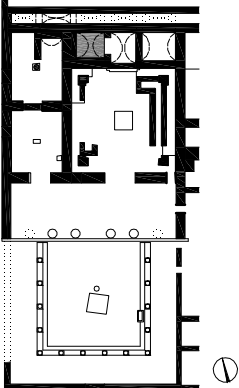
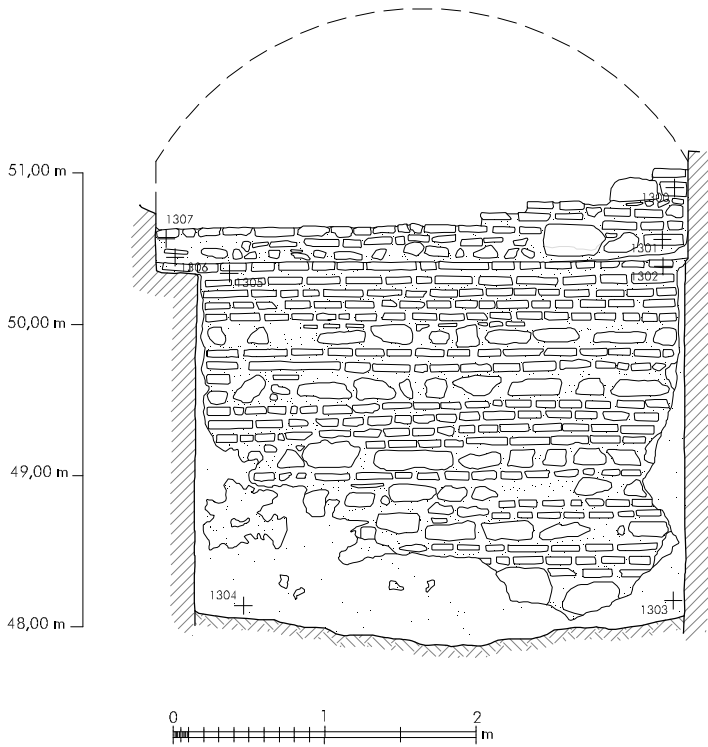




1 Raum 4. Westwand

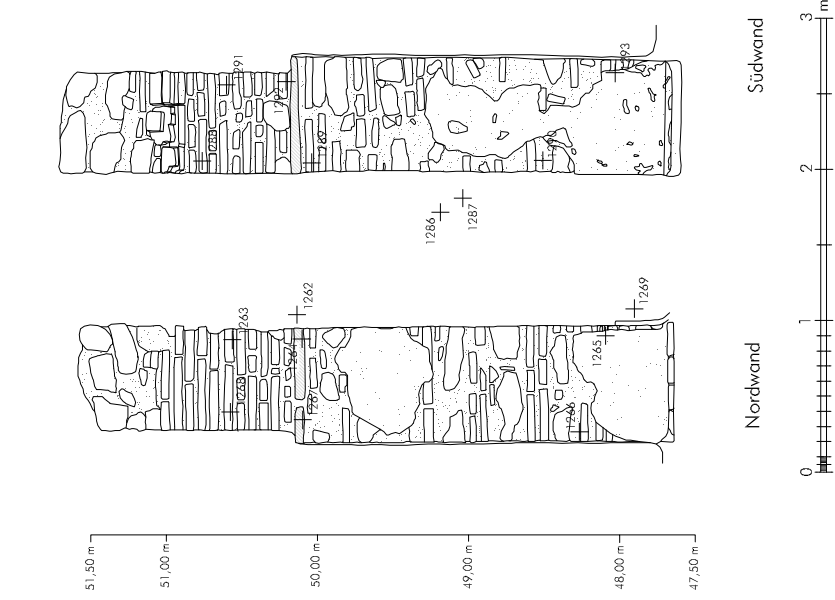
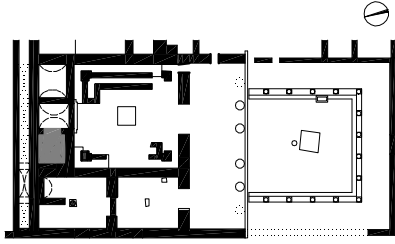


PRYTANEION
 Raum 4 - Westwand
 gezeichnet
 P. Mayrhofer
 grafische Bearbeitung
 L. Zabraná

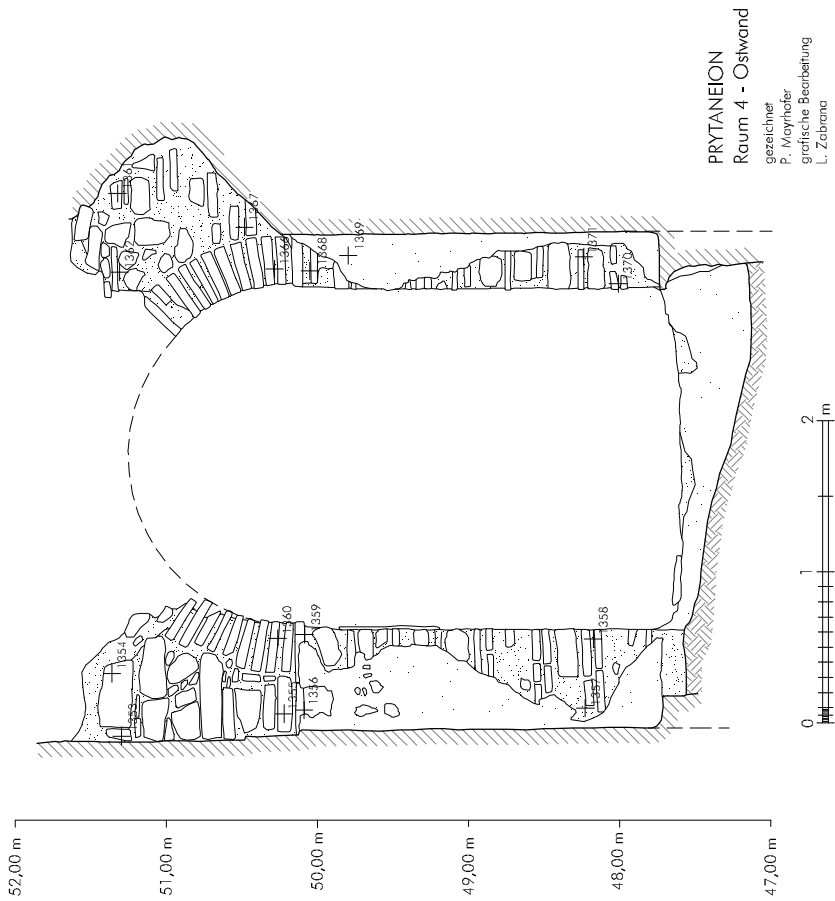
2 Raum 4. Westwand (1:50)



