

MESSEN GEORDNET NACH TONALITÄT UND EINGANGSTAKTART

In der nachfolgenden Aufstellung ist von links nach rechts angegeben:

Bezeichnung der Messe (Oberbegriff) / Tonalität: Großbuchstaben = Dur, Kleinbuchstaben
= Moll / Taktart (A. b. = Alla breve) / alle beim Werk aufgetauchten Komponistennamen /
Katalognummer / 1. Katalogseite, auf der die Messe behandelt wird.

<i>Missa Charitatis</i>	C	3/4	Öttl	A/I/9	96
<i>Missa Confundantur</i>	C	3/4	Öttl	A/I/10	99
<i>Missa Immaculae conceptionis</i>	C	3/4	Öttl, Reutter	A/I/17	127
<i>Missa Neonata</i>	C	3/4	Öttl	A/I/23	164
<i>Missa Paschalis [I]</i>	C	3/4	Öttl, Anonymus	A/I/24	167
<i>Missa S. Gregorii</i>	C	3/4	Öttl	A/I/27	187
<i>Missa Sanctificetur nomen tuum</i>	C	3/4	Öttl	A/I/32	212
<i>Missa Sed libera nos a malo</i>	C	3/4	Öttl, Schmidt	A/I/34	216
<i>Missa amabilis</i>	C	3/4	Öttl, Caldara	B/I/3	320
<i>Missa a 4 voci conc.</i>	C	C	Öttl	A/I/3	76
<i>Missa à vocibus 4</i>	C	C	Öttl	A/I/4	77
<i>Missa B: M: V: [Missa Beatae Mariae Virginis]</i>	C	C	Öttl	A/I/6	85
<i>Missa Baptismi</i>	C	C	Öttl, Caldara	A/I/7	88
<i>Missa Fidei</i>	C	C	Öttl	A/I/16	122
<i>Missa in C [I]</i>	C	C	Öttl, P(B)runeder	A/I/18	133
<i>Missa in C [II]</i>	C	C	Öttl Mathias, Öttl Franz Anton	A/I/19	141
<i>Missa in C [III]</i>	C	C	Öttl	A/I/20	148
<i>Missa In hyeme et aestate</i>	C	C	Öttl, Reinhardt	A/I/21	152
<i>Missa Nec Non:</i>	C	C	Öttl, Caldara	A/I/22	159
<i>Missa Paschalis [II]</i>	C	C	Öttl, Fux	A/I/25	174
<i>Missa Quid sum miser</i>	C	C	Öttl, Anonymus	A/I/26	179
<i>Missa Sancti Spiritus</i>	C	C	Öttl	A/I/31	204
<i>Missa Spei</i>	C	C	Öttl	A/I/36	227
<i>Missa SS: Trium Regnum</i>	C	C	Öttl	A/I/37	231
<i>Missa a 4 voci</i>	C	C	Öttl, Reutter, Caldara, Schmidt	B/I/1	296
<i>Missa in C [IV]</i>	C	C	Öttl, Dittersdorf, Haydn	B/I/4	328
<i>Missa in C [V]</i>	C	C	Öttl, Ehrenhardt, Reinhardt	B/I/5	337
<i>Missa S: Joannis Evangelistae</i>	C	C	Öttl, Tuma	B/I/7	347
<i>Missa S. Ruperti</i>	C	C	Öttl, Schmidt	B/I/8	354

