

JOHANN JOSEPH FUX

(um 1660–1741)

Missa in C

K 47 (FuxWV IV.1.21)

Clarino II
(mit Texten)

Fux concertato Nr. 8
Austrian Centre for Digital Humanities and Cultural Heritage
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 CONCERTATO

Quelle:
A-Wn Mus. Hs. 16118

Besetzung:
2 Clarini (C)
Timpani (C-G)
2 Violini
Viola Ripieno
Cornetto Ripieno
2 Tromboni (Concertati im Gloria)
Fagotto ripieno e Violoncello ripieno
Soprano, Alto, Tenore, Basso Concertato (I und II im Crucifixus)
Soprano, Alto, Tenore, Basso Ripieno
Continuo (Violoncello, Violone, Organo, Maestro di Capella)

Partituredition: Erarbeitung im Rahmen des Editionspraktikums im Sommersemester 2022 an der Gustav Mahler Privatuniversität für Musik (Leitung: Ramona Hocker)

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Clarino II (C) Text

Missa in C (K 47)

J. J. Fux

1. Kyrie

Andante

Clno I 9

Ky - ri - e e - lei - - - - son.

Detailed description: This block contains the first musical staff, measures 1 through 9. It is written for Clarino I in C major, 3/4 time, with a tempo marking of Andante. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. A fermata is placed over the final measure of the staff.

13 20 VII

Detailed description: This block contains the second musical staff, measures 10 through 20. It continues the melody from the previous staff. A fermata is placed over measure 20. The staff ends with a repeat sign and a first ending bracket labeled VII.

37

Detailed description: This block contains the third musical staff, measures 21 through 36. It continues the melodic line with various rhythmic patterns.

42

Ky - rie e - lei - son,

Detailed description: This block contains the fourth musical staff, measures 37 through 41. It continues the melody. The staff concludes with a double bar line and a 6/8 time signature change.

47 27

Christe

Detailed description: This block contains the fifth musical staff, measures 42 through 68. It consists of a single long horizontal line with a fermata, indicating a long rest for 27 measures. The staff begins with a 6/8 time signature and ends with a double bar line and a common time signature.

74 **Andante** 14 VII

Kyrie Ky - ri - e

Detailed description: This block contains the sixth musical staff, measures 69 through 81. It begins with a repeat sign and a first ending bracket labeled VII. The tempo marking Andante is present. A fermata is placed over measure 81.

92

Detailed description: This block contains the seventh musical staff, measures 82 through 96. It continues the melodic line with various rhythmic patterns.

97

Ky - rie e - lei - son

Detailed description: This block contains the eighth musical staff, measures 97 through 101. It concludes the piece with a double bar line.

2. Gloria

Andante

VI I

Gloria

Glo - ri - a in ex - cel - si De - o.

6

Glo - ri - a in ex - cel - sis De - o.

Adagio Andante

11

6 s

Et in terra bo - nae vo - lun - ta - (tis) bo - nae vo - lun - ta - - - - - tis.

22

26

Laudamus (T. 22-47)

48

VI I

Gratias

55

3

VI I

pro - pter

64

ma - gnam glo - - - - - ri - am tu - am.

70

21

Domine Deus (T. 70-90)

Allegro
 91 **8** *s*

 qui tol - lis, qui tol - (lis)

Adagio **Andante**
 103 **8** *114* **12**

 pec - ca - ta mun - di. Miserere Qui tollis

(più) Adagio **Allegro** **Adagio** *s*
 126 **9** *136* **6** *142* **6**

 no - - - bis,

150

 mi - se - re - re - no - - - bis.

154 **Allegro** **62**

Allegro
 216 **18** *s*

 Cum sancto (a - men) Cum San - (cto)

240 **12** *Clno I*

 Cum San - (cto)

3. Credo

Andante

2 B.c. 3 S

Cre - do in u - num, in u - num De - - um. fa - cto-rem

14 4 S

et in - vi - si - bi - li - (um)

24 [tr] 44

Genitum

73

Genitum

78 VII VII

VII

85 Adagio 14 32

Qui propter nos (T. 85-98) Et incarnatus (T. 99-128)

Crucifixus (T. 129-161)

Tacet

Allegro

162 Clno I

 Et resurrexit

167

 Et re - sur - re - xit, et re - sur - re - xit.

173

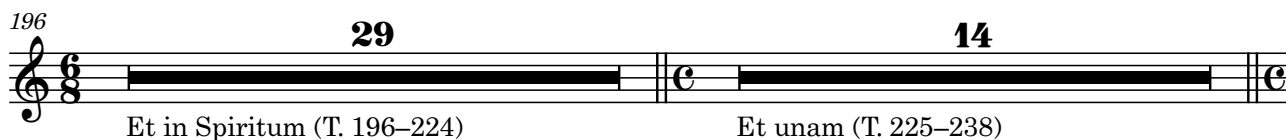

182 S

 i - te - rum ven - tu - rus est cum glo - ri - a glo - ri - a

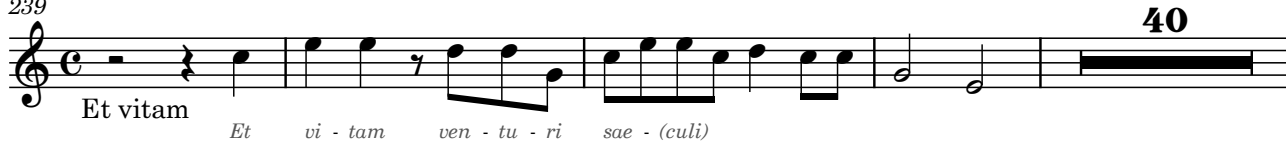
185


191

 cu - ius re - gni cu - ius re - gni non e - rit fi - nis

196 **29** **14**

 Et in Spiritum (T. 196–224) Et unam (T. 225–238)

Andante

239 **40**

 Et vitam Et vi - tam ven - tu - ri sae - (culi)

283 S

 a - - - men, a - - - men, Et vi - tam ven - tu - ri sae(culi) A -

288

 - - - men

4. Sanctus et Benedictus

Grave **12**

Andante

De - us, De - us Sa - ba - oth. Pleni

in ex - cel - sis, in ex -

- cel - sis, (in ex) - cel - - - - - sis.

Andante

11

Benedictus

Osanna in ex - cel - - - - - sis.

(ex -) cel - sis, in ex - cel - sis. O - san - na

(o -) san - na in ex - cel - sis. O - san - na O - san - na

(in ex)cel - sis, in ex - cel - - - - - sis, in ex - cel - - - - - sis.

5. Agnus Dei

Adagio

13 *S*

mi - se - re - re no - bis. A - gnus De - i, A - gnus De - i

19

pecca - ta mun - di: Do - na no - bis pa - cem, pa - cem, dona no -

26 **41** *S*

- bis pa - cem. Do - na no - bis pa - (cem) Do - na

73 **3**

no - bis pa - cem, pa - cem, dona no - bis pa - cem.