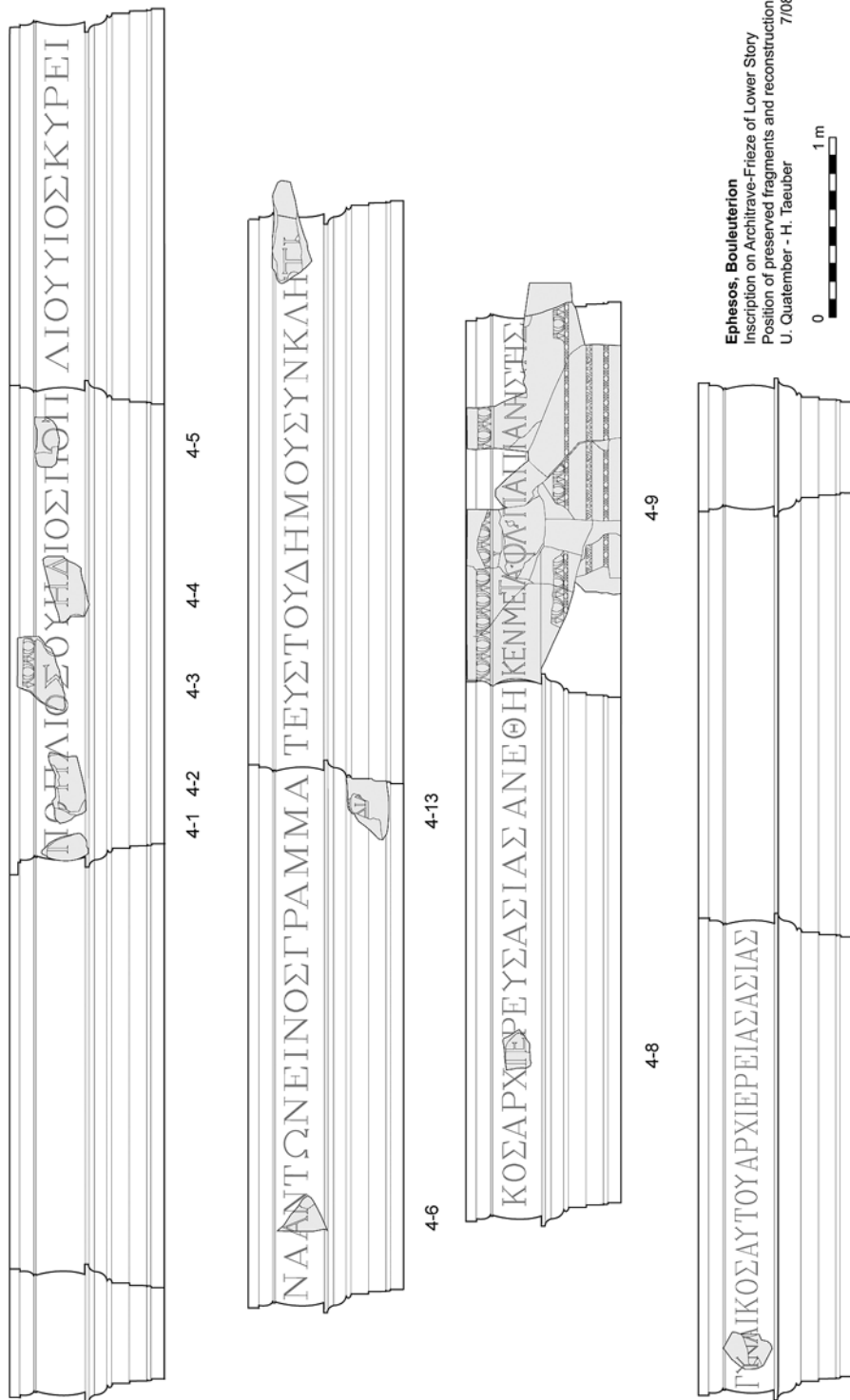
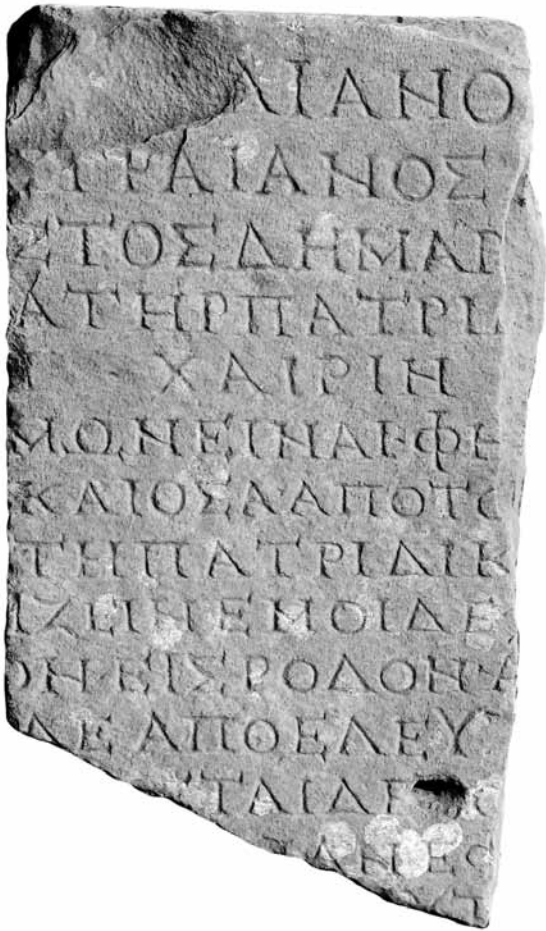


Ephesus, Bouleuterion
 Inscription on Architrave-Frieze of Upper Story
 Position of preserved fragments and reconstruction
 U. Quatember - H. Taeuber
 7/08

Inscription on architrave-frieze of upper story



Inscription on lower story architrave-frieze: Reconstruction and position of fragments (inscr. 2) and position of fragment 4-13 (inscr. 3)



