

## TABLE OF CONTENTS

|                         |    |
|-------------------------|----|
| TABLE OF CONTENTS ..... | 5  |
| FOREWORD .....          | 9  |
| PREFACE .....           | 11 |
| ABBREVIATIONS .....     | 13 |

### PART I ANALYTICAL STUDY

|  |     |
|--|-----|
| INTRODUCTION .....   | 16  |
| CHAPTER 1: A general overview .....  | 19  |
| 1.1 – The distinctiveness of the Buddhist rock sculptures of Swat .....  | 19  |
| 1.2 – The subjects .....   | 20  |
| 1.3 – Sculptures, landscape and sacred topography .....  | 24  |
| 1.4 – The hierophanic rock .....   | 27  |
| 1.5 – <i>Svayambhū tirtha</i> : an Indian input? .....   | 28  |
| CHAPTER 2: The “decline of Buddhism”: a new archaeological framework for cultural changes .....  | 31  |
| 2.1 – Towards a new reading of conflicting sources .....   | 31  |
| 2.2 – Buddhism and other religious cultures .....  | 31  |
| 2.3 – Culture of the valleys and culture of the mountains: the interaction between Buddhism and<br>“Kafir-Dardic” tribes .....           | 33  |
| 2.4 – Buddhism and Hinduism: archaeological evidence from the Śāhi period .....  | 36  |
| 2.5 – The crisis of Uḍḍiyāna: facts and fancy .....  | 40  |
| 2.6 – Again Xuanzang and the archaeological portrait of his time .....   | 41  |
| 2.7 – Changing patterns: some indications from the archaeological record .....   | 42  |
| 2.8 – Rock sculptures, ritual practices, and pilgrimage paths .....  | 47  |
| 2.9 – Politics, economy, market, and trade routes .....  | 48  |
| CHAPTER 3: The iconographic and stylistic language of the sculptures .....   | 52  |
| 3.1 – The general characteristics of the iconography .....   | 52  |
| 3.2 – The technical and stylistic characteristics: cross-comparisons between rock sculptures, bronze<br>sculptures and petroglyphs ..... | 55  |
| 3.3 – Minimal iconographic units .....   | 60  |
| 3.4 – The <i>ardhaparyāṅkāśana</i> .....   | 61  |
| 3.5 – The thrones .....  | 70  |
| CHAPTER 4: Avalokiteśvara-Padmapāṇi .....  | 95  |
| 4.1 – Avalokiteśvara or the salvific sunbeam .....   | 95  |
| 4.2 – The Grace and the Self .....   | 97  |
| 4.3 – The iconographic transposition .....   | 99  |
| 4.4 – The push and the obstacle: the Tantric way to salvation .....  | 101 |
| 4.5 – God of the path: the iconographic synthesis of the rock sculptures .....   | 104 |
| CHAPTER 5: Maitreya .....  | 105 |
| 5.1 – The traditional type of iconography .....  | 105 |
| 5.2 – The iconographic innovations .....   | 107 |
| 5.3 – Maitreya and Vajrapāṇi .....   | 110 |

Table of contents

|  |     |
|--|-----|
| 5.4 – Maitreya and Mañjuśrī .....  | 115 |
| 5.5 – Maitreya as custodian and successor .....  | 117 |
| CHAPTER 6: The whispering of Vajrayāna .....   | 134 |
| 6.1 – The concealed presence of Vajrayāna .....  | 134 |
| 6.2 – A manifested Vajrayanic theme .....  | 134 |
| CHAPTER 7: The “alien” presences .....   | 141 |
| 7.1 – The undecipherable plurality of forms .....  | 141 |
| 7.2 – The Durgā-like goddess .....   | 141 |
| 7.3 – Sūrya and Gaṇeśa .....   | 144 |
| 7.4 – Tindo-dag and Barikot: sacred topography and political geography .....   | 148 |
| APPENDIX I: Graphic summary .....  | 151 |
| Distribution charts  |     |
| Buddha figures   |     |
| Avalokiteśvara-Padmapāṇi   |     |
| Maitreya   |     |
| Vajrapāṇi  |     |
| Maitreya/ Vajrapāṇi  |     |
| Mañjuśrī   |     |
| Maitreya/ Mañjuśrī   |     |
| <i>siddha</i>  |     |
| Sūrya  |     |
| Gaṇeśa   |     |
| Sūrya and Gaṇeśa   |     |
| <i>gandharva/vidyādhara</i>  |     |
| APPENDIX II: Rock-cut carving and stelae in the Swat Valley: a commentary on the carving technique by Peter Rockwell ..... | 165 |