1 Raum 4. Pfeiler der Ostwand



PRYTANEION
Pfeiler zwischen Raum 3 und 4
gezeichnet
P. Mayrhofer
grafische Bearbeitung
L. Zabara



PRYTANEION
Raum 4 - Ostwand
gezeichnet
P. Mayrhofer
grafische Bearbeitung
L. Zabara

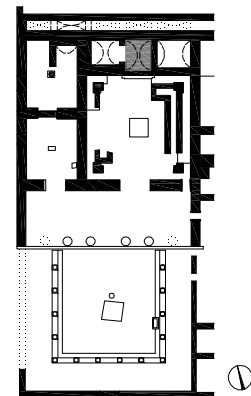
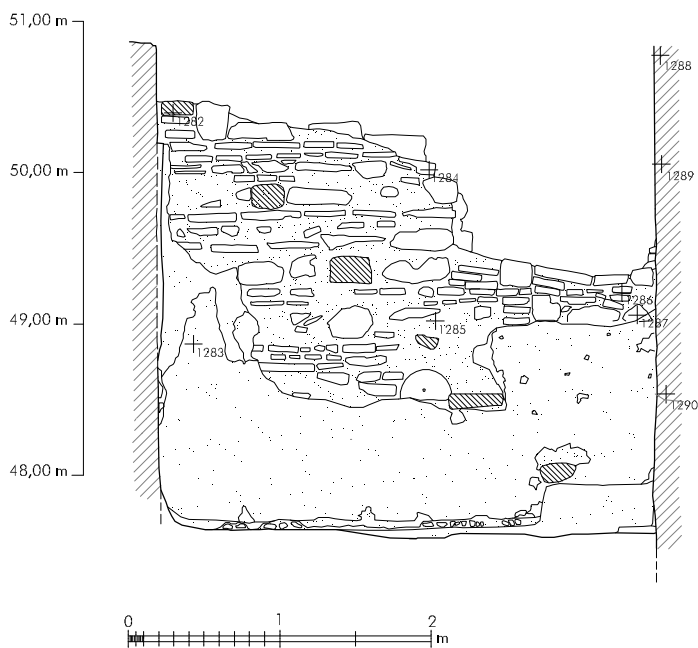
1 Raum 4. Pfeiler der Ostwand (1:50)



1 Raum 3 von Osten



2 Raum 3. Süd-
wand

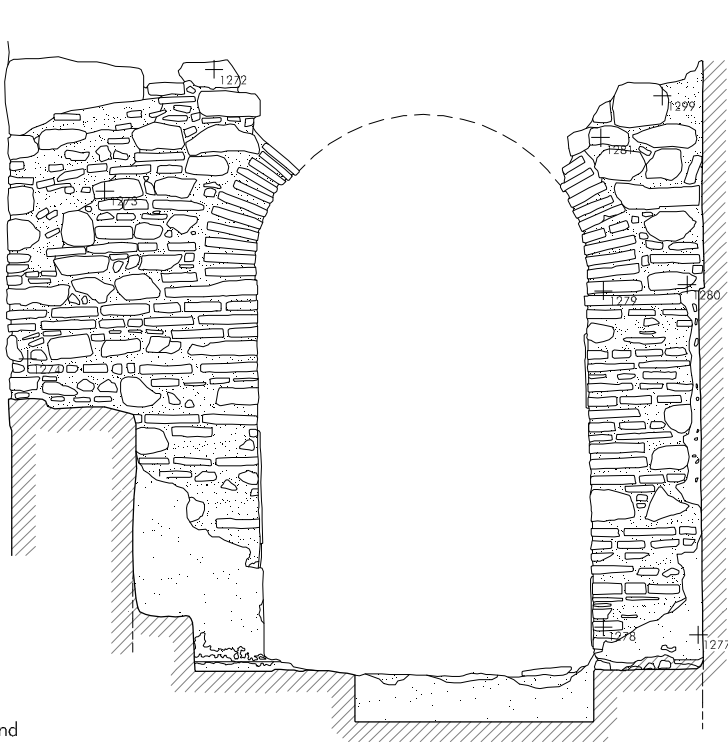


PRYTANEION
Raum 3 - Südwall
gezeichnet
P. Mayrhofer
grafische Bearbeitung
L. Zabrana

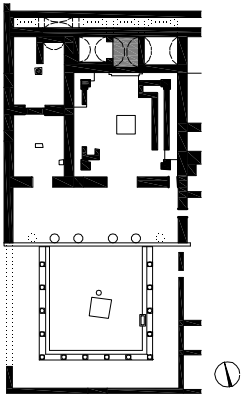
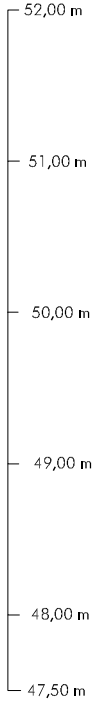
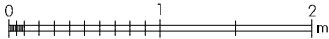
3 Raum 3. Südwall (1:50)