<i>Missa Sacratissimi Rosarii</i>	C	C	Öttl, Schmidt, Caldara, Richter	B/I/9	362
<i>Missa Te Deum laudamus</i>	C	C	Öttl, Reinhardt	B/I/11	379
<i>Missa Sanctae Mariae</i>	G	C	Öttl	A/I/30	201
<i>Missa â 4</i>	D	3/4	Öttl	A/I/1	68
<i>Missa â 4 voc:</i>	D	C	Öttl	A/I/2	73
<i>Missa Sancto Antonio dedicata</i>	D	C	Öttl	A/I/33	215
<i>Missa Sti Jucundi</i>	D	C	Öttl	A/I/39	235
<i>Missa Sanctae Caeciliae</i>	D	3/2	Öttl, Reutter, Pachschmidt, Anton Reitter	B/I/10	370
<i>Missa Et dimitte nobis debita nostra</i>	A	3/4	Öttl	A/I/11	102
<i>Missa ex F</i>	F	C	Öttl	A/I/13	110
<i>Missa S^{tae} Gertrudis</i>	F	C	Öttl	A/I/38	233
<i>Missa sine titulo</i>	B	A. b.	Öttl	A/I/35	225
<i>Missa Fiat voluntas tua</i>	a	3/4	Öttl	A/I/14	113
<i>Missa S: Christophori</i>	a	A. b.	Öttl, Fux	B/I/6	342
<i>Missa a 4 voci con stromenti</i>	h	C	Öttl, Caldara, Anonymus	B/I/2	308
<i>Missa Adveniat regnum tuum</i>	d	3/4	Öttl	A/I/5	80
<i>Missa Et ne nos inducas in tentationem</i>	d	3/4	Öttl	A/I/12	106
<i>Missa S: Petri Martiris</i>	d	C	Öttl	A/I/28	190
<i>Missa Sanctae Annae</i>	d	C	Öttl, Fux, Caldara	A/I/29	192
<i>Missa 3: ^{tiae} Classis</i>	d	C	Öttl, Incognito	A/I/40	240
<i>Missa Beatae Virginis ad Nives</i>	d	3/2	Öttl	A/I/8	94
<i>Missa Fiat voluntas tua, sicut in coelo et in terra</i>	g	C	Öttl	A/I/15	119

IM KATALOG AM RANDE ERWÄHNT E WERKE

Werktitel	Autor	Sammlung – Signatur	Kat.-Nr. – Fundstelle
<i>Ave Regina</i>	Ritter	A-WIL Ms 844	B/I/10
<i>Credomesse</i>	W. A. Mozart, KV 257	nicht erhoben	A/1/2
<i>Der Apotheke und der Doktor</i>	Carl Ditters v. Dittersdorf	A-Wn Mus.Hs.16168. Mus	B/I/4
<i>Gloria in excelsis Deo</i>	Antonio Caldara	A-Wn Mus.Hs.16506 Mus	A/II/6
<i>In exitu Israel</i>	Anonymus	SK-J H-430	B/II/1
<i>In exitu</i>	Isfrid Kayser	SK-J H-434	B/II/1
<i>Magnificat</i>	Anonymus	D-WFe 189	Kapitel „Verschollenes bzw. Verlorenes“
<i>Magnificat</i>	Zelenka [<i>Jan Dismas</i>]	D-B Am.B 361 (4)	Kapitel „Verschollenes bzw. Verlorenes“
<i>Missa Ad fontem salubrem</i>	Johann Georg Reinhardt	A-Wn HK.334. Mus	B/I/5
<i>Missa Bonae spei</i>	Johann Josef Fux, K 4	A-Ws G 2/111	A/I/29
<i>Missa Brevis</i>	W. A. Mozart, KV 192	nicht erhoben	A/1/2
<i>Missa brevis.</i>	Johann Georg Reinhardt	A-Wn HK.335. Mus	B/I/5
<i>Missa C-Dur</i>	Anonym	D-Bsa SA 305 (2)	B/I/1/10.1
<i>Missa Confidentiae</i>	Johann Josef Fux, K 8	A-Wn Mus.Hs.16998. Mus	A/I/25, A/I/29
<i>Missa Corporis Christi</i>	Johann Josef Fux, K 10	nicht erhoben	A/I/25, A/I/29, B/I/6
<i>Missa Dolorosa</i>	Antonio Caldara	nicht erhoben	A/I/7, A/I/18, A/II/6, B/I/9
<i>Missa Laetare Jerusalem</i>	Johann Georg Reinhardt	A-Wn HK.337. Mus	A/I/21, B/I/5
<i>Missa Nativitatis.</i>	Reinhardt	A-Wn HK.336. Mus	B/I/5
<i>Missa Purificationis</i>	Johann Josef Fux, K 28	siehe DTÖ 1	A/I/29
<i>Missa Sicut Lilium</i>	Franz Tuma	A-H verlorener Bestand?	A/I/26
<i>Requiem</i>	Karlmann Pachschmidt (Ferdinand Schmidt)	A-Ws H 5/11	B/I/8

