



Taf. 91, 1: SK 122, Pferdetorso, Nebenseite



Taf. 91, 2: SK 122, Pferdetorso, Unteransicht



Taf. 91, 3: SK 122, Pferdetorso, Vorderansicht

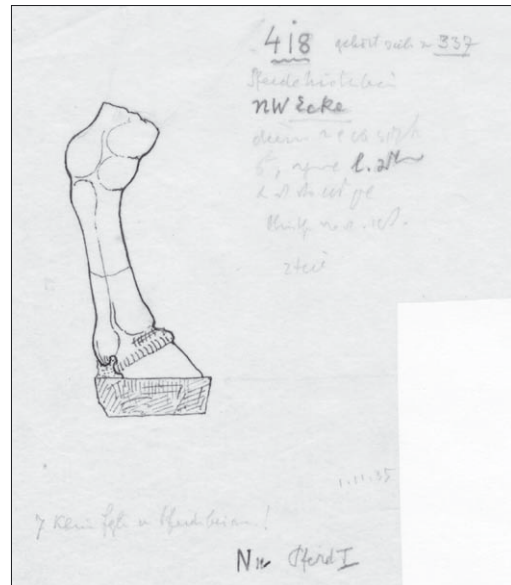


Taf. 91, 4: SK 122, Pferdetorso, Rückansicht

TAFEL 92



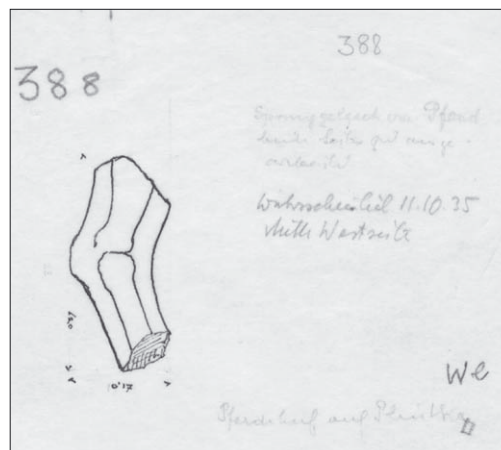
Taf. 92, 1: SK 123, Plinthe mit aufgesetztem Huf (unteres Fragment)



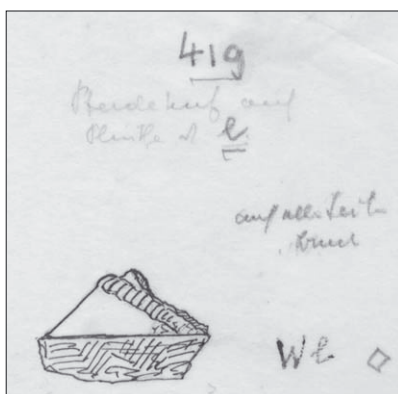
Taf. 92, 2: SK 123, Plinthe mit aufgesetzter Pferdehinterhand (beide Fragmente)



Taf. 92, 3: SK 126, Plinthe mit angehobenem linken Vorderhuf



Taf. 92, 4: SK 125, Sprunggelenkfragment einer Pferdehinterhand



Taf. 92, 5: SK 124, Fragment eines flach aufgesetzten Pferdehufes



Taf. 92, 6: SK 116-SK 121, sechs Fragmente einer Pferdemähne



Taf. 93, 1: SK 127, Pferdetorso (2 Fragmente), Ansichtsseite



Taf. 93, 2: SK 127, Pferdetorso, Draufsicht



Taf. 93, 3: SK 127, Pferdetorso, Vorderansicht



Taf. 93, 4: SK 127, Pferdetorso, Rückansicht

TAFEL 94



Taf. 94, 1: SK 127, Pferdetroso, Nebenseite



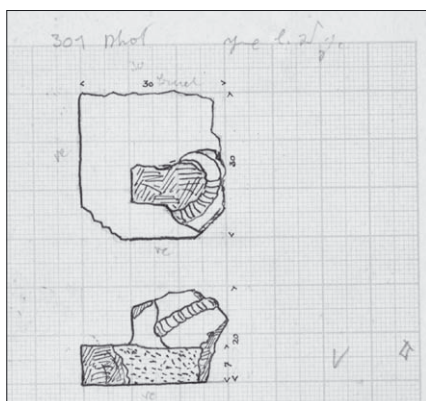
Taf. 94, 2: SK 127, Pferdetroso, Unteransicht



Taf. 94, 3: SK 128, Fragment eines angehobenen Pferdehufes



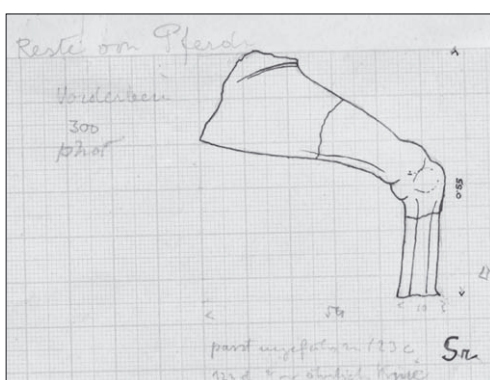
Taf. 94, 4: SK 129, Fragment eines flach aufgesetzten Pferdehufes