1 Raum 3. Pfeiler der Westwand



PRYTANEION
Raum 3 - Westwand
gezeichnet
P. Mayrhofer
grafische Bearbeitung
L. Zabara



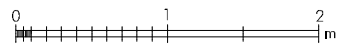
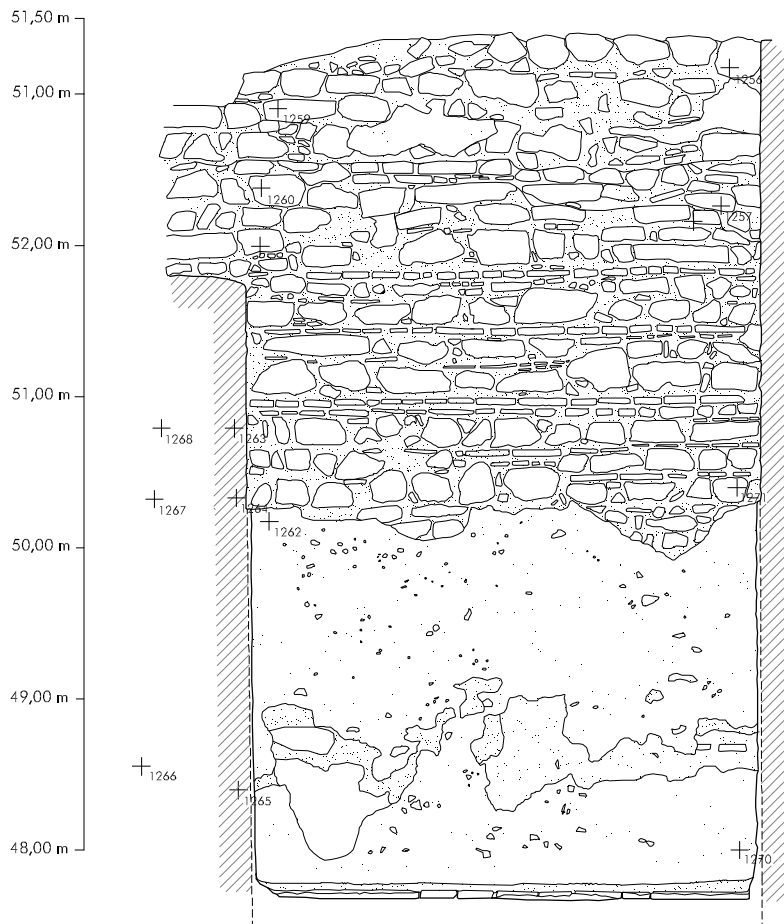
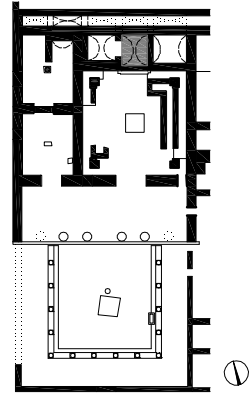
2 Raum 3. Pfeiler der Westwand (1:50)



1 Raum 3. Nordwand oberer Teil



2 Raum 3. Nordwand unterer Teil

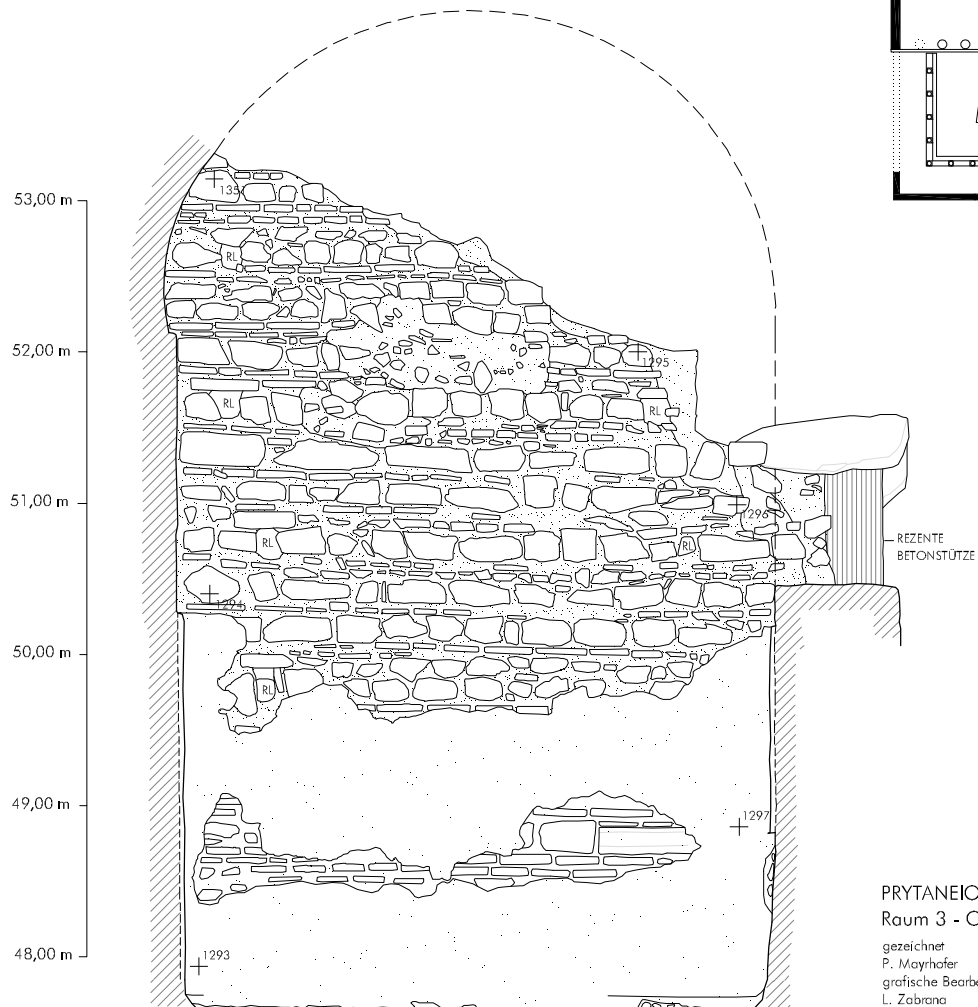
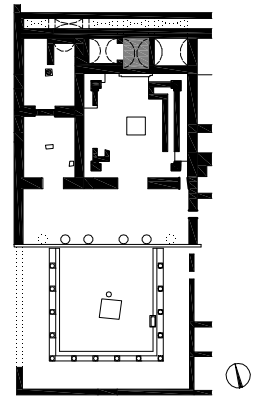