fragment A



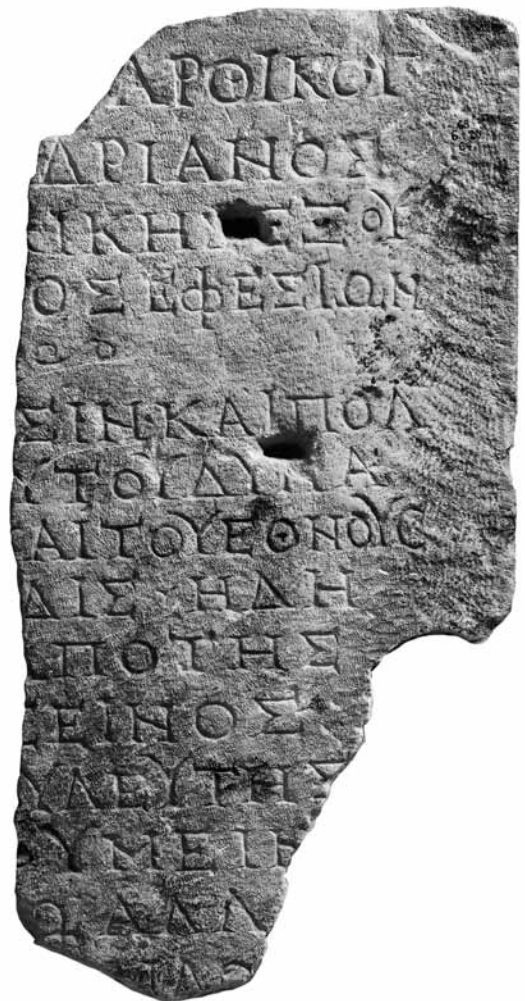
fragment B 2



fragment B 3



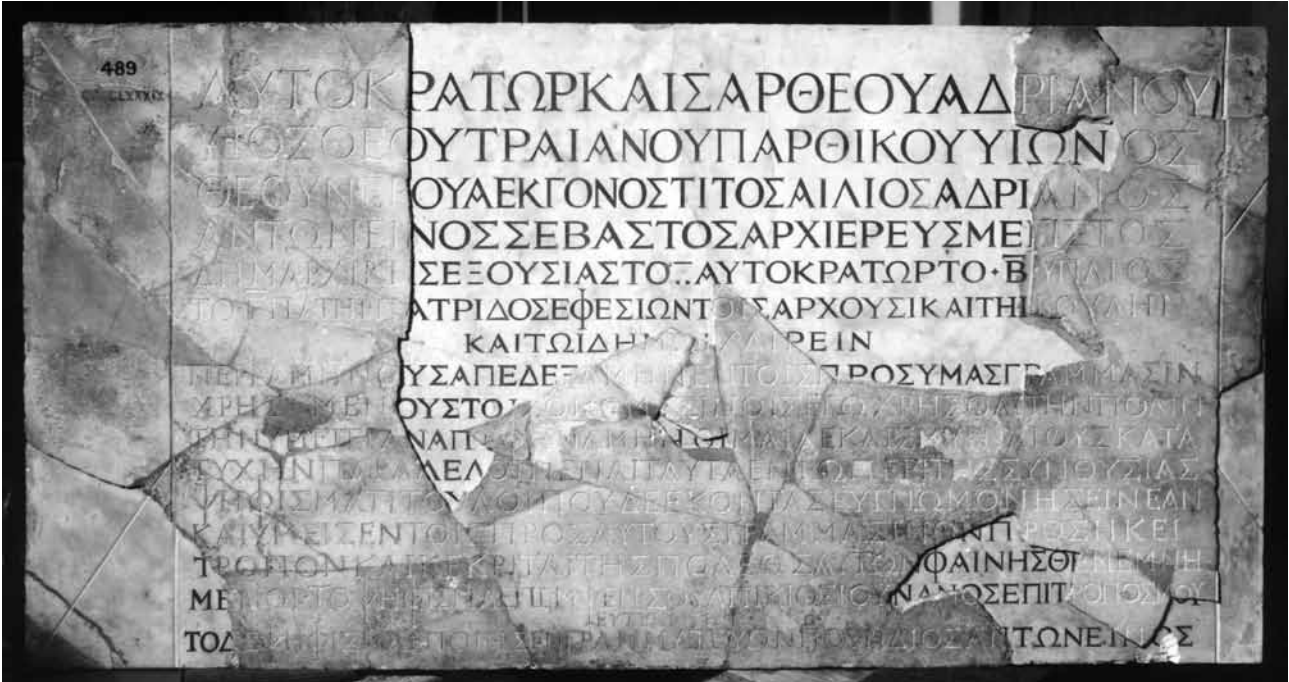
fragment B 1



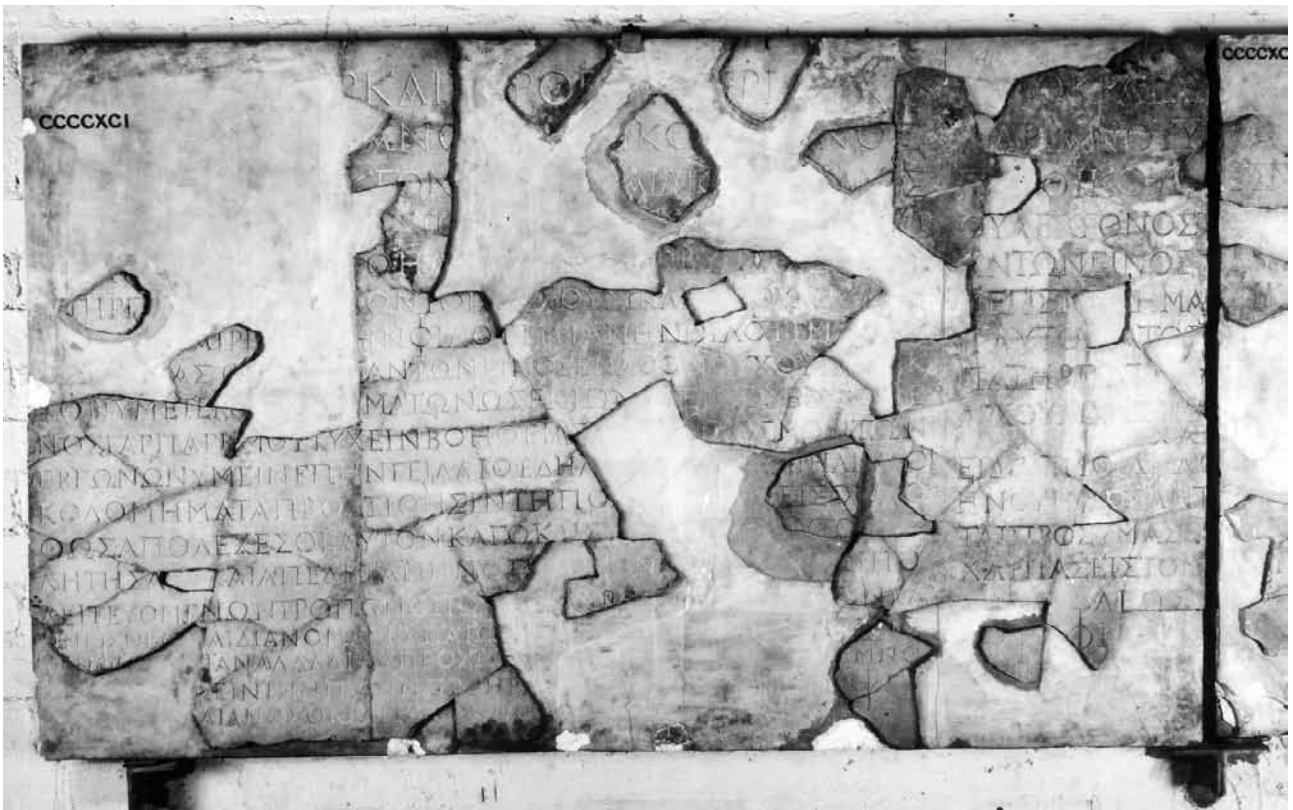
fragment D



1 Letter of Hadrian to Ephesos regarding the captain L. Erastus (inscr. 5)



2 Letter of Antoninus Pius to the Ephesians concerning the conflict over honorary city titles (inscr. 6)



1 Letter of Antoninus Pius to the Demos of Ephesos concerning building activities of Vedius Antoninus (inscr. 7)



2 Letter of Antoninus Pius in acknowledgement of a decree of the Ephesians respecting Vedius Antoninus (inscr. 8)



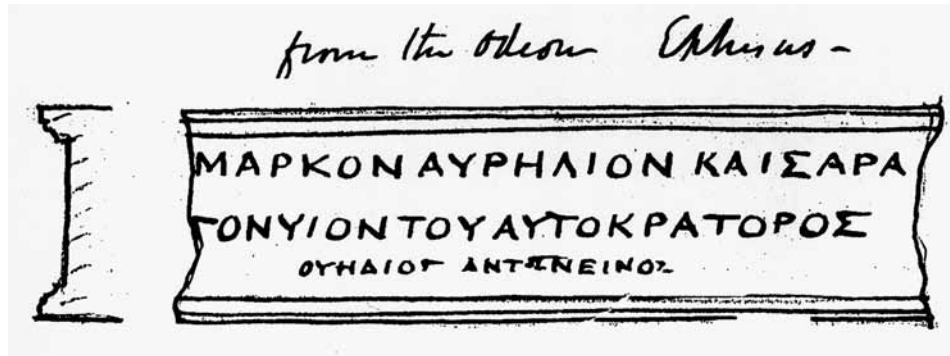
1 Letter of Antoninus Pius (inscr. 9)



2 Honorary inscription for Hadrian (inscr. 10)



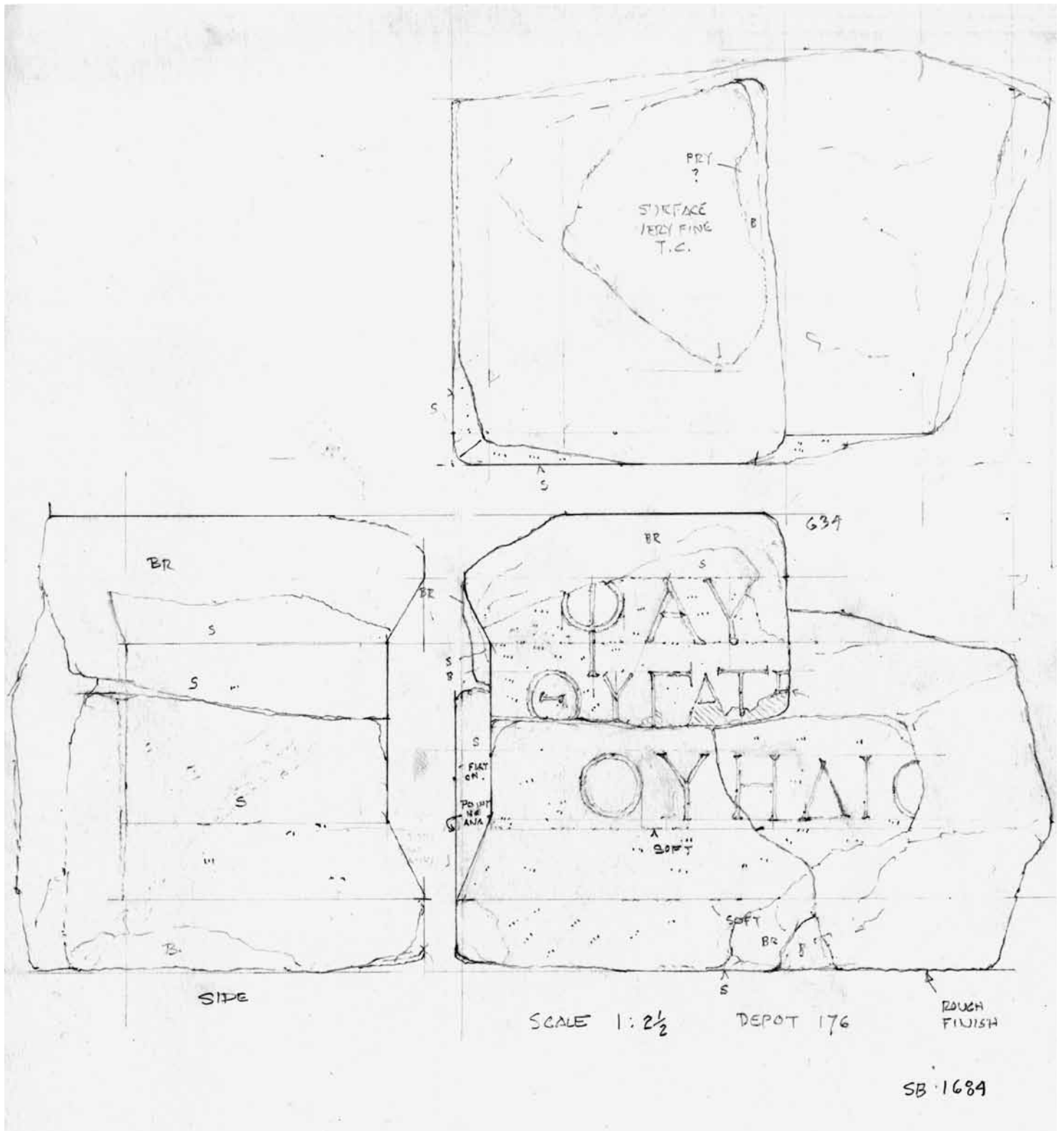
Portrait statue of Lucius Verus, British Museum (sculp. 1.1; inscr.11)



