

PREFACE

The present publication of Levantine Painted Ware from Tell el-Dabʿa and other sites in Egypt and the Levant has been long underway. It started with the generous offer by Manfred Bietak to study the LPW from Tell el-Dabʿa for my MA Thesis in 1987. In the meantime the corpus expanded in Egypt as well as the Levant and in 2000 my PhD Thesis included the important material from ʿEzbet Rushdi and compared it together with the earlier finds from the Tell el-Dabʿa area to ten selected type sites in the Levant with LPW and related painted pottery from the Middle Bronze Age. The present publication aims to expand the topic to deal with as many sites where LPW has been found as possible together with selected sites with related painted pottery from the Middle Bronze Age. A complete catalogue will never be achievable since new material keeps appearing, but it is nevertheless my hope that the present publication will be usefull for the study of Levantine Painted Ware.

First of all I would like to express my deepest gratitude to Manfred Bietak for offering me the opportu-

nity to work with the pottery from Tell el-Dabʿa and for his patience during the long process till this publication was a reality. Thanks are also due to my many friends and colleagues at Tell el-Dabʿa who have helped me along the way. Especially Ernst Czerny, Vera Müller, Robert Schiestl, Irmgard Hein, Karin Kopeitzky, Bettina Bader, David Aston and many more. To Angela Schwab in Vienna for her immense patience and support during the editing. And to friends and colleagues working in Egypt, Israel, Lebanon, Syria and Jordan who have shared their material and allowed me to publish/mention part of it here. Especially Michal Artzy (Nami), Sam Wolff (Megadim), Claude Doumet-Serhal (Sidon) and Jean-Paul Thalmann (Tel Arqa). As well as Nadine Moeller (Tell Edfu) and Cornelius von Pilgrim (Elephantine).

Tine Bagh
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