PRYTANEION
Raum 3 - Nordwand
gezeichnet
P. Mayrhofer
grafische Bearbeitung
L. Zabraná

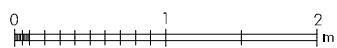
1 Raum 3. Nordwand (1:50)



1 Raum 3.
Ostwand



PRYTANEION
Raum 3 - Ostwand
gezeichnet
P. Mayrhofer
grafische Bearbeitung
L. Zabrano



2 Raum 3. Ostwand (1:50)



1 Raum 3. Ausfluss des Wasserreservoirs



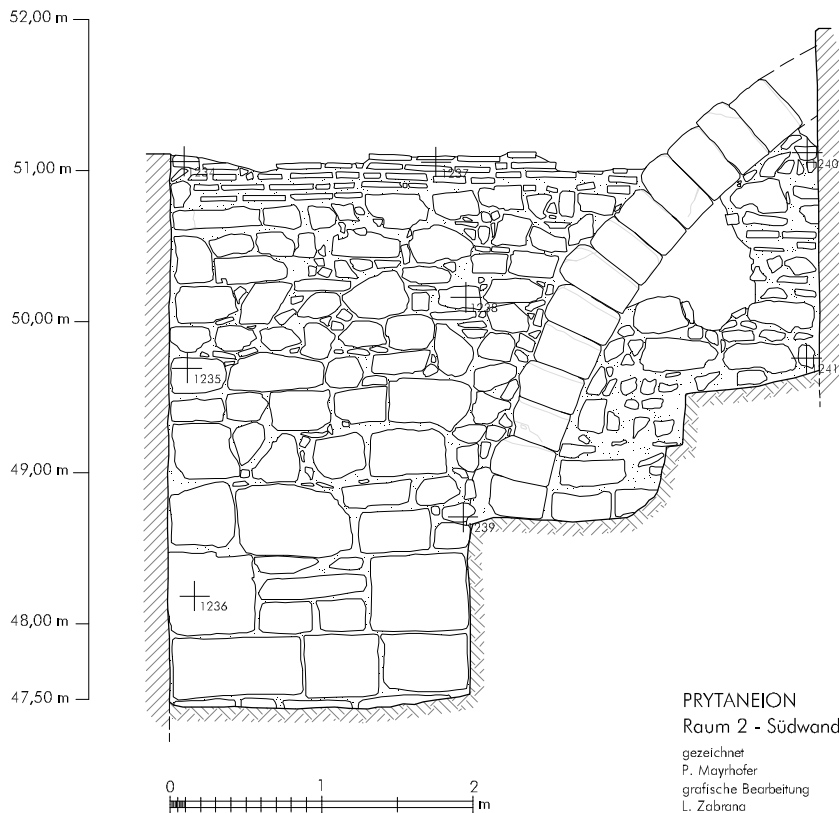
2 »Hestiasaak«. Sekundäre Öffnung in Nordwand zur Wasserentnahme



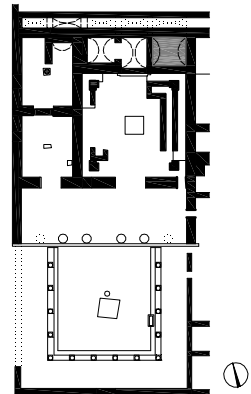
3 Raum 2 von Westen



1 Raum 2.
Südwand

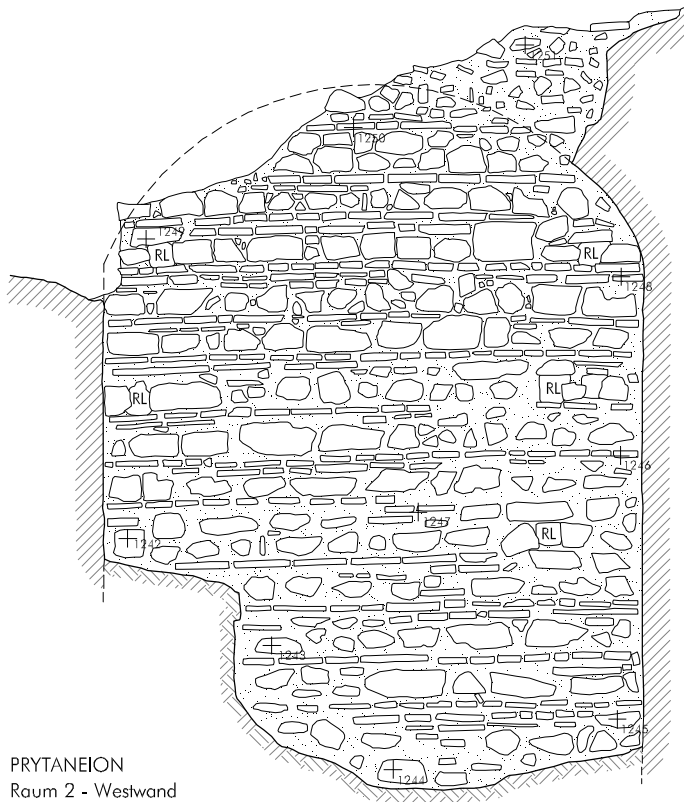


PRYTANEION
Raum 2 - Südwand
gezeichnet
P. Mayrhofer
grafische Bearbeitung
L. Zabrana

