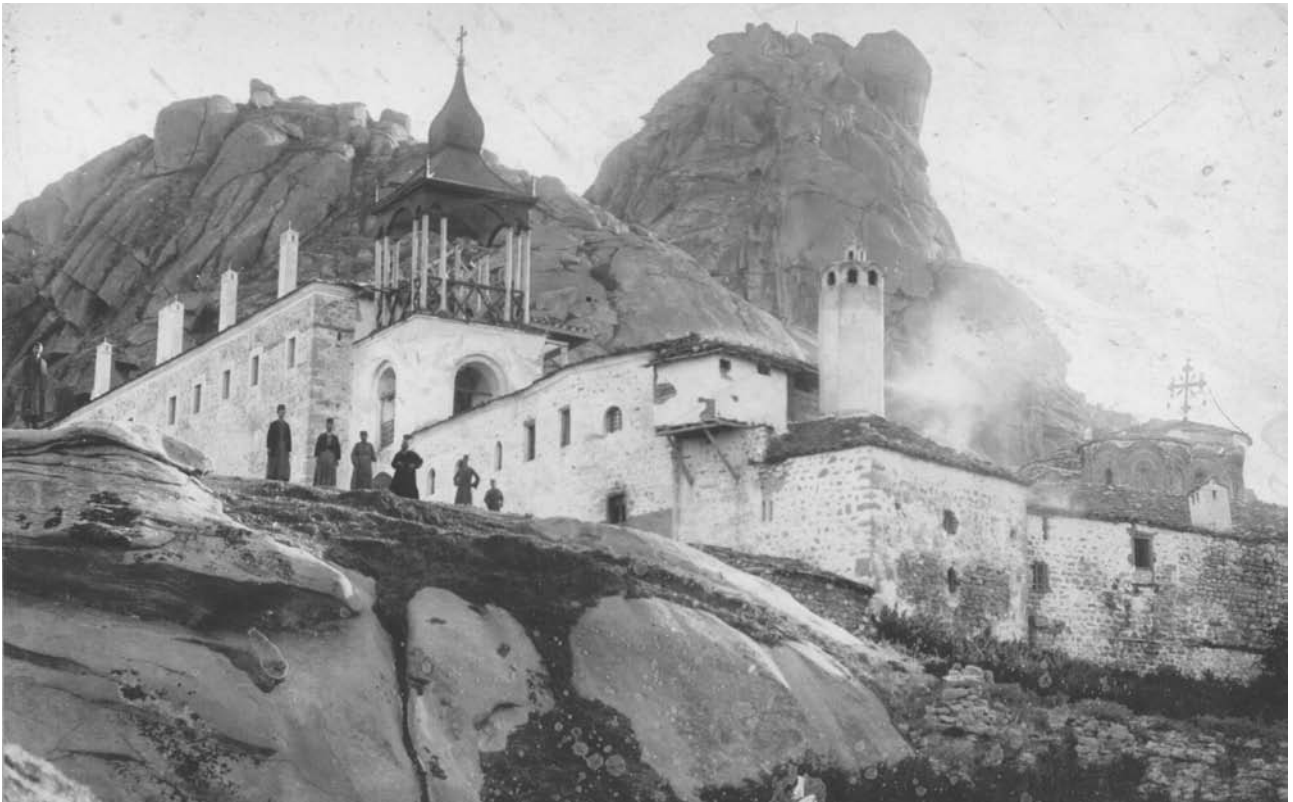
4c) The footprints in the stone of St Prohor of Pčinja