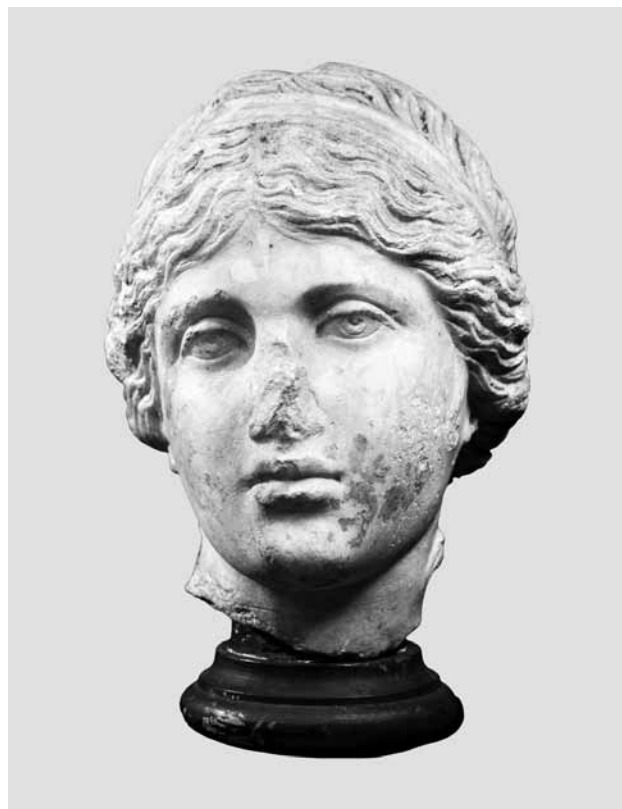
1 Statue base of Marcus Aurelius, sketch by J. T. Wood (sculp. 1.2; inscr. 12)



2 Statue base of Demos, Efes Müzesi, Selçuk, sketch by J. Keil (sculp. 1.6; inscr. 14)



Statue base of Faustina, Efes Müzesi, Selçuk, drawn by L. Bier (sculp. 1.3; inscr. 13)



Portrait of a girl, Archaeological Museum, İstanbul (sculp. 1.4)



1 Portrait of a girl, İstanbul (sculp. 1.4)



2 Fragment of a male head, Selçuk (sculp. 2.4)



3 Torso of a Silenus, British Museum (sculp. 2.3)



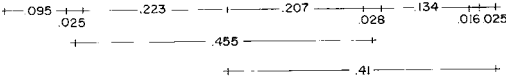
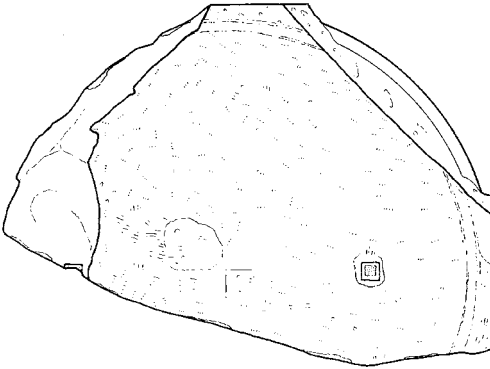
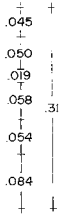
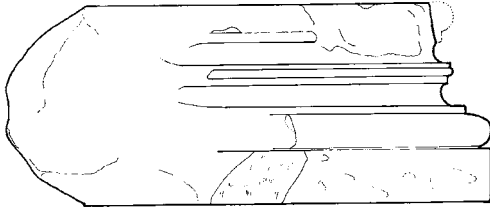
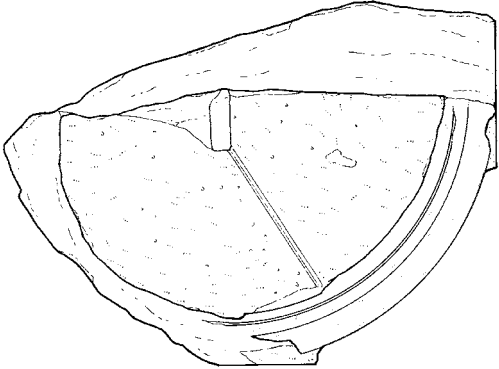
4 Statue of a Muse, Ermoupoli, Archaeological Museum (sculp. 2.1)



Engraving by J. T. Wood



Statue of a Muse, Ermoupoli, Archaeological Museum (sculp. 2.1)



Column base (cat. 1-1)



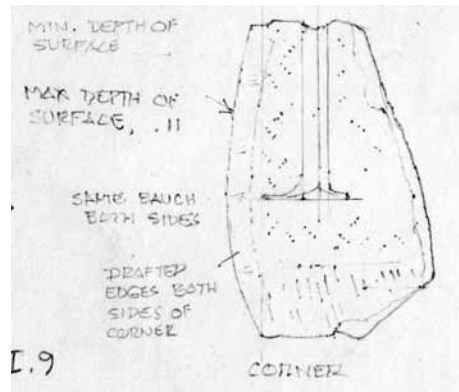
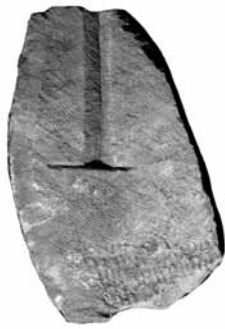
1 Column shafts (level 2), nowadays displayed in the Basilica Stoa



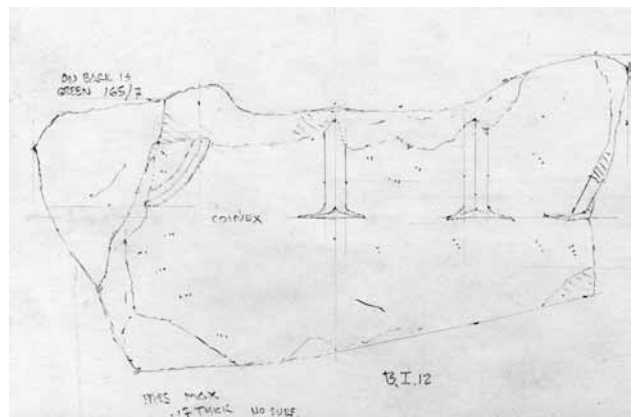
2 Column shafts (level 2) on the "Staatsmarkt"



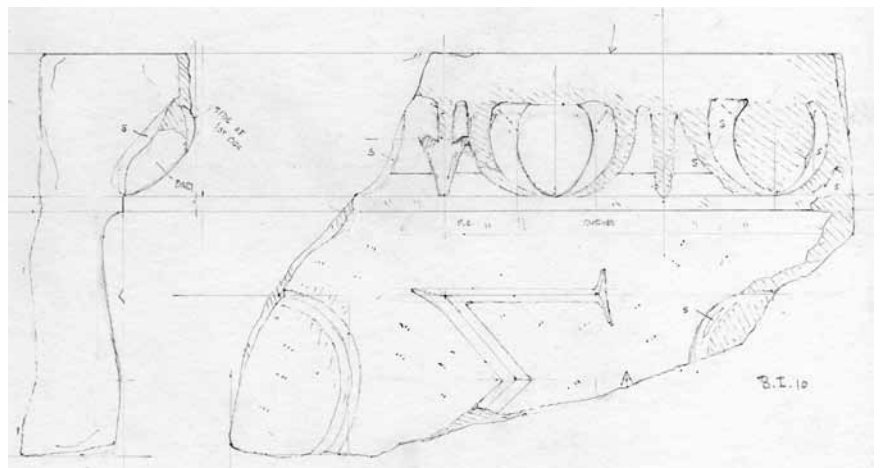
Column capital (cat. 3-1)



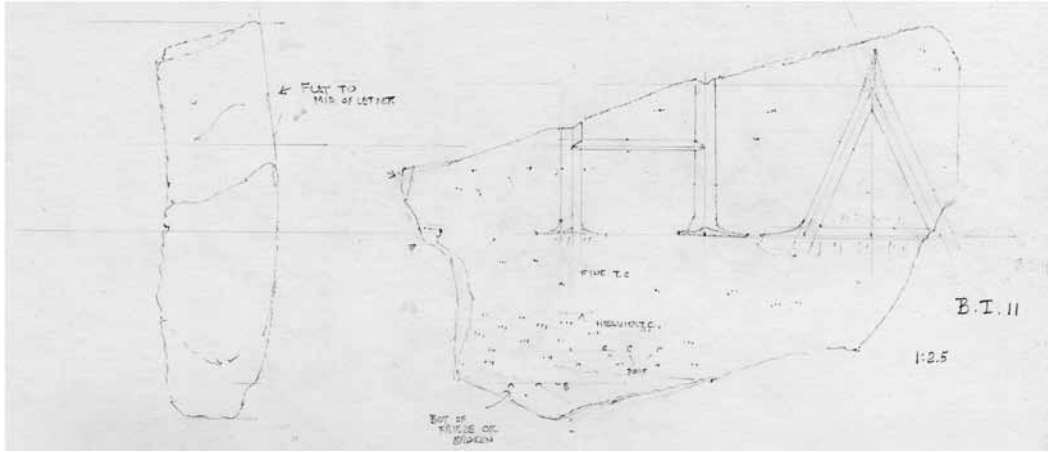
1 Architrave-frieze of lower story, cat. 4-1