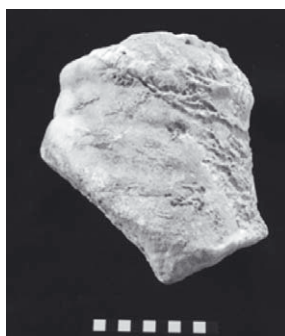
Taf. 95, 1: SK 130, Fragment eines aufgesetzten rechten Hinterhufes



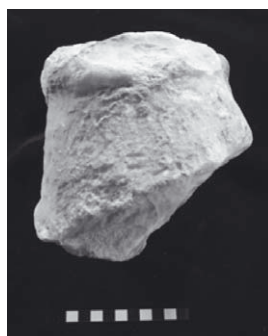
Taf. 95, 2: SK 131, Fragment eines flach aufgesetzten Pferdehufes



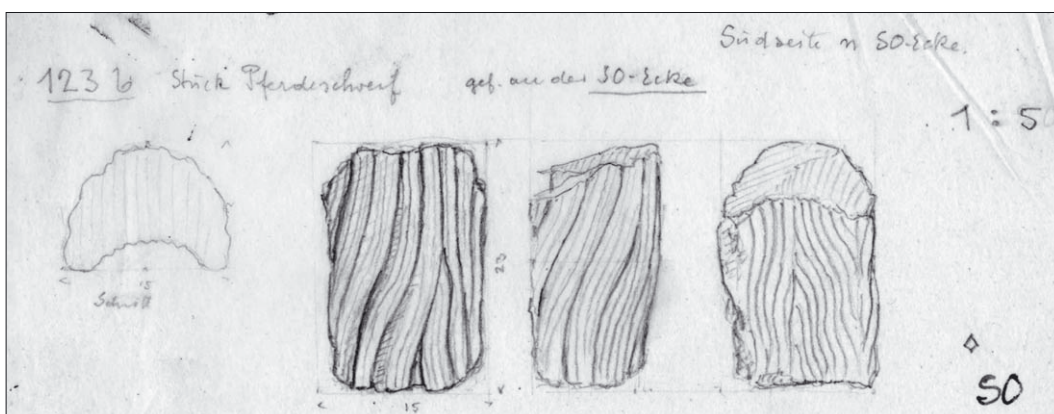
Taf. 95, 3: SK 132, Fragment einer rechten angehobenen Vorderhand



Taf. 95, 4: SK 133, Pferdehuf fragment

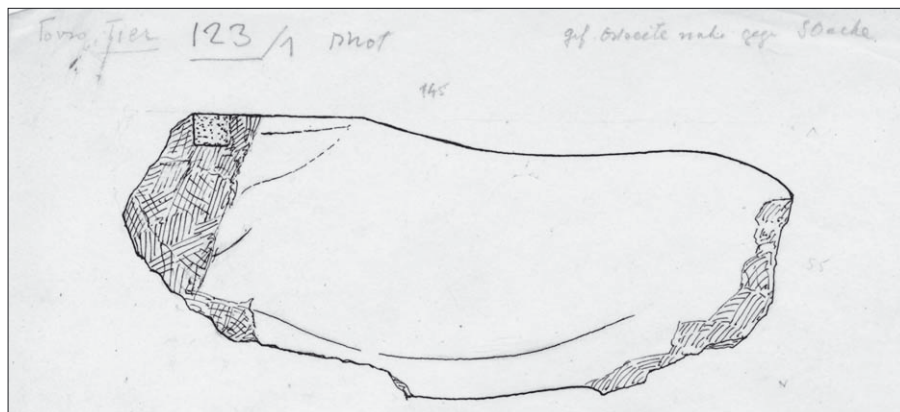


Taf. 95, 5: SK SK 134, Fragment eines Pferdesprungelenks(?)

