

## CONTENTS

<b>ACKNOWLEDGEMENTS</b>	<b>5</b>
<b>INTRODUCTION</b>	<b>7</b>
<b>THE COLLECTION OF OBJECTS FROM THE ISLAMIC WORLD IN VIENNA</b>	<b>12</b>
<i>Objects from the Islamic World in the Habsburg Treasuries of the 14<sup>th</sup> and 15<sup>th</sup> Centuries</i>	<b>12</b>
<i>The Growth of the Collections in the Sixteenth Century</i>	<b>15</b>
<i>The Division of the Collections in the Seventeenth and Eighteenth Centuries</i>	<b>25</b>
<i>The Nineteenth Century – the Great Museums</i>	<b>31</b>
<i>Conclusion</i>	<b>37</b>
<b>THE MUSEUMS</b>	<b>39</b>
<b>I./ DOMMUSEUM/THE CATHEDRAL MUSEUM</b>	<b>39</b>
<b>II./ Kunsthistorisches Museum/KHM</b>	<b>41</b>
1. The Schatzkammer/The Treasury	41
2. The <i>Kunst</i> kammer	45
3. <i>Schloss Ambras</i> /Ambras Castle	53
4. <i>Hofjagd- und Rüst</i> kammer/Collection of Arms and Armour	56
5. <i>Wagenburg</i> /Carriage museum	71
6. <i>Antikensammlung</i> /Collection of Greek and Roman Antiquities	73
7. <i>Ägyptisch-orientalische Sammlung</i> /Egyptian and Near Eastern Collection	74
8. <i>Münzkabinett</i> / Collection of Coins	75
9. <i>Sammlung alter Musikinstrumente</i> /Collection of Ancient Musical Instruments	75
<b>III./ THE COLLECTION OF THE DEUTSCHE ORDEN/TEUTONIC ORDER</b>	<b>76</b>
<b>IV./ WIENMUSEUM</b>	<b>79</b>
<b>V./ HEERESGESCHICHTLICHES MUSEUM/MUSEUM OF MILITARY HISTORY</b>	<b>82</b>

<b><i>VI./SCHLOSS SCHÖNBRUNN/SCHÖNBRUNN CASTLE, HOFMOBILIENDEPOT/IMPERIAL FURNITURE COLLECTION, AND THE SILBERKAMMER/ THE SILVER COLLECTION</i></b>	<b>84</b>
<b><i>VII./ THE ALBERTINA</i></b>	<b>86</b>
<b><i>VIII./ THE BELVEDERE</i></b>	<b>87</b>
<b><i>IX./ ÖSTERREICHISCHE NATIONALBIBLIOTHEK/ NATIONAL LIBRARY</i></b>	<b>87</b>
<b><i>X./ NATURHISTORISCHES MUSEUM/MUSEUM OF NATURAL HISTORY</i></b>	<b>89</b>
<b><i>XI./ MAK—ÖSTERREICHISCHES MUSEUM FÜR ANGEWANDTE KUNST /AUSTRIAN MUSEUM OF APPLIED ARTS</i></b>	<b>91</b>
1. <i>The Department of Textiles and Carpets</i>	91
2. <i>Other Departments in the MAK: Asian Collection, the Library and the Metal department</i>	100
<b><i>XII./ MUSEUM FÜR VÖLKERKUNDE/MUSEUM OF ETHNOLOGY</i></b>	<b>107</b>
1. <i>North Africa, Middle East, Central Asia and Siberia</i>	107
2. <i>East Asia: China, Korea, Japan</i>	109
3. <i>Insular Southeast Asia</i>	109
4. <i>Sub-Saharan Africa</i>	111
5. <i>South Asia, the Himalaya countries</i>	112
<b><i>XIII./ MUSEUM FÜR VOLKSKUNDE/MUSEUM OF FOLK ART AND LIFE</i></b>	<b>113</b>
<b><i>XIV./ TECHNISCHES MUSEUM/THE TECHNICAL MUSEUM</i></b>	<b>114</b>
<b><i>CONCLUDING REMARKS</i></b>	<b>115</b>
<b><i>BIBLIOGRAPHY</i></b>	<b>117</b>
<b><i>INDEX</i></b>	<b>135</b>