

JOHANN JOSEPH FUX

(um 1660–1741)

Missa in C

K 47 (FuxWV IV.1.21)

Alto Trombone concertato/ripieno

Fux concertato Nr. 8
Austrian Centre for Digital Humanities and Cultural Heritage
2022, Version Juli 2023
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A large, stylized, black signature of the name 'Fux' in a cursive script. The signature is written in a bold, flowing style, with the 'F' being particularly large and prominent. The word 'CONCERTATO' is written in a smaller, black, serif font, positioned to the right of the signature. The entire graphic is set against a white background.

CONCERTATO

8

Alto Trombone ripieno

Missa in C (K 47)

J. J. Fux

1. Kyrie

Andante

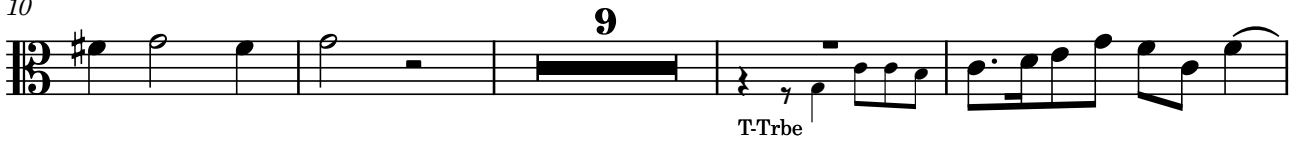
2



6



10



23



28



32



36



39

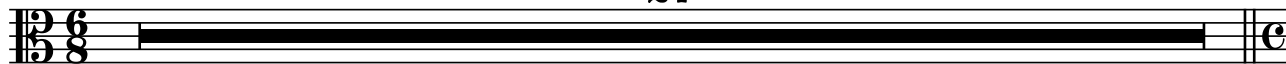


43



47

27



Christe

74 **Andante**

2



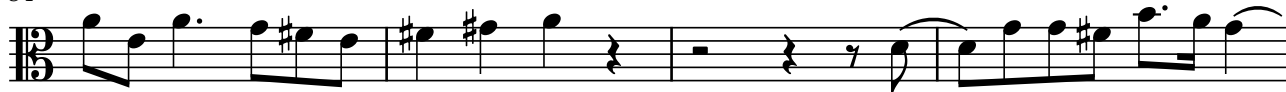
Kyrie

Ky - ri - e

79



84



88



93



97



2. Gloria

Andante

3

Tutti

3



Gloria

11

Adagio



Et in terra

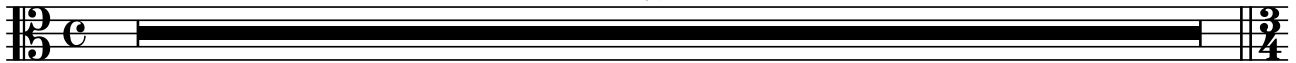
17

Andante



22

26



Laudamus (T. 22-47)

48



Gratias

55

2



62



70

Soli



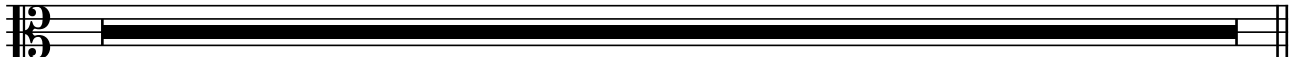
Domine Deus

76



82

9



91 **Allegro** **Tutti**

Qui tollis

96

101

106 **Adagio**

Miserere

110

114 **Andante**

Qui tollis

* T. 117–125 ist die Alt-Posaune colla parte mit dem Solo-Alt notiert, hier liegt wahrscheinlich ein Versehen in den Materialien vor.

120

126 **(più) Adagio**

Tutti

130

134 **Allegro**

142 **Adagio** Tutti

147

154 **Allegro**

62

Quoniam (T. 154–215)

Allegro

216

2

T-Trbe

Cum sancto

223

228

233

4

241

B

Cum (Sancto)

246

251

3. Credo
v.s.

3. Credo

Andante

4

11

18

24

44

73

2

Genitum

79

83

Adagio

14

32

Qui propter nos
(T. 85-98)

Et incarnatus
(T. 99-128)

Crucifixus (T. 129-161)

Tacet

Allegro

162

3

s

Et resurrexit

Et re - sur - re - (xit)

169

174

180

185



190



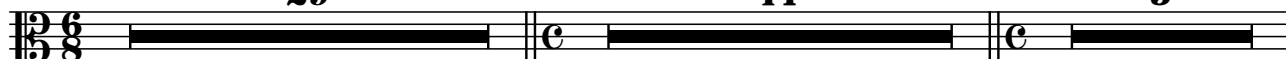
196

29

14

Andante

3



Et in Spiritum (T. 196–224)

Et unam (T. 225–238)

Et vitam

242



247



(a) - men, a - - - men, a

258



- (men)

263



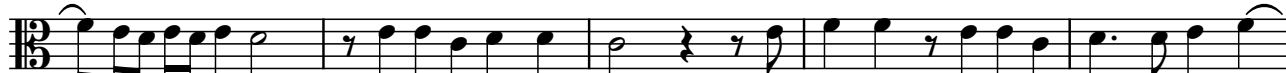
268



273



278



283



288



4. Sanctus et Benedictus

Grave



7



13

Andante



Pleni

19



23

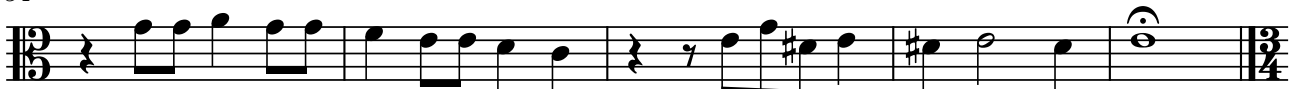


28 Andante



Benedictus

34



39

12

VI



Osanna

57



62



68



74



Quelle:
A-Wn Mus. Hs. 16118

Besetzung:
2 Clarini (C)
Timpani (C-G)
2 Violini
Viola Ripieno
Cornetto Ripieno
2 Tromboni (Concertati im Gloria)
Fagotto ripieno e Violoncello ripieno
Soprano, Alto, Tenore, Basso Concertato (I und II im Crucifixus)
Soprano, Alto, Tenore, Basso Ripieno
Continuo (Violoncello, Violone, Organo, Maestro di Capella)

Partituredition: Erarbeitung im Rahmen des Editionspraktikums im Sommersemester 2022 an der Gustav Mahler Privatuniversität für Musik (Leitung: Ramona Hocker)

Kyrie: Luka Ropret

Gloria: Jurij Gracej, Alma Portič,
Laura Espinoza-García, Barbara Juteršek,
Minseo Choi, Enora Léger

Credo: Carolin Anna Pichler,
Constanza Ikei, Elisabeth Mair
Ramona Hocker

Sanctus: Younju Bang, Jimin Han

Agnus: Theresa Aichner

Redaktion und Layout: Elisabeth Mair

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