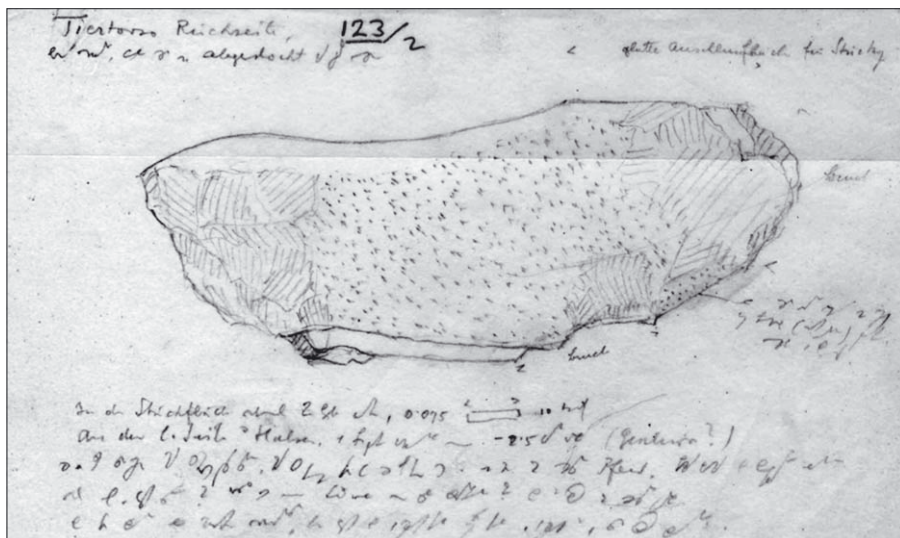


Taf. 95, 6: SK 135, Fragment eines Pferdeschweifes

TAFEL 96



Taf. 96, 1: SK 136, Pferdetorso, Ansichtsseite



Taf. 96, 2: SK 136, Pferdetorso, Nebenseite



Taf. 96, 3: SK 137, Fragment Pferdetorso



Taf. 96, 4: SK 142, Fragment Pferdeschweif



Taf. 96, 5: SK 150, Huffragment



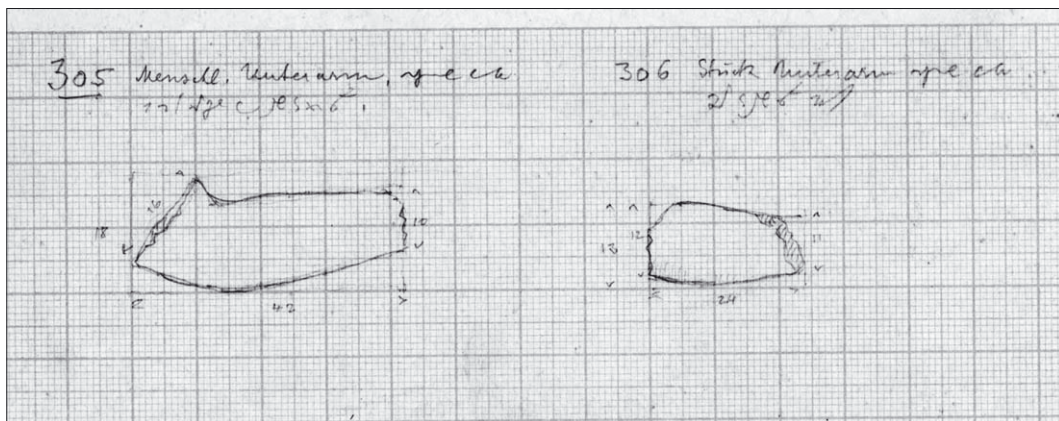
Taf. 96, 6: SK 151, Beinfragment



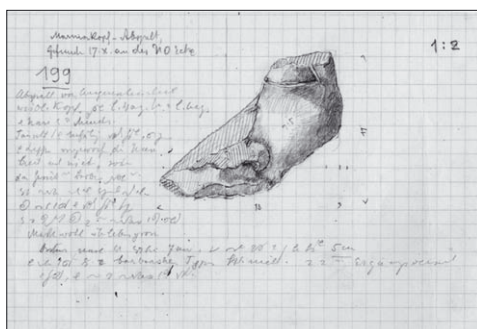
Taf. 96, 7: SK 152, Beinfragment



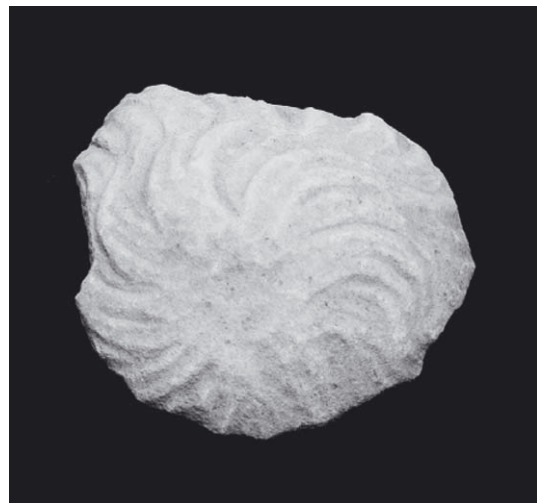
Taf. 96, 8: SK 153, Beinfragment



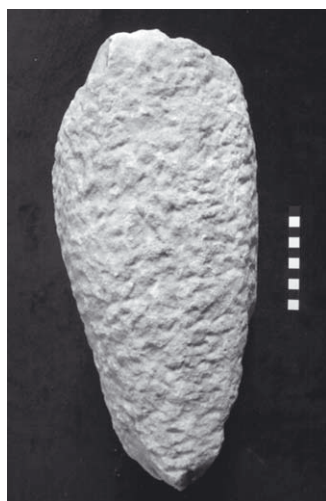
Taf. 97, 1: SK 164 und SK 165 anthropomorphe Fragmente