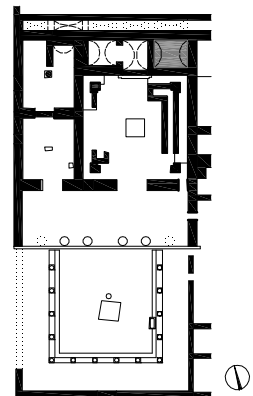
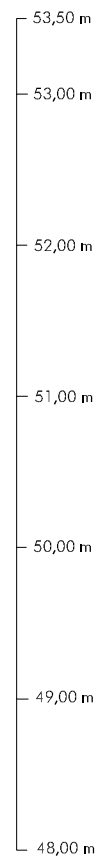
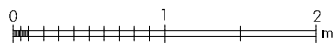


2 Raum 2. Südwand (1:50)

1 Raum 2.
Westwand



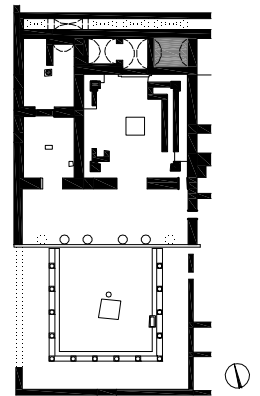
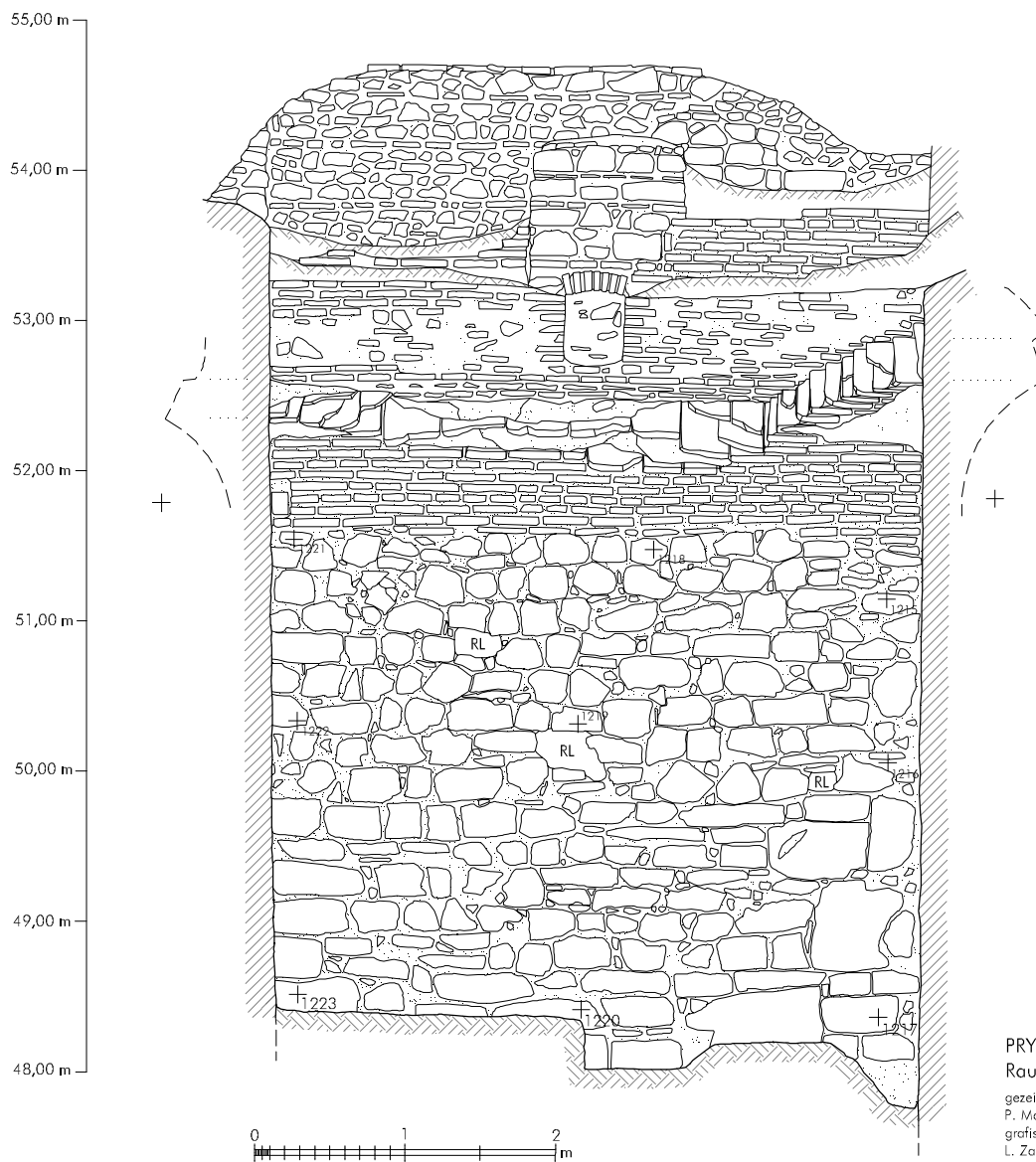
PRYTANEION
Raum 2 - Westwand
gezeichnet
P. Mayrhofer
grafische Bearbeitung
L. Zabranca