PART II THE CORPUS OF THE SCULPTURES  
Catalogue and Photographic Documentation

|   |     |
|---|-----|
| INTRODUCTION .....  | 174 |
| The field research .....  | 174 |
| Methodology .....   | 176 |
| Additional notes .....  | 177 |
| Map 1   |     |
| Map 2   |     |
| CATALOGUE .....   | 181 |
| 1. Rock monuments <i>in situ</i> or of certain provenance (Table 1) ..... | 181 |
| Mingora area .....  | 181 |
| Jambil Valley .....   | 181 |
| Right bank .....  | 181 |
| Mingora and Pānṛ (AMSV 005, 006) .....                                    | 181 |
| Dangram and Garasa (AMSV 007, 008) .....                                  | 185 |
| Kokarai sub-area (AMSV 009, 010, 011) .....                               | 187 |
| Jambil (AMSV 012) .....   | 189 |
| Left bank .....   | 190 |
| Butkara (AMSV 013) .....  | 190 |

Table of contents

|   |     |
|---|-----|
| Arabkhan-china (AMSV 014) .....   | 191 |
| Loebanr, Jurjurai and Arabut (AMSV 015, 016 and 017) .....                | 194 |
| Saidu Valley .....  | 198 |
| Saidu Sharif area (AMSV 502) .....  | 198 |
| Right bank .....  | 199 |
| Boligram (AMSV 018) .....   | 199 |
| Salampur (AMSV 019) .....   | 200 |
| Supal-bandai (AMSV 020) .....   | 201 |
| Meragai (AMSV 392) .....  | 202 |
| Left bank .....   | 203 |
| Katelai (AMSV 021) .....  | 203 |
| Top-dara and Shandala (AMSV 022, 023) .....                               | 204 |
| Shnaisha and Kukrai (AMSV 024, 025) .....                                 | 204 |
| Manglaor area .....   | 207 |
| Shaldara-tangai Valley .....  | 208 |
| Dre-bandai (AMSV 026) .....   | 208 |
| Landai Valley .....   | 208 |
| Rasho-dherai (AMSV 027) .....   | 208 |
| Kalkata (AMSV 028) .....  | 209 |
| Banjot (AMSV 029) .....   | 211 |
| Ugad Valley .....   | 212 |
| Shakhorai (AMSV 030) .....  | 212 |
| Qal'a (AMSV 031) .....  | 214 |
| Spinubo (AMSV 032) .....  | 217 |
| Mangaltan Valley .....  | 217 |
| Zindwala (AMSV 033) .....   | 217 |
| Mangalkot (AMSV 503) .....  | 217 |
| Swat Valley .....   | 218 |
| Left bank .....   | 218 |
| Middle Swat (upper section) .....   | 218 |
| Jare (AMSV 034) .....   | 218 |
| Middle Swat (central section) .....                                       | 219 |
| Bologram-Udegram and Gogdara (AMSV 035, 036) .....                        | 219 |
| Tindo-dag and Manyar area (AMSV 037, 038) .....                           | 221 |
| Tindo-dag .....   | 221 |
| Manyar .....  | 223 |
| Barikot (AMSV 26; in Olivieri and Vidale 2006: '002 <sub>a</sub> ') ..... | 224 |
| Amluk-dara (AMSV 314) .....   | 225 |
| Nawe-kalai (AMSV 398) .....   | 226 |
| Right bank .....  | 227 |
| Middle Swat (central section) .....                                       | 227 |
| Dodeharra (AMSV 039) .....  | 227 |
| Parrai (AMSV 040) .....   | 227 |
| 2. Stelae of uncertain or unknown provenance (Table 2) .....              | 228 |
| Appendix .....  | 234 |

|   |     |
|---|-----|
| Middle Swat (lower section) .....                     | 234 |
| Damkot (AMSV 041) .....                               | 234 |
| Mane-tangai (AMSV 042) .....                          | 235 |
| Buner .....   | 235 |
| Jowar area .....                                      | 236 |
| Tangai (AMSV 043) .....                               | 236 |
| Pacha area .....                                      | 236 |
| Bhai (AMSV 044) .....                                 | 236 |
| Puran .....   | 236 |
| Bunerwal (AMSV 35) .....                              | 237 |
| Kafir-dherai (AMSV 36) .....                          | 237 |
| ILLUSTRATIONS PART II .....                           | 239 |
| TABLES OF CORRESPONDENCES .....                       | 316 |
| REFERENCES .....                                      | 323 |
| Literary sources .....                                | 323 |
| Analytical literature .....                           | 324 |
| ANALYTICAL INDEX .....                                | 341 |
| LIST OF FIGURES OF PART I .....                       | 349 |
| LIST OF NEGATIVES OF THE PHOTOGRAPHS OF PART II ..... | 351 |