AUFLISTUNG NACH SAMMLUNGEN UND SIGNATUREN

Sammlung – Signatur	Kat.-Nr.	Sammlung – Signatur	Kat.-Nr.
A-Ed A 85	B/I/1/5	A-KR B 37/553	B/I/9/2
A-Ed G 9	B/II/1/12	A-KR C 20/743	B/I/3/1
A-Ed G 46	B/II/1/6	A-KR C 20/744	B/I/1/1
A-GÖ 385	A/I/29/4	A-KR C 20/745	A/I/16/2
A-GÖ 386	A/I/15/1	A-KR C 20/746	A/I/10/1
A-GÖ 387	A/I/6/1	A-KR C 23/762	A/I/36/2
A-GÖ 388	A/I/2/2	A-KR C 23/763	A/I/32/2
A-GÖ 1438	A/V/2/1	A-KR C 24/771	A/I/26/3
A-GÖ 1723	A/VII/2/1	A-KR C 24/772	A/I/34/4
A-GÖ 2044	A/II/3/1	A-KR C 24/773	A/I/9/2
A-GÖ 2045	A/II/6/3	A-KR C 24/774	A/I/21/2
A-GÖ 2046	A/II/1/1	A-LA M 135	B/I/10/4
A-GÖ 2317	A/VII/1/1	A-LA M 212	A/I/26/2
A-GÖ 2559	A/IV/1/1	A-LA M 213	A/I/24/1
A-H 691	A/II/1/2	A-LA M 214	A/I/18/1
A-H, ohne hist. Sign.	A/I/2/3	A-LA M 215	A/I/2/1
A-H, ohne hist. Sign.	A/I/10/3	A-LA M 216	A/I/29/1
A-H, ohne hist. Sign.	A/I/11/3	A-LA M 217	A/I/19/1
A-H, ohne hist. Sign.	A/I/21/5	A-LA M 218	A/I/17/2
A-H, ohne hist. Sign.	A/I/24/8	A-LA M 219	A/I/25/1
A-H, ohne hist. Sign.	A/I/26/6	A-LA M 220	A/I/31/1
A-H, ohne hist. Sign.	A/I/29/7	A-LA M 221	A/I/21/1
A-H, ohne hist. Sign.	A/I/31/7	A-LA M 222	A/I/39/2
A-H, ohne hist. Sign.	A/II/3/2	A-LA M 234	A/I/37/1
A-H, ohne hist. Sign.	A/II/3/4	A-LA M 264	B/I/4/4
A-H, ohne hist. Sign.	B/I/8/3	A-LA M 350	B/I/1/3
A-H, ohne hist. Sign.	B/I/9/7	A-LA 590	A/II/6/2
A-HE ohne Signatur	B/I/10/5	A-LA 670	A/II/2/1
A-KN M.A. 141	A/II/5/1	A-LA, hist. Sign. 28/6	A/I/11/4
A-KN M.A. 757	A/I/5/1	A-Sd A 1171	B/I/1/2
A-KN M.A. 847	A/I/34/3	A-Sd A 1205	B/II/1/1
A-KN, ohne hist. Sign.	A/I/6/2	A-SEI D XIX 3 d	A/I/39/1
A-KN, ohne hist. Sign.	A/I/10/4	A-SEI D XIX 3 e	A/I/7/2
A-KN, ohne hist. Sign.	A/I/17/5	A-SEI D XIX 3 f	A/I/34/7
A-KN, ohne hist. Sign.	A/I/19/8	A-SEI D XIX 3 g	A/I/35/1
A-KN, ohne hist. Sign.	A/I/24/9	A-Wgm A 318	B/I/3/2
A-KN, ohne hist. Sign.	A/I/26/7	A-Wgm A 325	B/I/2/3
A-KN, ohne hist. Sign.	A/I/29/8	A-WIL Ms 94	A/I/18/5
A-KN, ohne hist. Sign.	A/I/31/8	A-WIL Ms 697	A/I/12/2
A-KR B 18/365	B/I/6/3	A-WIL Ms 698	A/II/5/2
A-KR B 19/382	A/I/7/3	A-WIL Ms 699	B/I/4/1
A-KR B 34/520	B/I/10/6	A-WIL Ms 905	B/II/1/5
A-KR B 35/531	A/I/17/4	A-Wn F 24 St.Peter F 119	A/II/4/1
A-KR B 36/538	B/I/8/2	A-Wn HK.193. Mus	B/I/2/2

