Inhaltsverzeichnis/Contents

Abkürzungen/Abbreviations .......................................................... 9
Vorwort/Introduction von/by Manfred Bietak .............................. 11
White-Slip Ware inferred from Organic Residue Analysis ............ 13
A. Ben-Tor, Hazor and Chronology ................................................ 45
A. Cohen-Weinberger and Y. Goren, Levantine-Egyptian Interactions during the 12th to the
15th Dynasties based on the Petrography of the Canaanite Pottery from Tell el-Dab/a .................. 69
I. Forstner-Müller, W. Müller, Ch. Schweitzer, M. Weissl, Preliminary Report on the
Geophysical Survey at ‘Ezbet Rushdi/Tell el-Dab’a in spring 2004 .... 101
P. Fuscaldo, The Nubian Pottery from the Palace District of Avaris at ‘Ezbet Helmi, Areas H/III and H/VI
Part II: The “Classic” Kerma Pottery from the Second Intermediate Period and the 18th Dynasty ...... 111
A. Lohwasser, Umlaufzeit und Deponierung. Eine phönizische Bronzeschale im aksumitischen Reich .... 121
A.M. Macir, M.A.S. Martin, St. J. Wimmer, An Incised Hieratic Inscription from Tell es-Safi, Israel ........ 125
K. Ryholt, The Turin King-List .......................................................... 135
R. Seeber, Erster Restaurierungsbericht über die Malerei auf Lehmschmelz aus dem Areal H/III aus ‘Ezbet Helmi (Frühling 2004) ......................... 157
Y. Yekutieli, The Desert, the Sown and the Egyptian Colony .................. 163

PROCEEDINGS OF THE SCIEM 2000 LATE BRONZE AGE CONFERENCE,
Vienna, 30th of January 2003–1st of February 2003

D.A. Aston, Amphorae in New Kingdom Egypt ............................. 175
J. Bretschneider, M. Al-Maqdissi, K. Vansteenhuysse, J. Driessen and K. Van Lerberghe,
Tell Tweini, ancient Gabala, in the Bronze Age .............................. 215
H. Charaf, An Assessment of the Continuity and Change in the LBI Pottery at Tell ‘Arqa, Lebanon .... 231
P.M. Fischer, Coast Contra Inland: Tell el-‘Ajjul and Tell Abu al-Kharaz
during the late Middle and Late Bronze Ages .............................. 249
M.A.S. Martin, Egyptian and Egyptianized Pottery in Late Bronze Age Canaan,
Typology, Chronology, Ware fabrics, and Manufacture techniques. Pots and People? .................. 265
L. Morgan, Feline Hunters in the Tell el-Dab’a Paintings: Iconography and Dating ...................... 285
M. Novák, The Chronology of the Royal Palace of Qatna .................................... 299
N. Panitz-Cohen, Change and Continuity in the Ceramic Assemblages at Late Bronze Age Tel Batash ...... 319
A. Yasur-Landau, The Chronological Use of Imported Mycenaean Pottery in the Levant:
Towards a Methodological Common Ground .................................... 339