5a) The footprints Christi, Church of Ascension, Jerusalem

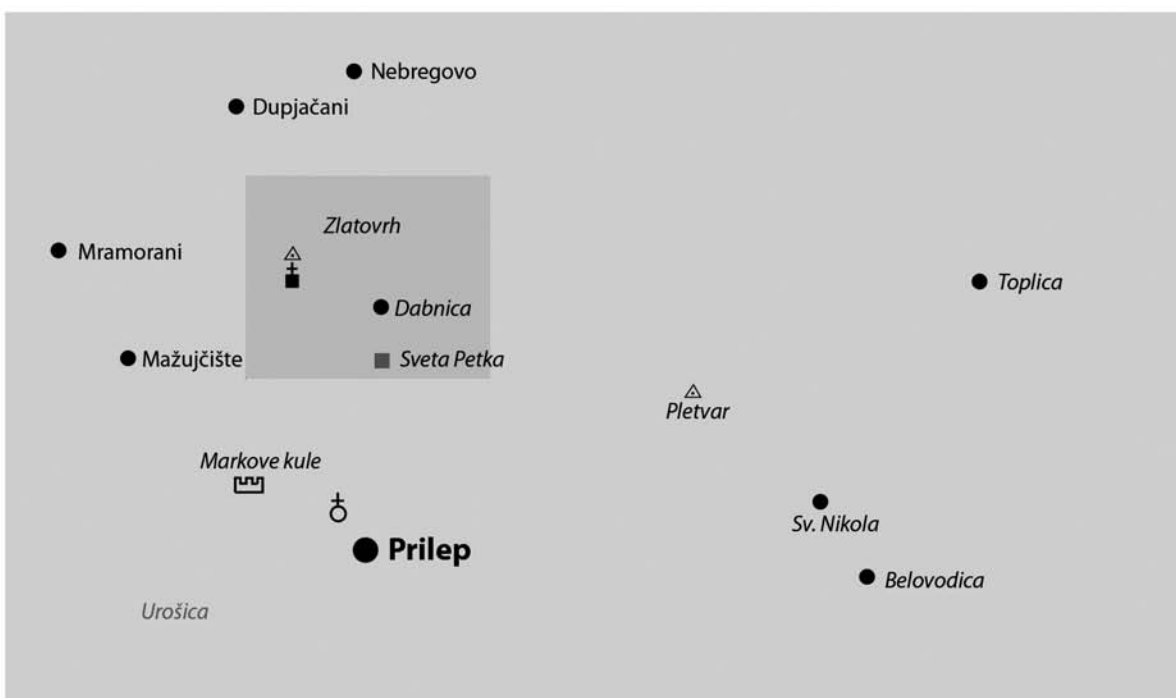
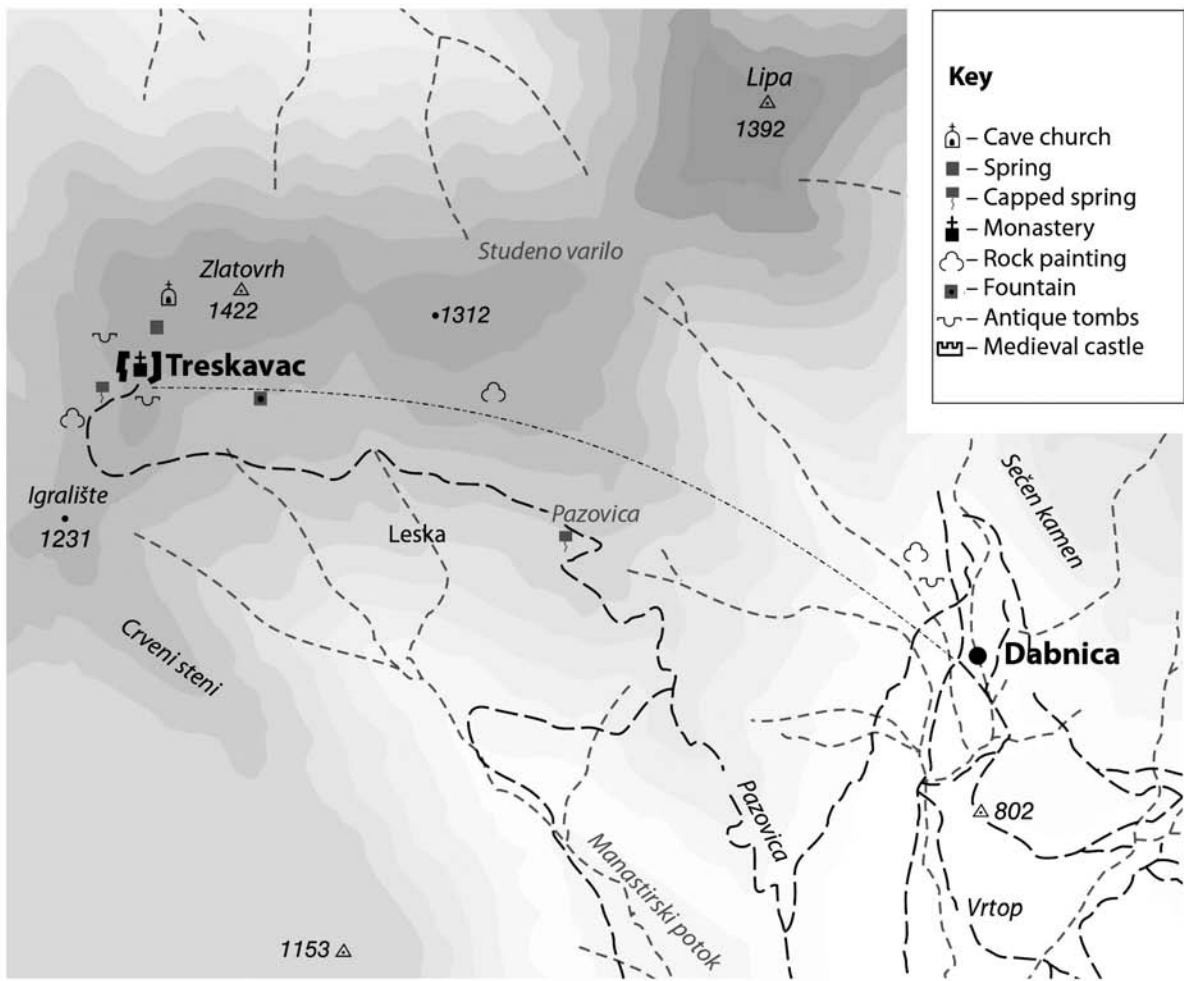