Taf. 97, 2: SK 166, anthropomorphes Gesichtsfragment



Taf. 97, 3: SK 167, Fragment der Kalotte einer männlichen Statue



Taf. 97, 4: SK 165, anthropomorphes Unterschenkelfragment

TAFEL 98



Taf. 98, 1: SK 168, Fragment Löwenkopf



Taf. 98, 2: SK 169, Fragment Löwenkopf



Taf. 98, 3: SK 171, Fragment Löwenkopf



Taf. 98, 4: SK 172, Fragment Löwenkopf



Taf. 98, 5: SK 173, Fragment Löwenkopf



Taf. 98,6: Nordostecke der Grabkammer, Abwitterungen am Standort der Statue des persischen Dieners vor der Nordwand



Taf. 99, 1: Modell zum Ausstattungsprogramm der Grabkammer (Tisch vor Diener hypothetisch)



Taf. 99, 2: Sarkophag im Mus. Selçuk (SK 180)

TAFEL 100



Taf. 100, 1: Sarkophag im Mus. Selçuk (SK 180)



Taf. 100, 2: Kopf der Deckelfigur (SK 180)



Taf. 100, 3: Detail Deckelfigur (SK 180)



Taf. 101, 1: Detail Rückansicht Deckelfigur (SK 180)



Taf. 101, 2: Draufsicht Deckelfigur (SK 180)



Taf. 101, 3: reliefierte Kastenfront (SK 180)

TAFEL 102



Taf. 102, 1



Taf. 102, 2



Taf. 102, 3



Taf. 102, 4



Taf. 102, 5



Taf. 102, 6



Taf. 102, 7



Taf. 102, 8



Taf. 102, 9



Taf. 102, 10

Taf. 102, 1–10: Sirenenfries an der Kastenfront (SK 180)



Taf. 102, 11–12: Detail linkes und rechtes Klinenbein (SK 180)





Taf. 103, 1: Details Reliefs Kastenfront (SK 180)



Taf. 103, 2: Detail Deckelteil A (SK 180), rechts Ausnehmung zur Ansetzen des Hebelwerkzeugs



Taf. 103, 3: Inneres Sarkophagkasten (SK 180)



Taf. 103, 4: Rückansicht Sarkophag (SK 180)



Taf. 103, 5: Detail persischer Diener (SK 181)

TAFEL 104



Taf. 104, 1: Persischer Diener (SK 181), linke Körperseite



Taf. 104, 2: Persischer Diener (SK 181), Frontalansicht



Taf. 104, 3: Persischer Diener (SK 181), rechte Körperseite



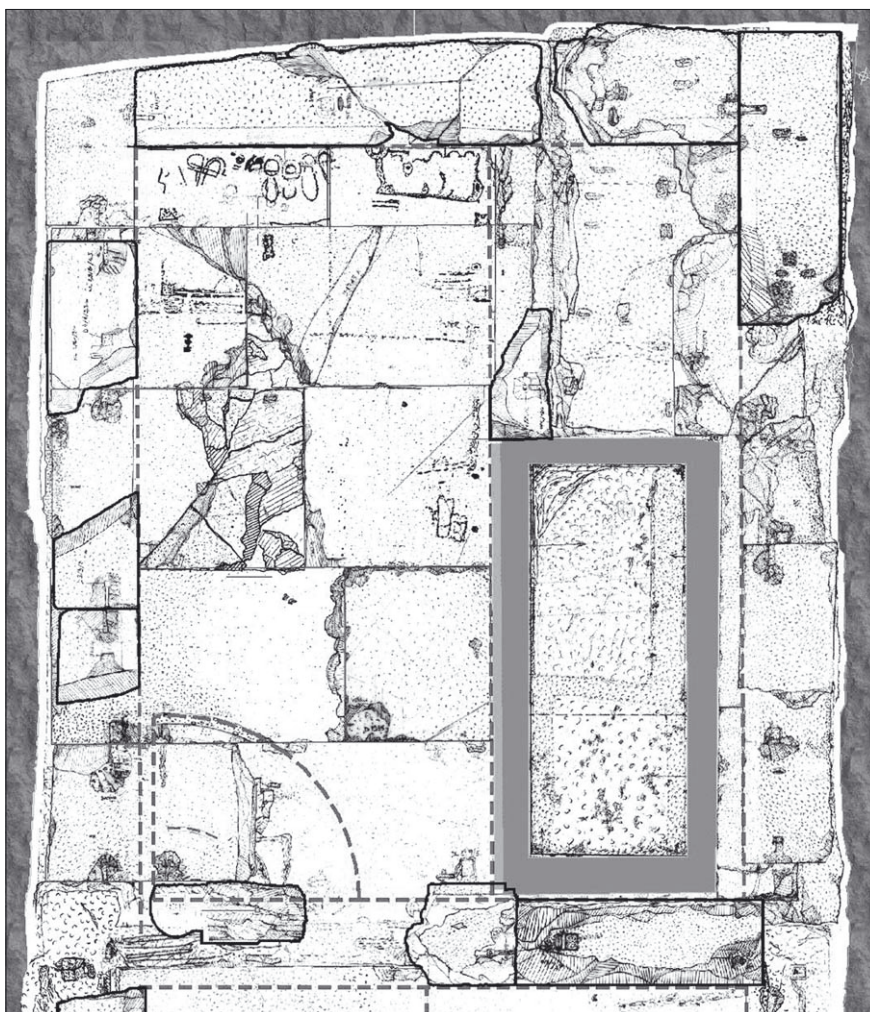
Taf. 104, 4: Persischer Diener (SK 181), intendierte Hauptansicht