2 Raum 2. Westwand (1:50)



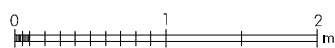
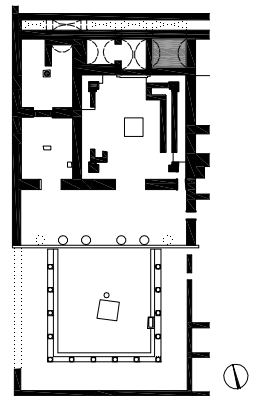
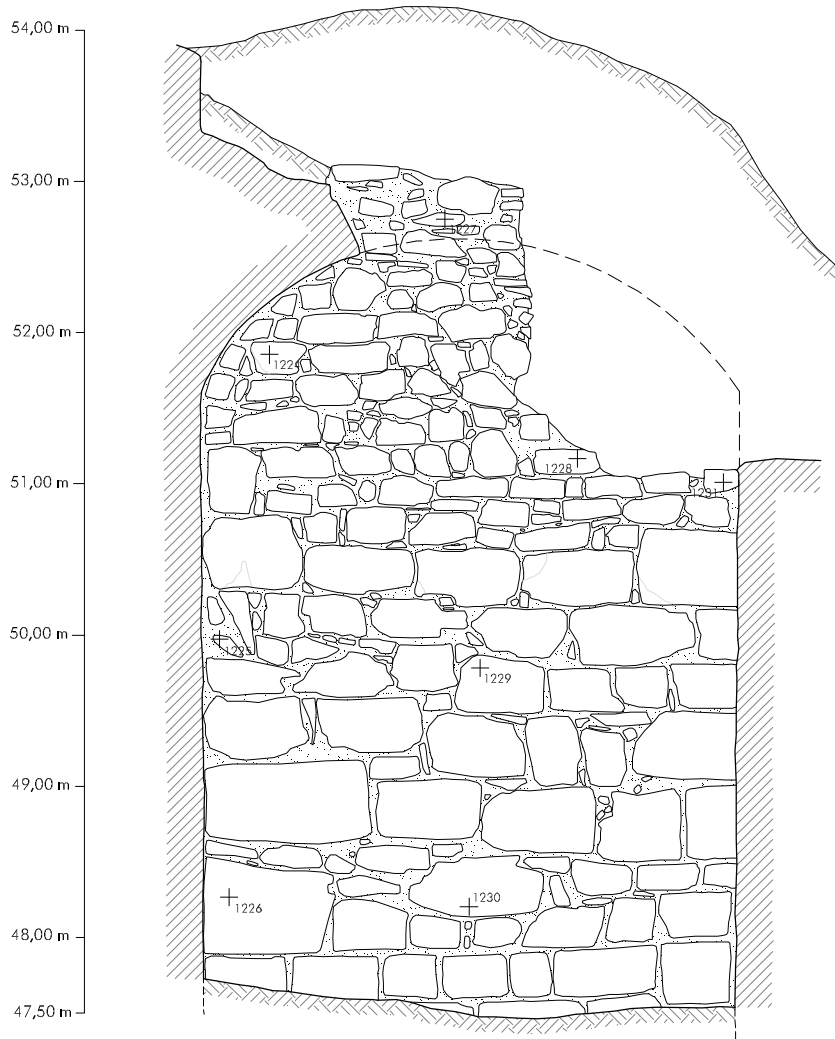
1 Raum 2. Nordwand oberer Teil



PRYTANEION
Raum 2 - Nordwand
gezeichnet
P. Mayrhofer
grafische Bearbeitung
L. Zabrana

2 Raum 2. Nordwand (1:50)

1 Raum 2. Ostwand



PRYTANEION
Raum 2 - Ostwand
gezeichnet
P. Mayrhofer
grafische Bearbeitung
L. Zabranca

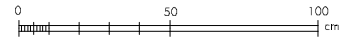
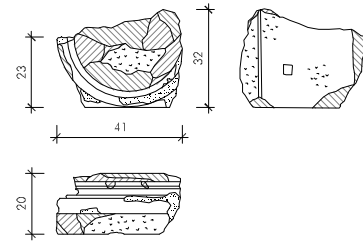
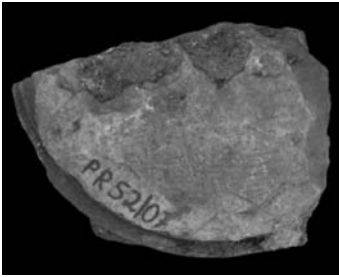
2 Raum 2. Ostwand (1:50)



1 Raum 2. Ziegelbogen in Sturzlage



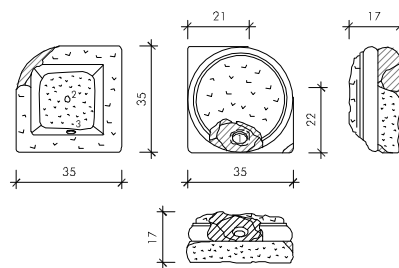
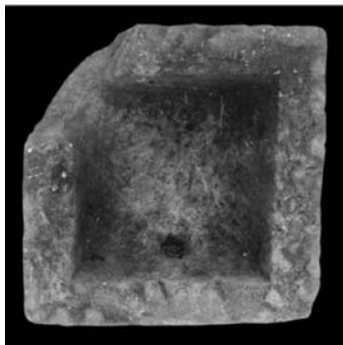
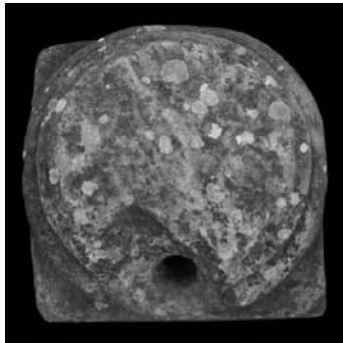
2 Raum 2. Ende der 1960er Jahre bereits weitgehend zerstörter Ziegelbogen



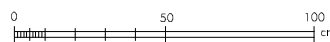
PRYTANEION
PR 52/07
ATTISCHE BASIS
gezeichnet
B. Stark
grafische Bearbeitung
L. Zabrana