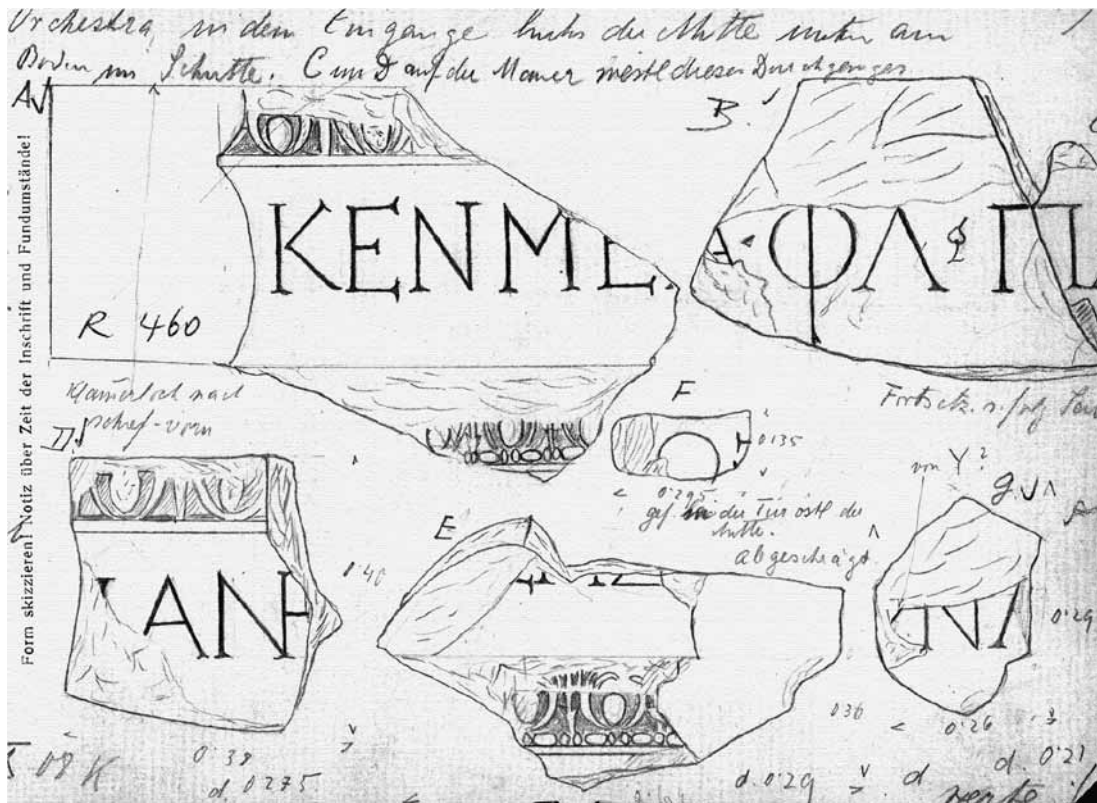
2 Architrave-frieze of lower story, cat. 4-2



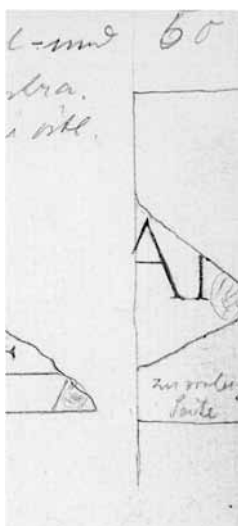
3 Architrave-frieze of lower story, cat. 4-3



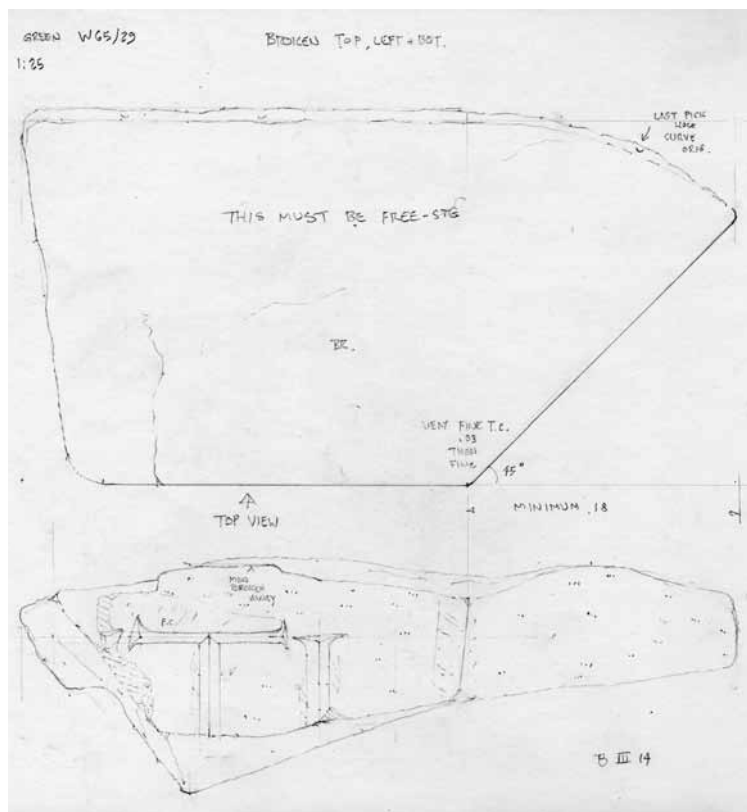
1 Architrave-frieze of lower story, cat. 4-4



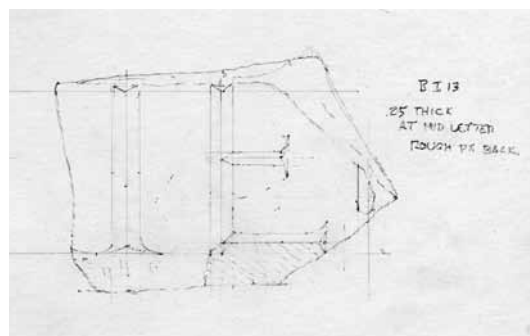
2 Architrave-frieze of lower story, cat. 4-5, cat. 4-10 and various fragments of cat. 4-9 depicted on Skizzenbuch 1685



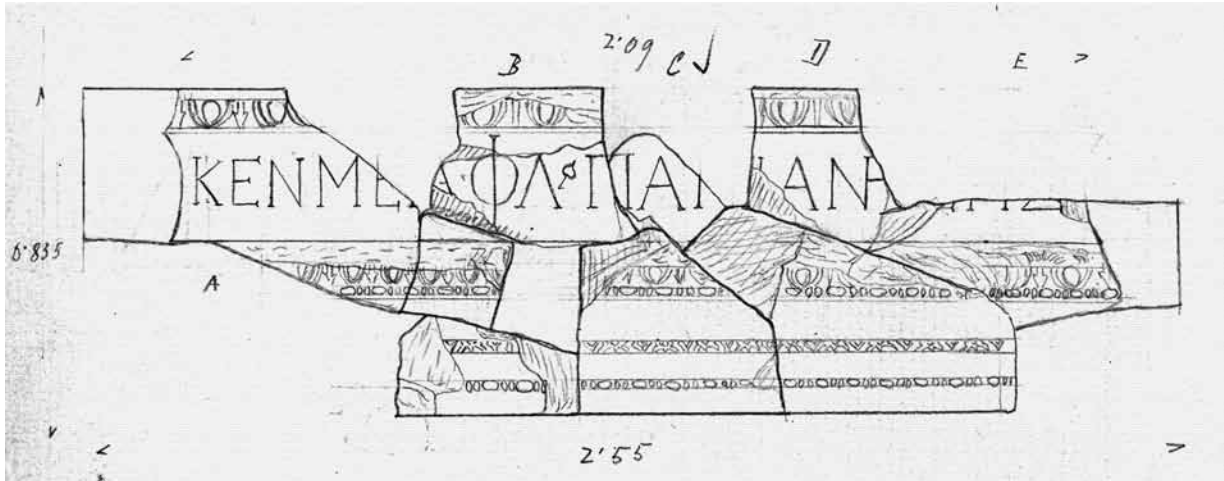
1 Cat. 4.6



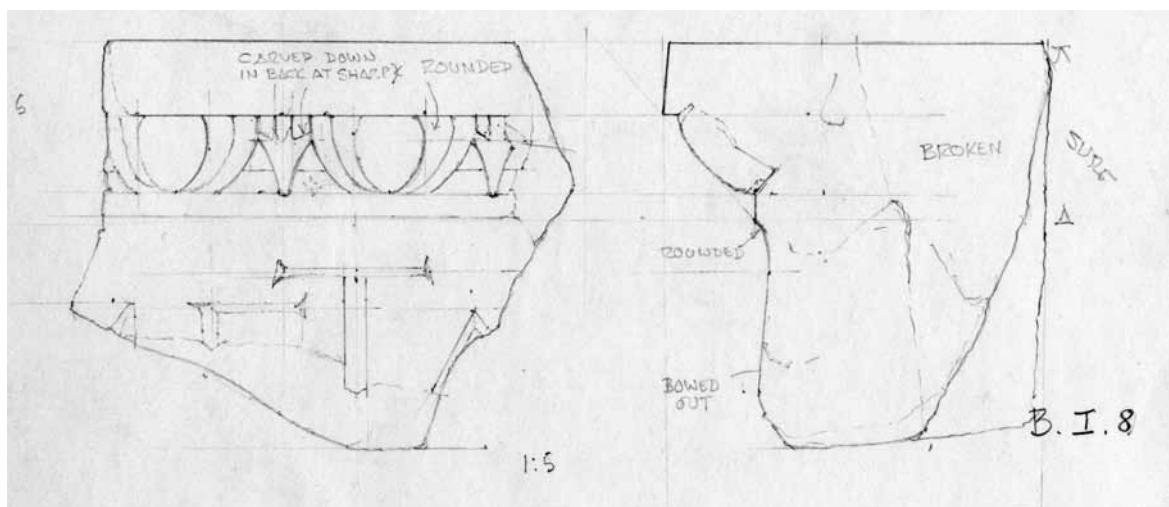
2 Architrave-frieze of lower story, cat. 4-7



