

PREFACE

The present book, the first collective volume entirely devoted to aspects of Byzantine epigraphy, a discipline which has long been neglected, mainly comprises papers delivered at two international meetings: a workshop entitled “Byzantinische Epigraphik: Wege zu einem Corpus” held on 18 May 2010 at the Austrian Academy of Sciences in Vienna, and a round table titled “Towards a Corpus of Byzantine Inscriptions” convened on 24 August 2011 at the 22nd International Congress of Byzantine Studies at the University of Sofia. While some of the presentations given at these two meetings—those of Denis Feissel, Renate Kohn, Hans Taeuber, Georgios Velenis, Andreas Zajic, and Niccolò Zorzi—will be published elsewhere, this book includes articles by other scholars who were not present at these two events, namely Irene Chrestou, Vincent Debiais, Sophia Kalopissi-Verti, Katerina Nikolaou, Linda Safran, and Mustafa Sayar.

It is the editor’s wish to provide a fresh impetus for the field of Byzantine epigraphy. Critical editions of inscriptions, their detailed interdisciplinary analysis, and research on their significance for Byzantine culture are still *desiderata* in our field.

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