Taf. 105, 1: Persischer Diener (SK 181),
Unterkörper, Rückansicht



Taf. 105, 2: Persischer Diener (SK 181),
Oberkörper, Rückansicht



Taf. 105, 3: Grundriss der Grabkammer (nach R. HEINZ, in Druck)

TAFEL 106



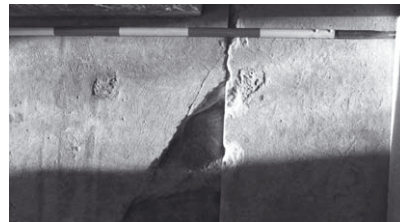
Taf. 106, 1: Ansicht der Grabkammer (nach Restaurierung)



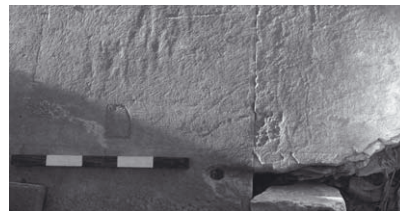
Taf. 106, 2: Detail Boden der Hauptkammer (nach Restaurierung)



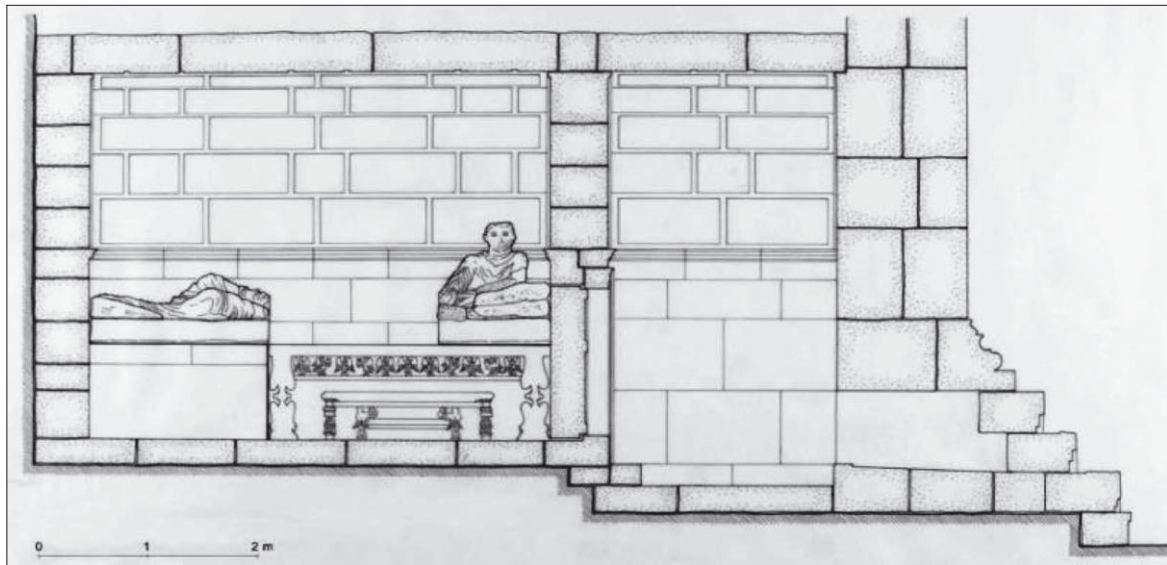
Taf. 106, 3: Detail Boden der Hauptkammer, rechts vor Nordwand Abwitterungen am ehemaligen Standort des persischen Dieners



Taf. 106, 4: Detail Abwitterungsspuren von Möbelbeinen (Tisch?)



Taf. 106, 5: Detail Abwitterungsspuren von Möbelbeinen (Tisch?)