A-Wn HK.774. Mus	B/I/10/2	CZ-Pak 265	A/II/6/5
A-Wn Mus.Hs.19037.		CZ-Pak 951	A/II/5/3
Mus	A/I/34/1	CZ-Pak 952	A/I/5/2
A-Wps 106	B/I/4/2	CZ-Pak 953	B/I/7/1
A-Ws A 1/6	A/I/9/1	CZ-Pak 954	A/I/14/2
A-Ws A 1/7	A/I/34/2	CZ-Pak 955	A/I/11/1
A-Ws A 1/8	A/I/17/1	CZ-Pak 956	A/I/12/3
A-Ws A 1/9	A/I/7/1	CZ-Pak 957	A/I/24/2
A-Ws A 1/10	A/II/6/4	CZ-Pak 958	A/I/29/2
A-Ws A 1/11	A/I/23/1	CZ-Pak 959	A/I/14/3
A-Ws A 1/12	A/I/16/1	CZ-Pak 960	A/I/16/3
A-Ws A 1/13	A/I/36/1	CZ-Pak 961	A/I/19/4
A-Ws A 1/14	A/I/32/1	CZ-Pak 962	A/I/34/6
A-Ws A 1/15	A/I/26/1	CZ-Pak 963	A/I/1/2
A-Ws A 1/16	A/I/27/1	CZ-Pak 964	A/I/24/4
A-Ws A 1/17	B/I/11/1	CZ-Pak 965	A/VI/1/2
A-Ws B 1/1	B/I/10/3	CZ-Pak 1021	A/I/18/3
A-Ws B 1/95a u. B 1/95b	B/I/11/2	CZ-Pak 1322	B/I/7/3
A-Ws D 1/36	A/VIII/1/1	CZ-Pak 1533	A/I/40/1
A-Ws D 2/61	B/I/3/3	CZ-Pkřiž XXXV A 91	A/I/18/4
A-Ws E 3/24	B/I/7/2	CZ-Pkřiž XXXV C 145	B/I/10/7
B-Bc 33969	A/II/6/6	CZ-Pkřiž XXXV C 151	
CH-E 607,8 (Ms.4388)	B/II/1/7	(151a-b)	B/I/11/3
CZ-Bm A 1.764	A/VI/1/1	CZ-Pkřiž XXXV C 152	B/I/11/5
CZ-Bm A 1.776	A/III/1/2	CZ-Pkřiž XXXV C 153	B/I/5/3
CZ-Bm A 2.199	A/I/1/3	CZ-Pkřiž XXXV C 154	B/I/11/6
CZ-Bm A 2.200	A/I/19/2	CZ-Pkřiž XXXV D 180	B/I/2/5
CZ-Bm A 2.201	A/I/39/4	CZ-Pkřiž XXXV E 16	B/II/1/10
CZ-Bm A 2.202	A/I/28/1	CZ-Pkřiž XXXV E 24	B/II/1/8
CZ-Bm A 12.844	A/I/34/5	CZ-Pkřiž XXXV E 57	A/I/26/5
CZ-Bm A 12.845	A/I/19/3	CZ-Pkřiž XXXV E 58	A/II/3/3
CZ-Bm A 12.846	A/I/17/3	CZ-Pkřiž XXXV E 59	A/I/30/1
CZ-Bm A 12.847	B/I/5/1	CZ-Pkřiž XXXV E 60	A/I/40/2
CZ-Bm A 12.848	A/I/39/3	CZ-Pkřiž XXXV E 61	A/I/14/4
CZ-Bm A 12.849	B/I/2/1	CZ-Pkřiž XXXV E 62	A/I/39/5
CZ-Bm A 14.300	A/I/20/1	CZ-Pkřiž XXXV E 63	A/V/1/1
CZ-Bm A 18.795	A/I/29/3	CZ-Pkřiž XXXV E 66	A/I/31/5
CZ-Bm A 19.610	B/I/6/1	CZ-Pkřiž XXXV E 67	A/I/8/1
CZ-Bm A 19.611	A/I/14/1	CZ-Pkřiž XXXV E 68	A/I/34/8
CZ-Bm A 19.612	A/I/24/3	CZ-Pkřiž XXXV E 69	A/I/22/1
CZ-Bm A 20.854	A/I/21/3	CZ-Pkřiž XXXVI A 2	B/I/11/4
CZ-LIT 479	B/I/10/8	CZ-Pkřiž XXXVI A 24	B/I/2/6
CZ-ME 20	A/I/29/6	CZ-Pkřiž XXXVI A 52	B/I/2/7
CZ-Pak 179	A/I/18/2	CZ-Pkřiž XXXVI A 79	B/I/6/2
CZ-Pak 201	B/I/2/4	CZ-Pkřiž XXXVI A 89	A/I/29/5
CZ-Pak 203	B/I/3/5	CZ-Pkřiž XXXVI A 125	A/I/33/1
CZ-Pak 204	B/I/3/6	CZ-Pkřiž XXXVI A 126	A/I/24/5
CZ-Pak 206	A/I/22/2	CZ-Pkřiž XXXVI A 127	A/I/14/5