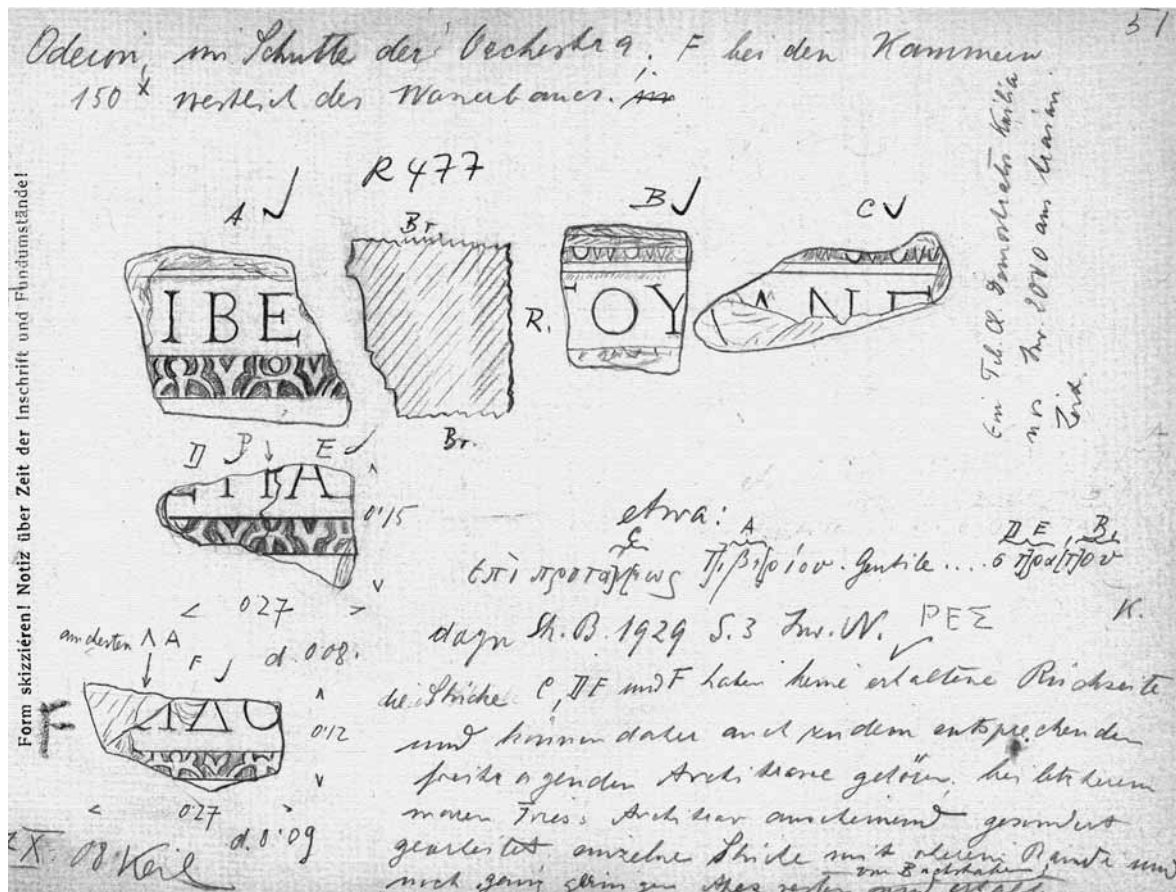
3 Architrave-frieze of lower story, cat. 4-8



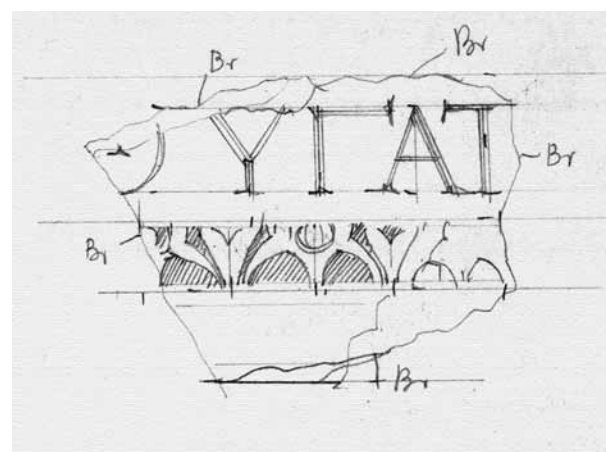
1 Architrave-frieze of lower story, fragments of block 4-9, after Skizzenbuch no. 1685, reverse



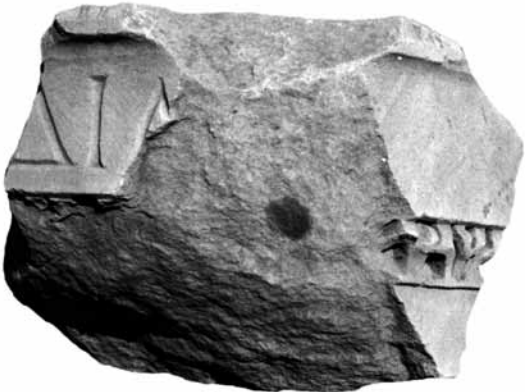
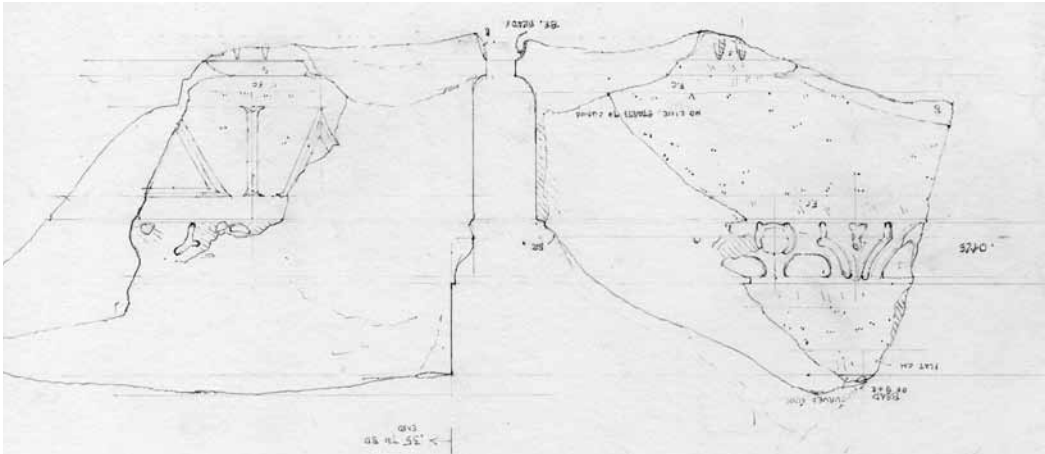
2 Fragment W/66/5 belonging to block 4-9, found in 1966