Taf. 107, 1: Rekonstruktion geöffneter Sarkophag (nach Plangrundlage PRASCHNIKER – THEUER 1979, Abb. 48)



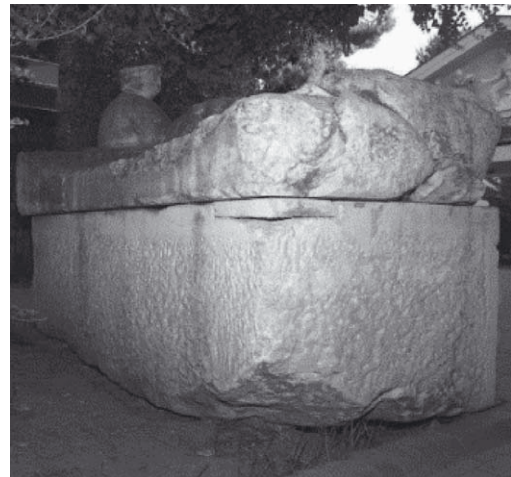
Taf. 107, 2: Detail Sirene 1 (Verf.: K. N.)



Taf. 107, 3: Detail Sirenenfries Kastenfront (SK 180)



Taf. 107, 4: Sarkophag *in situ* (während der 1960er Jahre)



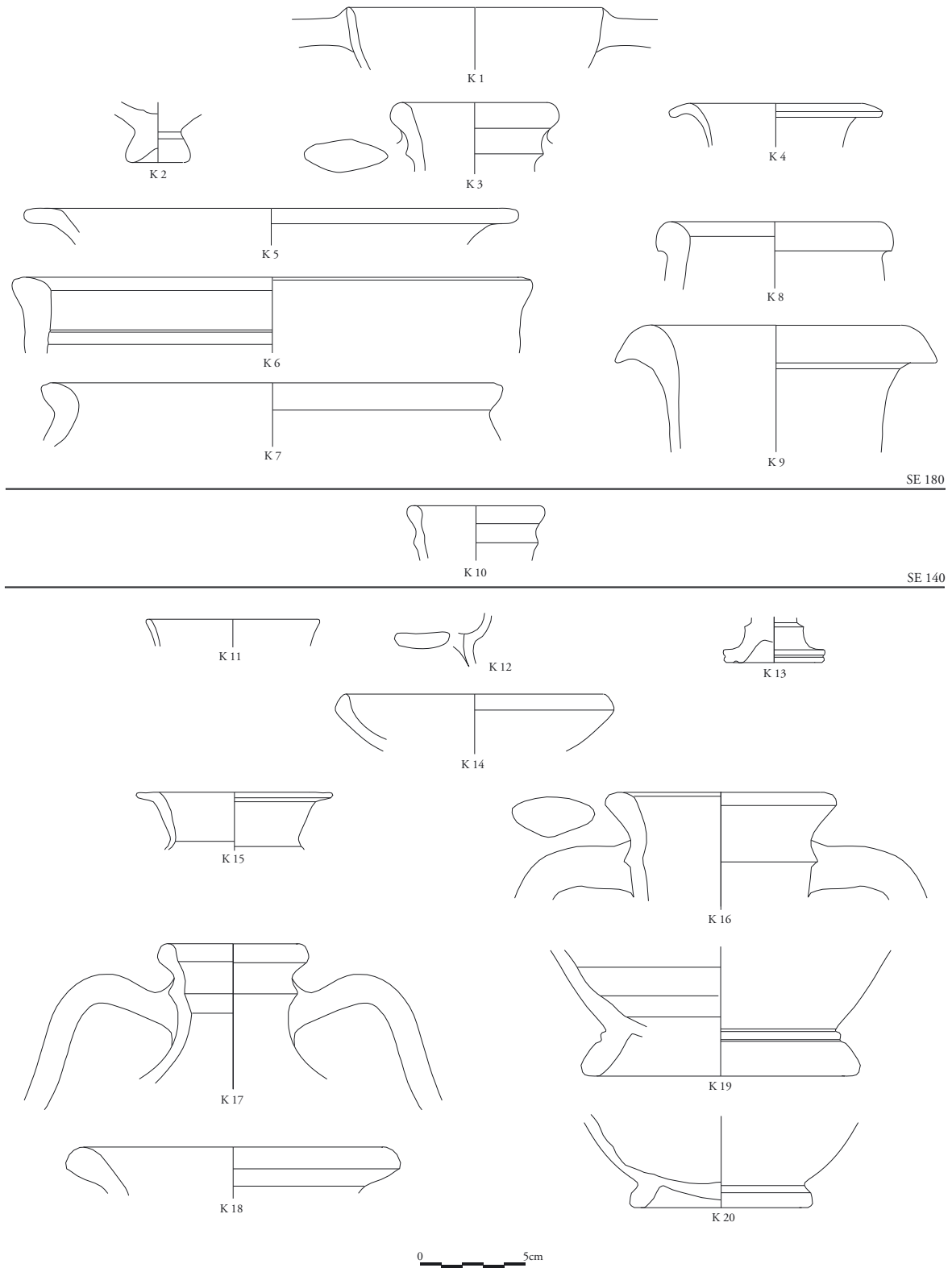
Taf. 107, 5: Sarkophag im Mus. Selçuk, Rückseite (Nordostecke)