5b) Sacred space of the Monastery of Saint Prohor of Pčinja, Stone Well



5c) The Monastery of Dormition of the Virgin Treskavac, photo from 1898  
(legacy of Tihomir Djordjević, National Library of Serbia, Belgrade)





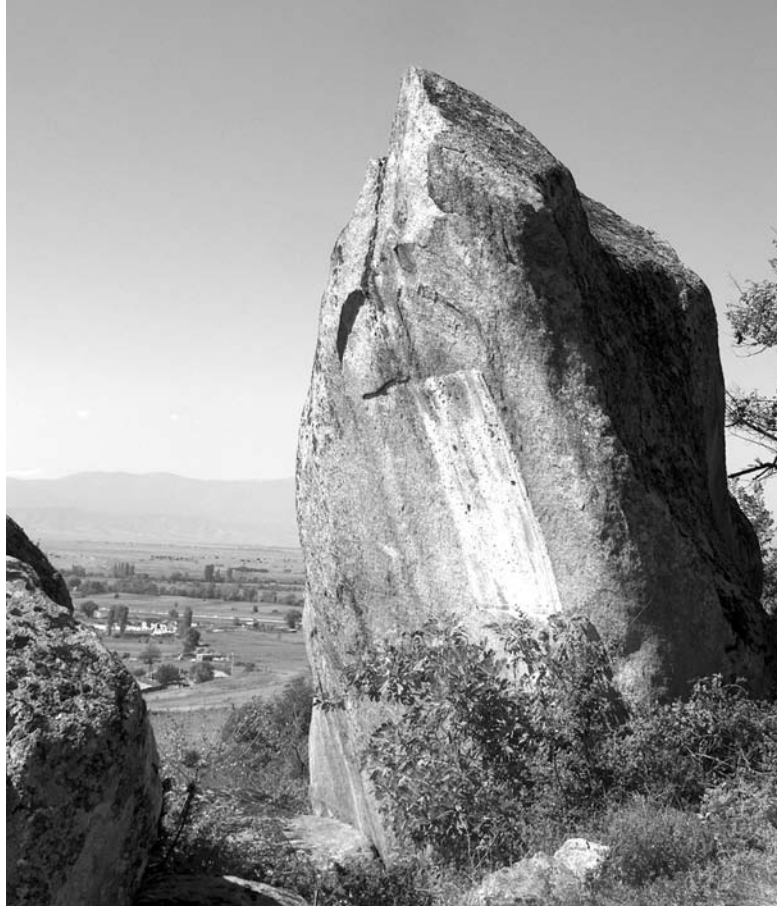
6) The map of the sacred space of the Monastery Treskavac, 1: 25000, 1: 50000



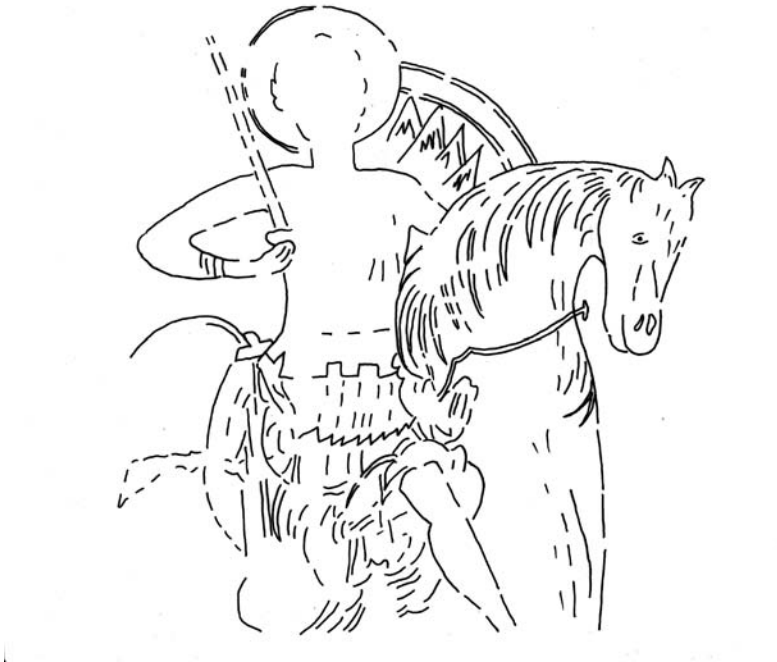
7a) The Monastery of Dormition of the Virgin Treskavac



7b) Sacred space of the Monastery of Treskavac, the Virgin Pareklesis, rock painting



8a) Prilep, sacred space on the pilgrim road to Monastery of Saint Archangels,  
The Holy Warrior, rock painting, 14<sup>th</sup> century



8b) The Holy Warrior, fresco-icon, 14<sup>th</sup> century, drawing J. Prolović