1 Several fragments of the inscription on the upper fascia of the lower story, after Skizzenbuch no. 1687



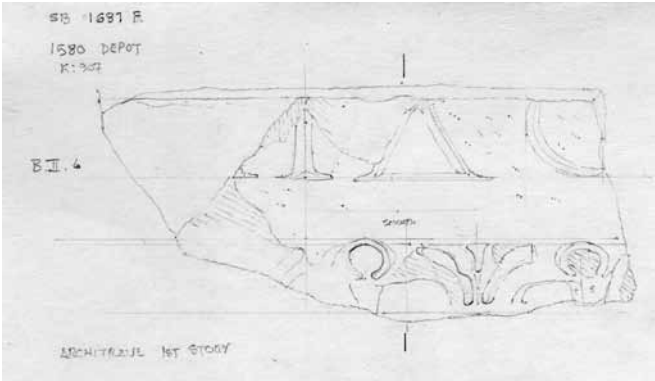
2 Cat. 4-12



1 Cat. 4-13

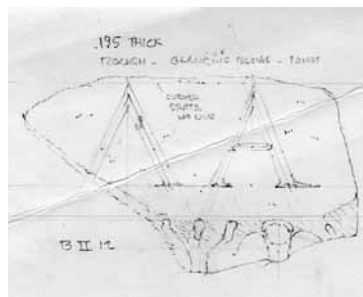


2 Cat. 4-14

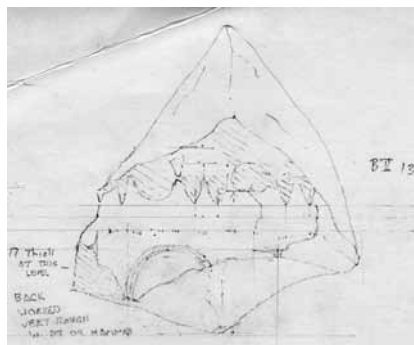




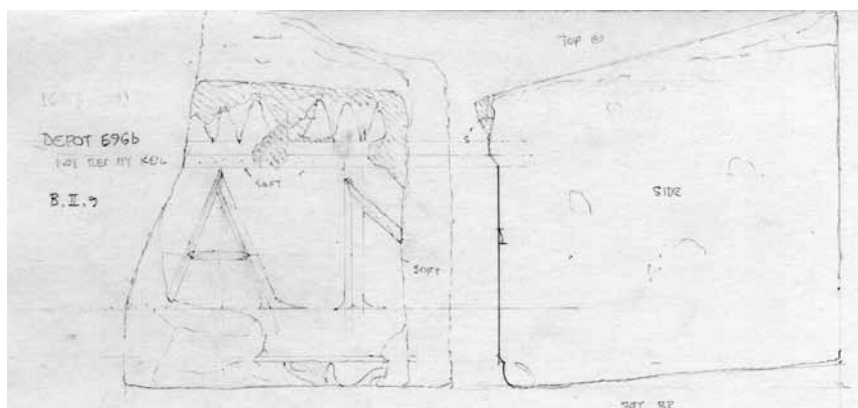
1 Cat. 4-15



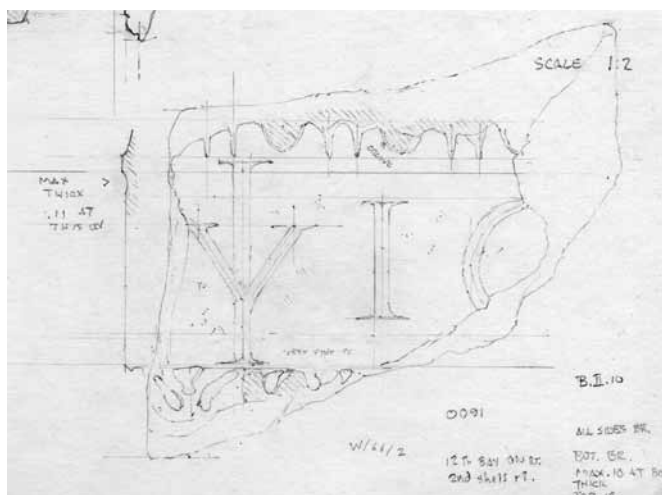
2 Cat.4-17

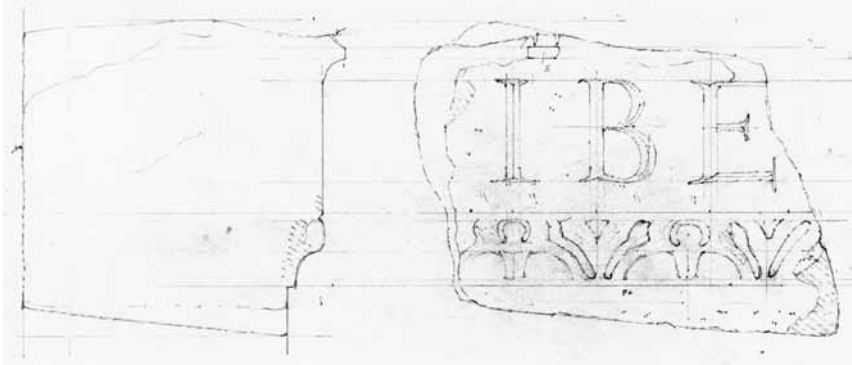


3 Cat. 4-18

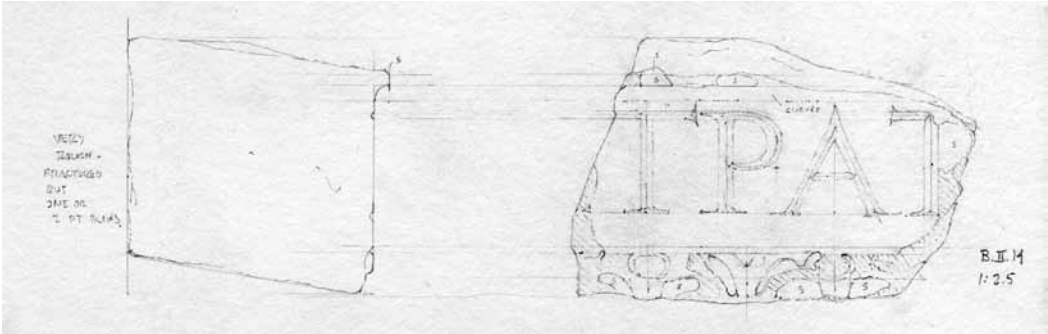


4 Cat. 4-19

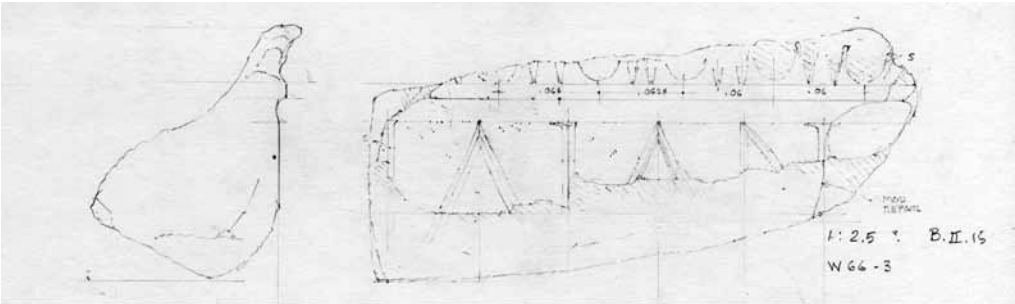




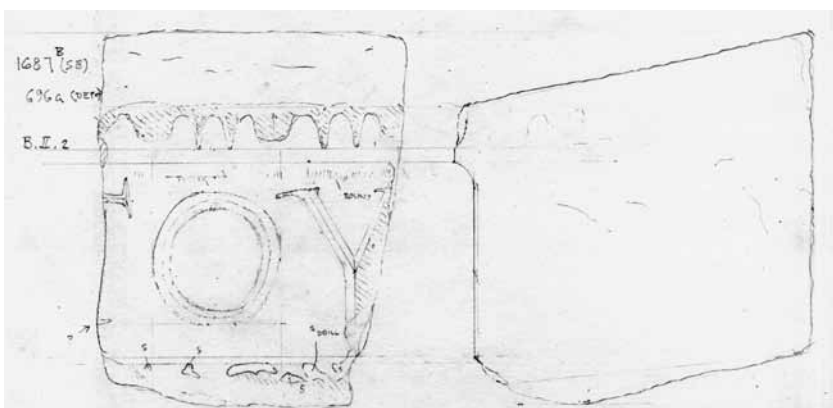
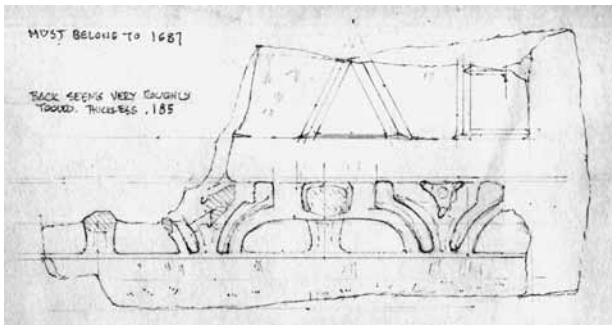
1 Cat.4-20