1 Attische Basis A 32

2 Attische Basis A 32 (1:25)



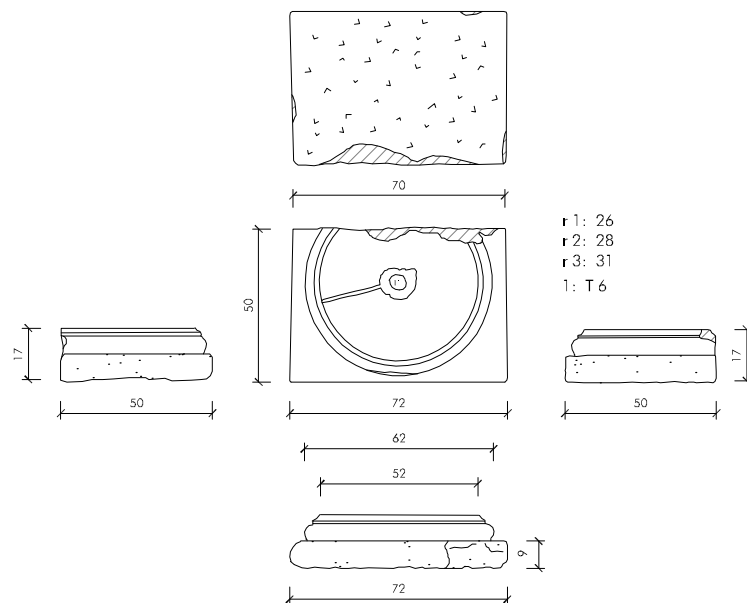
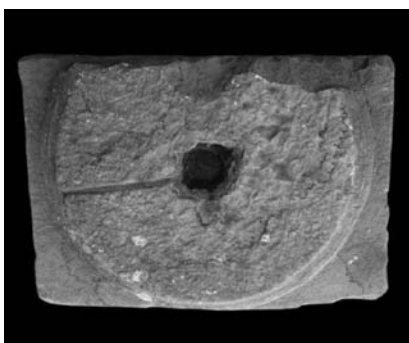
T 1: 10 cm, r 1: 17,5 cm
T 2: 7 cm, r 2: 15,5 cm
T 3: 3 cm, r 3: 14,5 cm



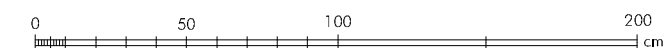
PRYTANEION
PR 53/07
ATTISCHE BASIS
gezeichnet
B. Stark
grafische Bearbeitung
L. Zabrana

4 Attische
Basis A 33
(1:25)

3 Attische Basis A 33



r 1: 26
r 2: 28
r 3: 31
1: T 6



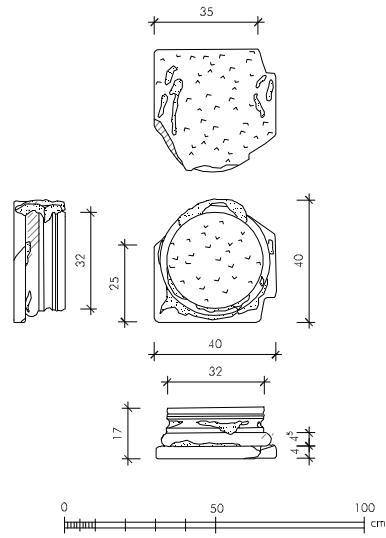
PRYTANEION
PR 31/07
ATTISCHE BASIS
gezeichnet
B. Stark
grafische Bearbeitung
L. Zabrana

5 Attische Basis A 34

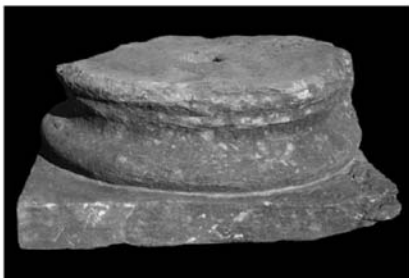
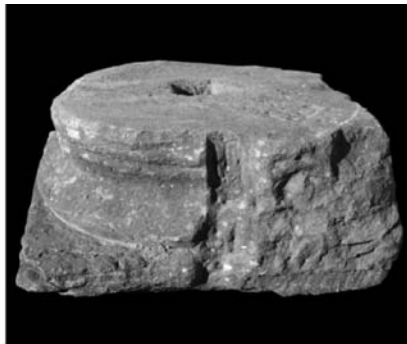
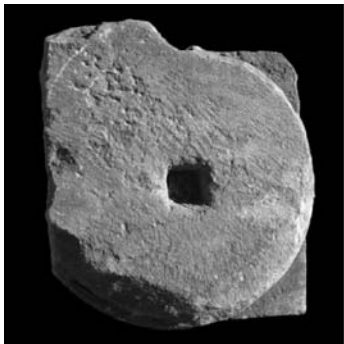
6 Attische Basis A 34 (1:25)



1 Attische Basis A 35

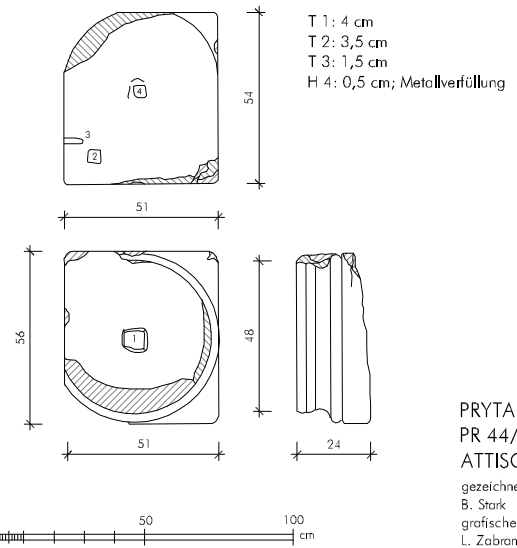


PRYTANEION
PR 50/07
ATTISCHE BASIS
gezeichnet
B. Stark
grafische Bearbeitung
L. Zabrana