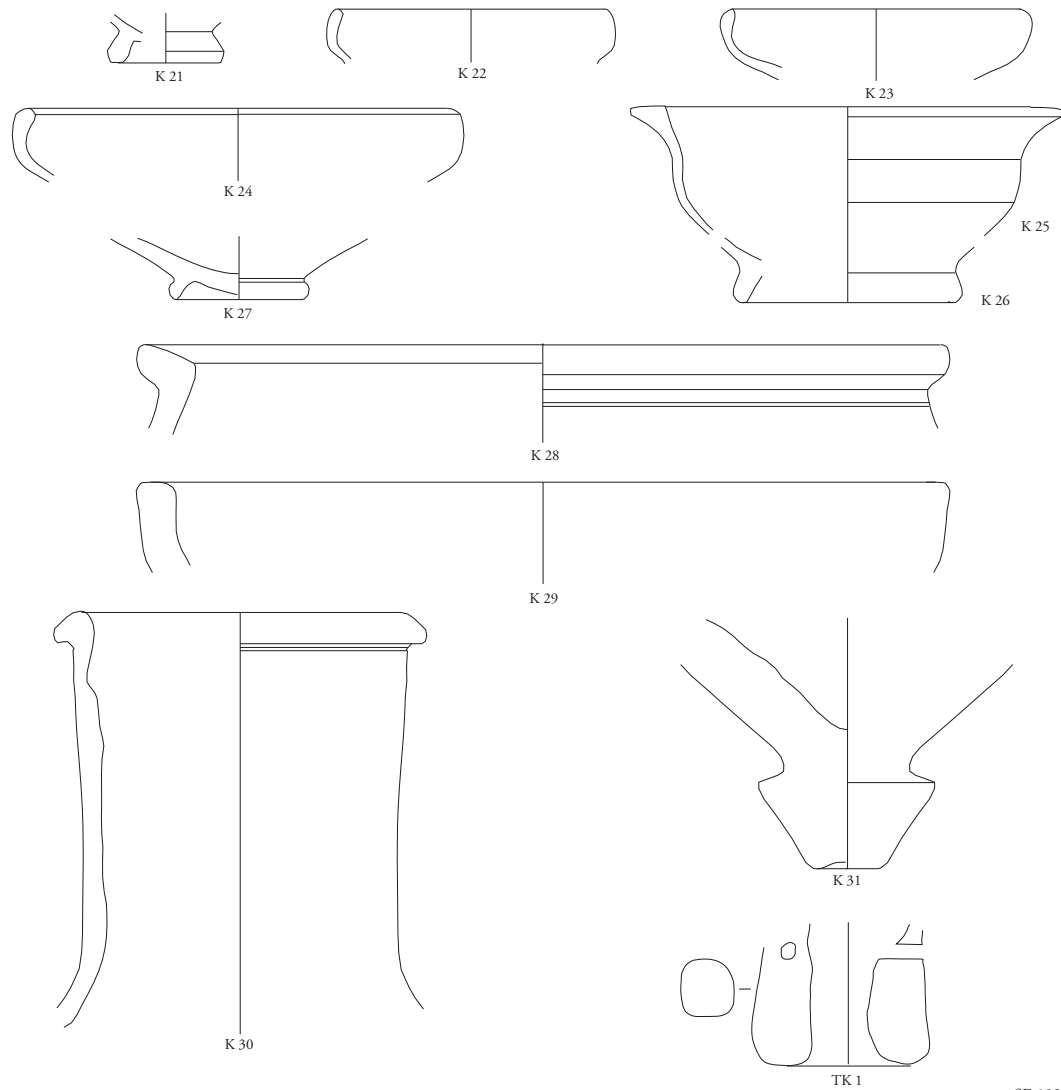
Taf. 108, 2: Grabkammer nach Restaurierung (2003)