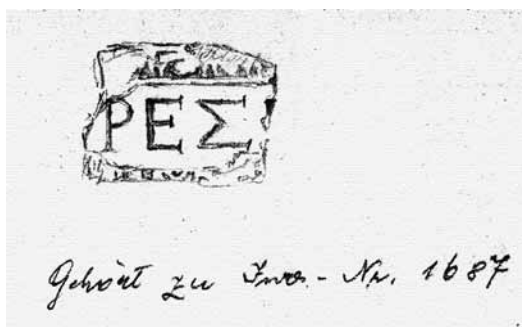
2 Cat. 4-21



3 Cat. 4-22



1 Cat. 4-23



2 Cat. 4-24



3 Column capital (cat. 9-1)

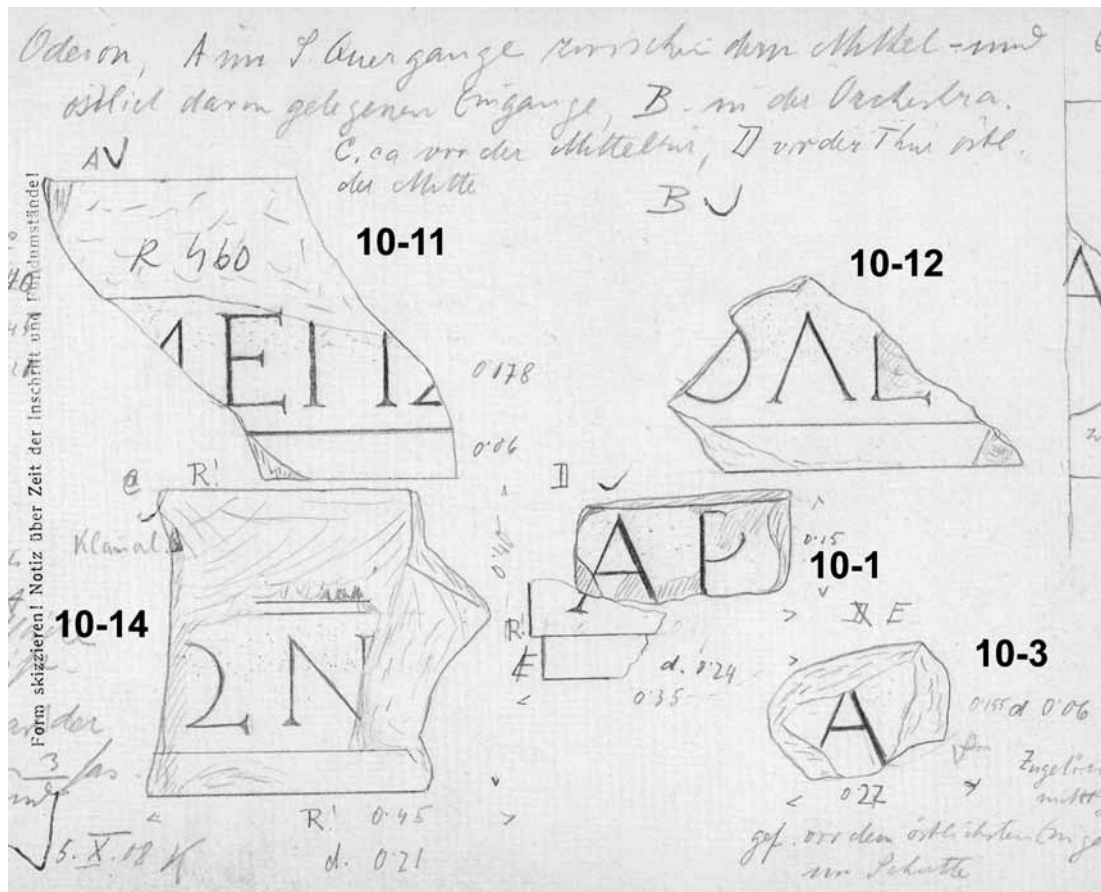


1 Column capital (cat. 9-1)

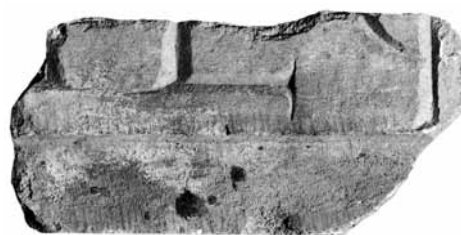
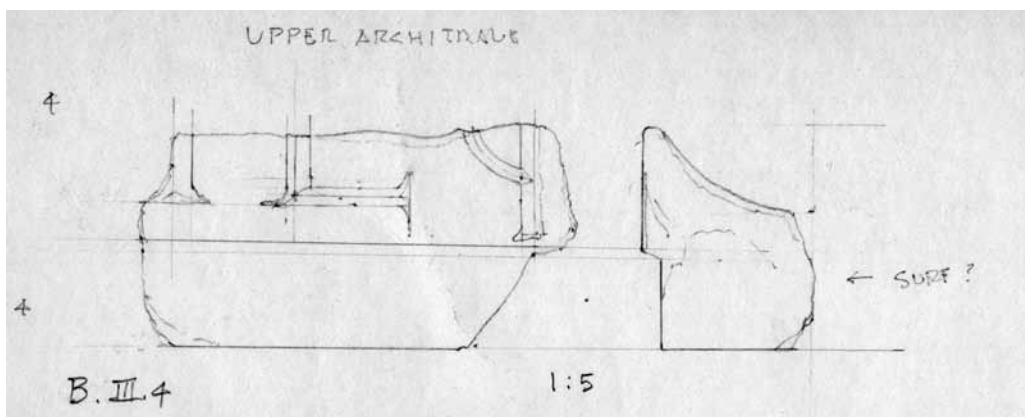


2 Column capital (cat. 9-2)

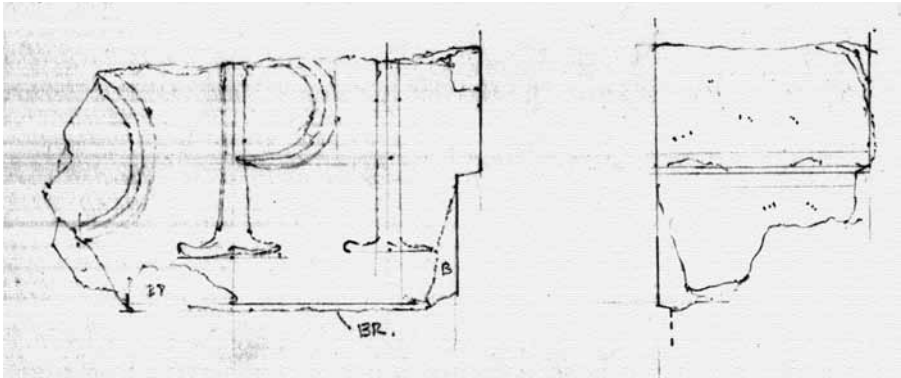




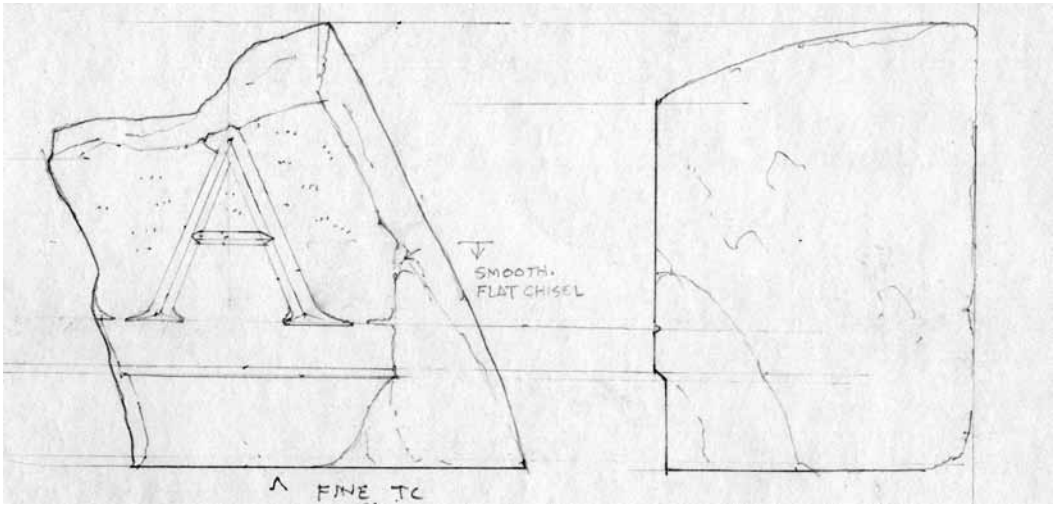
1 Several fragments of the inscription on the upper fascia of the upper story, after Skizzenbuch no. 1686



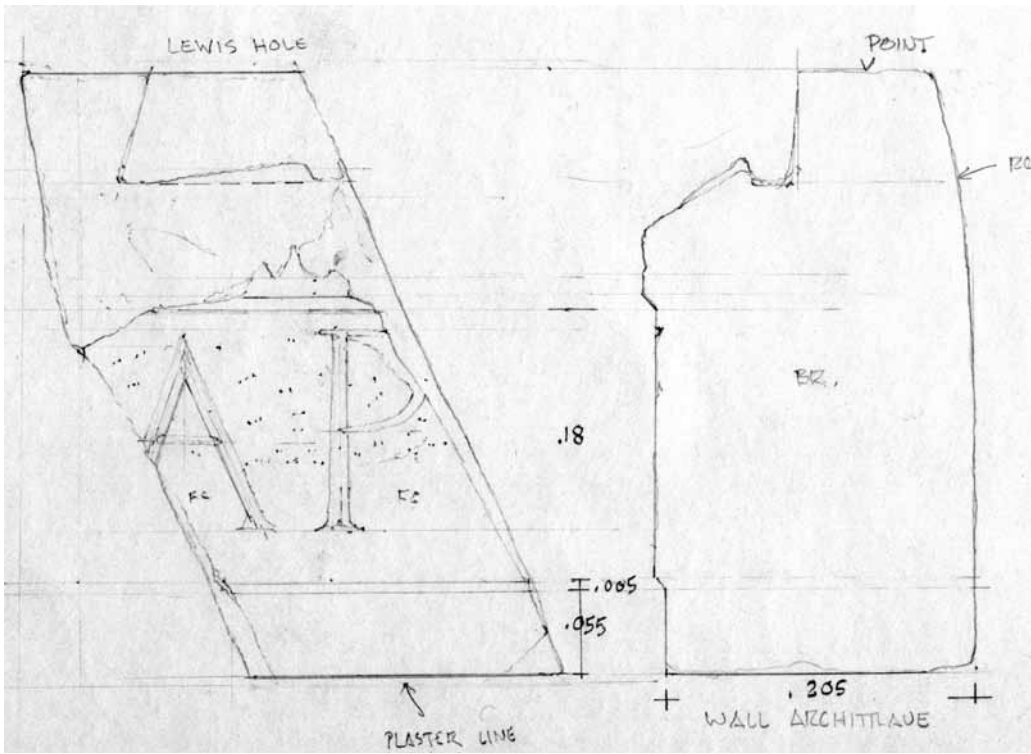
2 Architrave of the upper story, fragment 10-2



