Contents

Introduction 7

Part I: (Re)Producing Images and Stereotypes

*Nelly Elias and Julia Bernstein*
Wandering Jews, Wandering Stereotypes: Media Representation of the Russian-speaking Jews in the FSU, Israel and German 15

*Philip Webb*
Antisemitic Roots of Homelessness: Myth, Exile, and Radicals in American Homelessness 39

*Michaela Haibl*

*Hatice Bayraktar*
Stereotypes of Jews in Turkish Caricatures, 1933-1945 85

*Brigitte Sion*
“Dear Editor, Once again, Jews are only about money…”: Anti-Semitic Letters to the Editors in the Swiss Media and the Crisis over Holocaust-Era Dormant Accounts (1995-2002) 105

*Linards Udris and Mark Eisenegger*
Jewish and Muslim Actors in the Media: Presentation of a Method for Capturing Typifications of Inclusion and Exclusion 121

*Roland Schatz and Christian Kolmer*
The Portrayal of the War in the Middle East: Media Analysis of News Coverage by ARD and ZDF 139
Part II: Dealing with Stereotypes and Antisemitism

Kerstin von der Krone
Die Berichterstattung zur Damaskus-Affäre in der deutsch-jüdischen Presse [The Damascus Affair within the German-Jewish Press] 153

Ruth E. Iskin
Relational Media Images: Jewish Responses to the Jewish Banker Stereotype in 1890s Paris and 1955 Israel 177

Stephanie Seul
“Any reference to Jews on the wireless might prove a double-edged weapon”: Jewish Images in the British Propaganda Campaign towards the German Public, 1938-1939 203

Carsten Hennig
Reconstructing the Collective Memory: Visual History and Representations of the Holocaust in Selected Works of Steven Spielberg 233

Hanno Loewy
The Survivor as Villain: X-men, Comic Culture and Auschwitz Fantasies 247

Elisabeth Kuebler
European Efforts to Combat Antisemitism and the Role of the Media 269

Abstracts 287

Contributors 295