CZ-Pkřiž XXXVI A 128	A/I/31/6	D-OB MO 419	A/I/25/2
CZ-Pkřiž XXXVI A 129	A/I/25/3	D-OB MO 682	A/II/1/1
CZ-Pkřiž XXXVI A 130	A/I/24/6	D-OB MO 683	A/I/13/1
CZ-Pkřiž XXXVI A 131	B/I/9/1	D-OB MO 684	B/I/8/1
CZ-Pkřiž XXXVI A 132	A/I/12/4	D-OB MO 685	A/I/5/3
CZ-Pkřiž XXXVI A 133	A/I/1/4	D-OB MO 686	B/I/10/1
CZ-Pkřiž XXXVI A 134	A/I/19/6	D-OB MO 708	A/I/21/4
CZ-Pkřiž XXXVI A 135	A/I/10/2	D-OB MO 778	B/II/1/3
CZ-Pkřiž XXXVI A 136	A/I/32/3	D-OB MO 960	B/I/1/9
CZ-Pkřiž XXXVI A 137	A/I/5/4	D-OB MO 1021	A/II/6/1
CZ-Pkřiž XXXVI A 138	A/I/11/2	D-Po Caldara 6 (Nr. 1–4)	B/II/1/2
CZ-Pkřiž XXXVI A 139	A/I/3/1	D-Po Öttl 1	A/I/4/1
CZ-Pkřiž XXXVI B 8	B/I/1/6	D-SWI Mus.5281	A/II/5/4
CZ-Pkřiž XXXVI B 164	A/VII/2	D-TRb 104/067 02 [a]	B/I/4/6
CZ-Pnm XXXVIII A 482	B/II/1/9	F-Sgs M 3 (A)	B/I/9/5
D-B Am.B 381	B/I/1/8	H-Efko M.sol. 13	A/I/31/4
D-B Mus.ms. 2731	B/I/9/3	H-Efko Kurze M. 70	A/I/19/5
D-B Mus.ms. 1731/1	B/I/9/4	H-P D 21	B/I/4/3
D-B Mus.ms. 2732	B/I/3/4	H-P O 7	A/I/19/7
D-B Mus.ms. 16330	A/I/1/1	H-P O 6	A/II/2/2
D-Bsa SA 305 (1)	B/I/1/10	H-P X 64	A/I/26/4
D-Dl Mus. 2245-D-1	A/I/38/1	H-PH Mus.Jes. 8	B/I/5/2
D-Dl Mus. 2245-D-2	A/I/31/3	H-PH Mus.Jes. 12	B/I/1/4
D-Dl, ohne hist. Sign.	A/I/17/6	H-PH Mus.Jes. 17	B/I/9/6
D-GRH K 5 A II 36	B/I/4/5	H-PH Mus.Jes. 28	A/I/24
D-MEIr Ed 146r	A/I/31/2	H-PH Mus.Jes. 85	B/II/1/4
D-MEIr Ed 146s=124s	A/I/12/1	SK-BRnm MUS X 112	B/I/1/7
D-OB MO 323	B/I/3/7	SK-J H-429	B/II/1/11