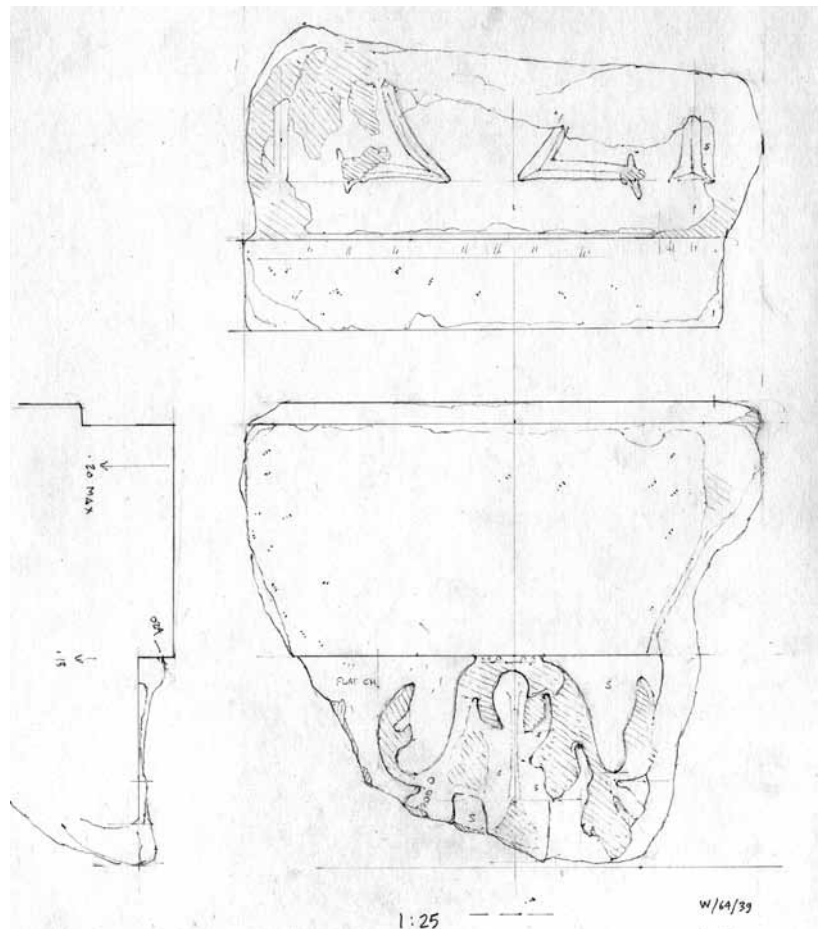
1 Architrave of upper story, cat. 10-4



2 Architrave of upper story, cat. 10-5



1 Architrave of the upper story, cat. 10-6



2 Architrave of the upper story, cat. 10-7



1 Architrave of the upper story, cat. 10-7

Fund- und Standort: A Bei den gemauerten Fundamenten südlich des Tempelfundamentes vor dem Odeon. B ca 20 Schritte östlich der P.O Ecke des Odeons auf dem Felsbänne.

1725

Material: Marmor

	A	B
Höhe:	0,19	0,195
Breite:	0,37	0,48
Dicke:	0,3	0,31
Buchstabenhöhe:	ca. 0,03	

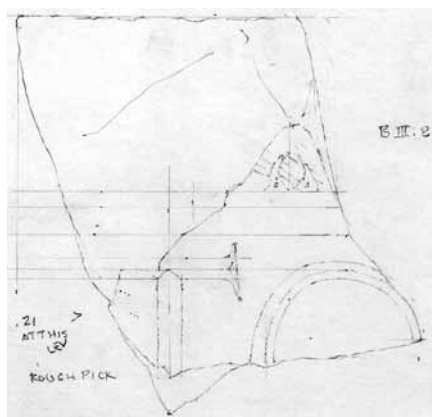
Form und Erhaltung:
 Fragm. einer architravenartigen Platte
 auf der Vorderseite

Form skizzieren! Notiz über Zeit der Inschrift und Fundumstände!

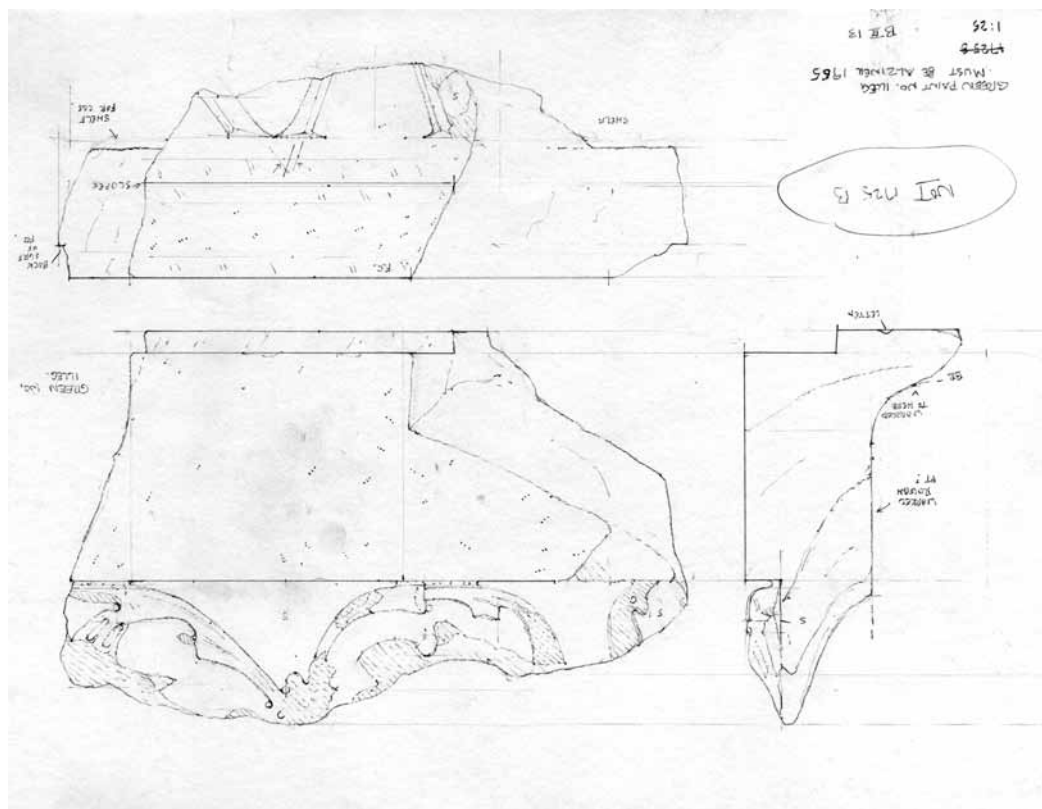
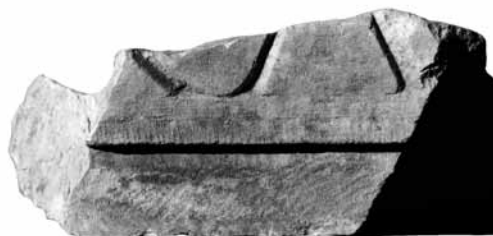
Untersseite ähnlich mit Ranken u. Rosetten.

Nummer und Ortsangabe des Abgusses:
 AA ✓

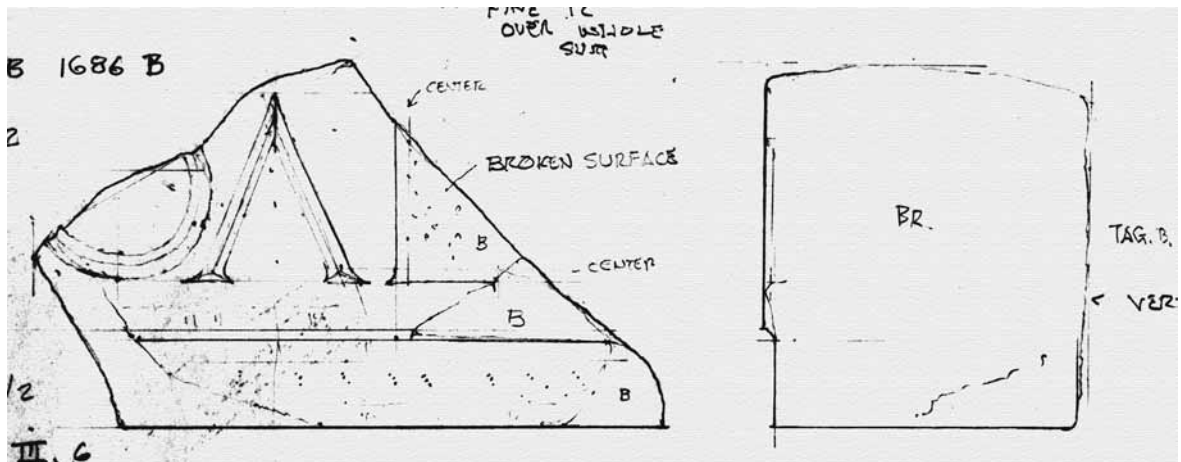
2 Fragments cat. 10-7 and 10-10 on Skizzenbuch no. 1725



1 Cat. 10-8



2 Cat. 10-9



1 Cat. 10-12

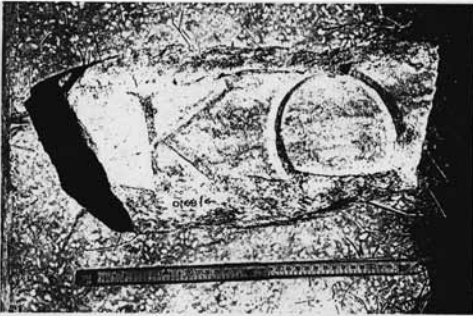
(P) 068/6

Material: Marmor

Gegenstand: Inschriftenbruchstücke

Maße: erh. max 36 x 19

Beschreibung:



Zeit:

Fundort: Odeion

Fundjahr: 1968

Jetziger Standort: Jahningshaus

Veröffentlicht:

Abzug nach
Anw. d. Fundstück
O.P. 5/68
Foto
1

2 Cat. 10-13