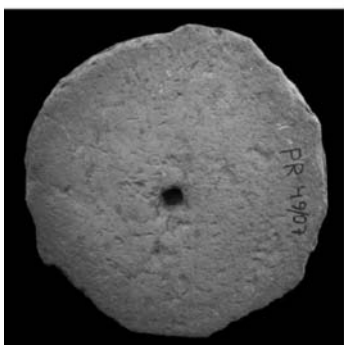
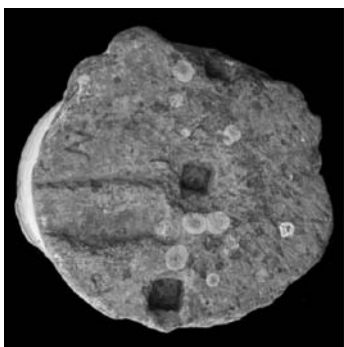


3 Attische Basis einer Dreiviertelsäule A 36

2 Attische Basis A 35 (1:25)

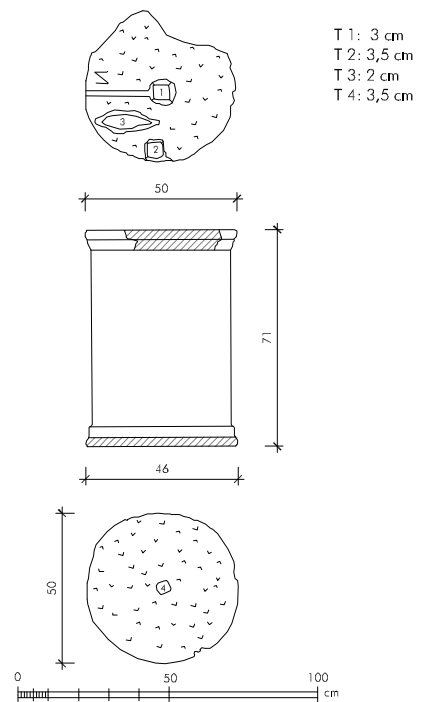


PRYTANEION
PR 44/07
ATTISCHE BASIS
gezeichnet
B. Stark
grafische Bearbeitung
L. Zabrana



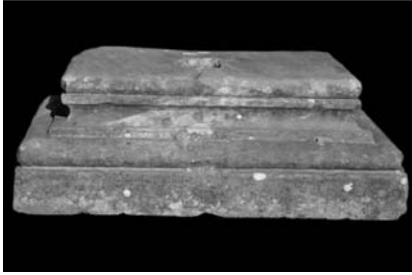
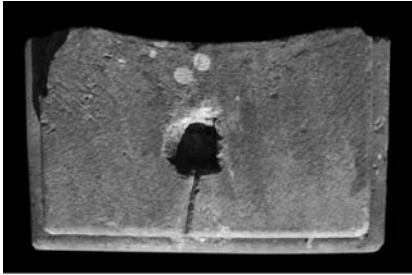
5 Rundbasis A 37

4 Attische Basis einer Dreiviertelsäule A 36 (1:25)

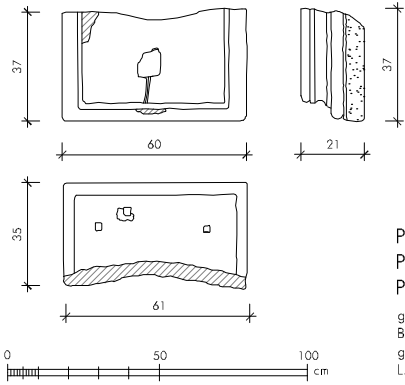


PRYTANEION
PR 49/07
RUNDBASIS
gezeichnet
B. Stark
grafische Bearbeitung
L. Zabrana

6 Rundbasis A 37 (1:25)

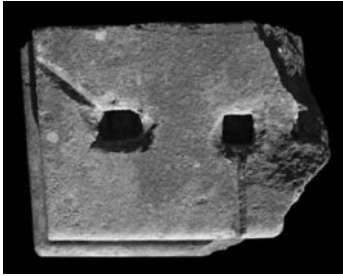


1 Pfeiler-/Pilasterbasis A 38

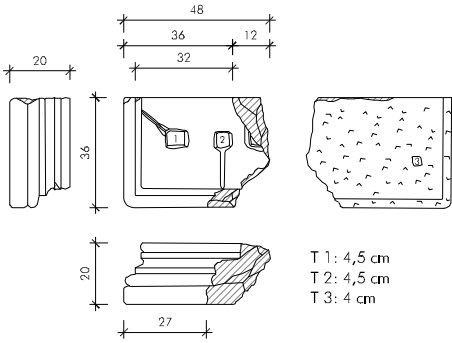


PRYTANEION
PR 30/07
PFEILER-/PILASTERBASIS
gezeichnet
B. Stark
grafische Bearbeitung
L. Zabrana

2 Pfeiler-/Pilasterbasis A 38 (1:25)



3 Pfeiler-/Pilasterbasis A 39



T 1: 4,5 cm
T 2: 4,5 cm
T 3: 4 cm

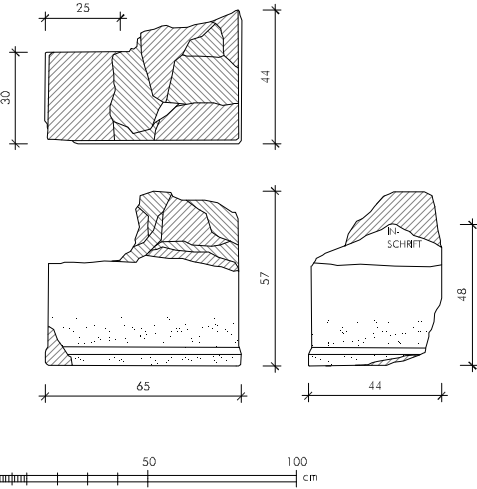


PRYTANEION
PR 43/07
PFEILER-/PILASTERBASIS
gezeichnet
B. Stark
grafische Bearbeitung
L. Zabrana

4 Pfeiler-/Pilasterbasis A 39 (1:25)



5 Pfeiler A 40



PRYTANEION
PR 45/07
PFEILER
gezeichnet
B. Stark
grafische Bearbeitung
L. Zabrana

6 Pfeiler A 40 (1:25)