

ACKNOWLEDGMENTS

This collective volume is the outcome of the workshop “Yemen’s Living Heritage: Tribes and Tribalism into the 21st Century,” held on 14–15 February 2018 at the Institute for Social Anthropology (ISA) of the Austrian Academy of Sciences in Vienna. The workshop was convened within the framework of the New Frontiers Groups Programmes (NFG) project “Deciphering Local Power Politics in Northwest Yemen,” supported and funded by the Austrian National Foundation for Research, Technology and Development for the Austrian Academy of Sciences. The editor gratefully acknowledges the financial support of the funding organization in carrying out the workshop and the production of this volume. With the promotion of this project, both the Austrian Academy of Sciences and the National Foundation for Research, Technology and Development have demonstrated that even in times of war and insecurity, the continuation and advancement of the exploration of Yemen are feasible and necessary. Beyond this, thanks are due to the host institution, the Institute for Social Anthropology, for creating a favorable research environment and for making possible the event that preceded this volume.

Many people have contributed to the making of this volume. My respect and gratitude are expressed to all those who were involved in the process of conducting the workshop and producing this volume, including the workshop’s assistants and, above all, the academic contributors to the event and this volume. All of them have demonstrated a great deal of commitment, flexibility, ingenuity and perseverance in advancing Yemeni studies despite the current crisis, which seriously affects and complicates the research conditions for researchers exploring contemporary Yemen that, at the time of writing, became inaccessible to “traditional” ethnographic fieldwork due to armed conflict.

Finally, special thanks are due to Robert Püringer and Ingeborg Lux at the AAS publishing house (Verlag der Österreichischen Akademie der Wissenschaften), who guided the manuscript through the work of publishing.

Vienna, Spring 2021

Marieke Brandt