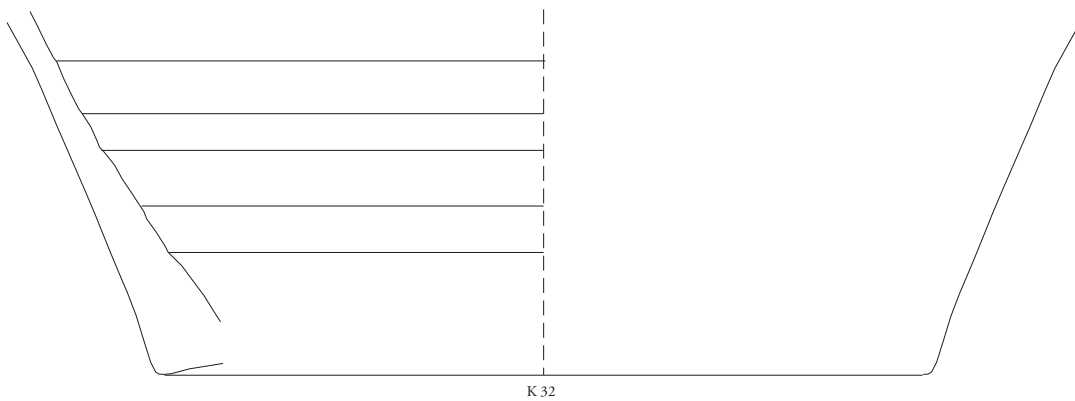
Taf. 108, 1: Grabkammer während der Freilegung (1933)



TAFEL 110

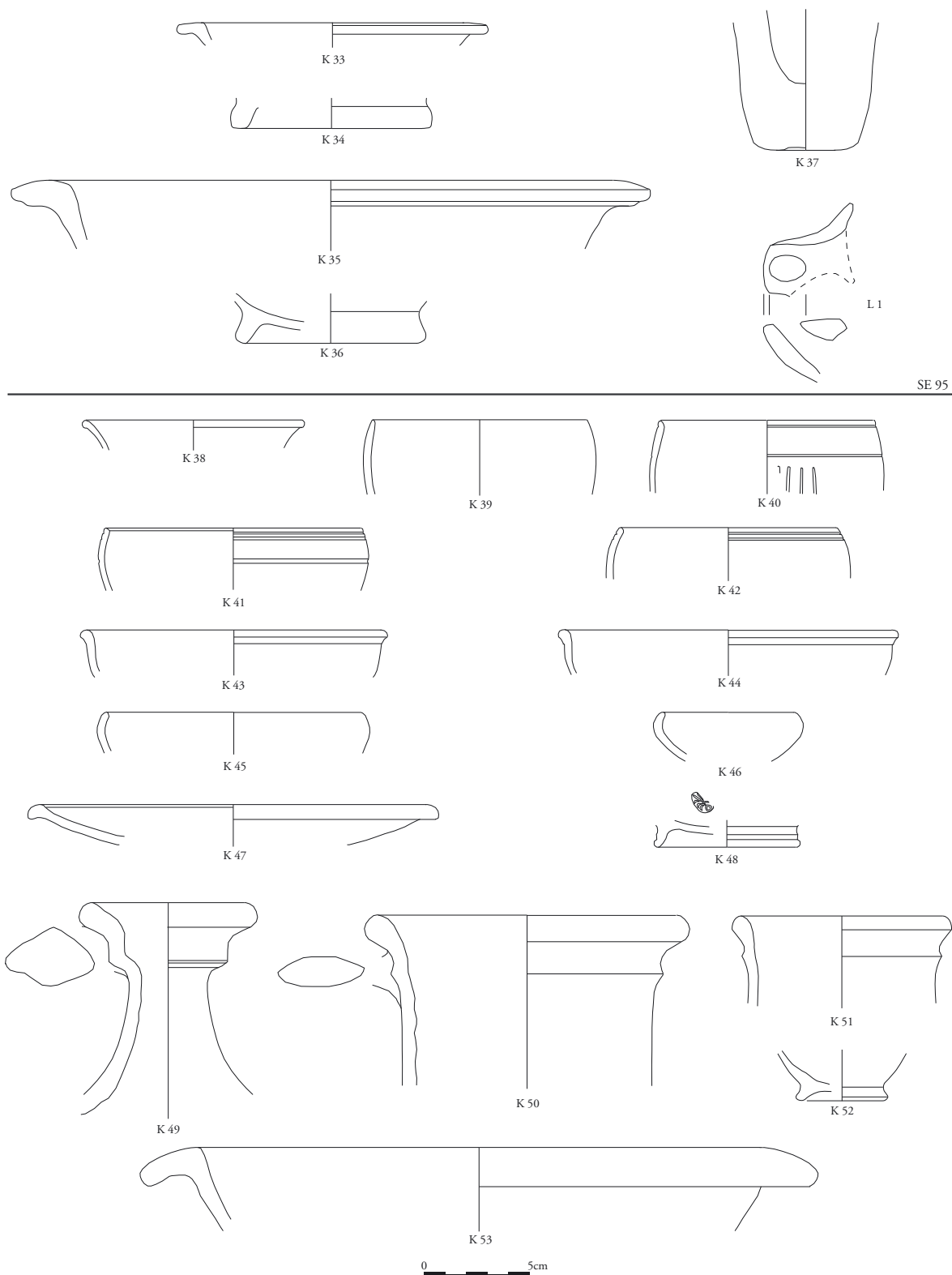


SE 102, SE 137

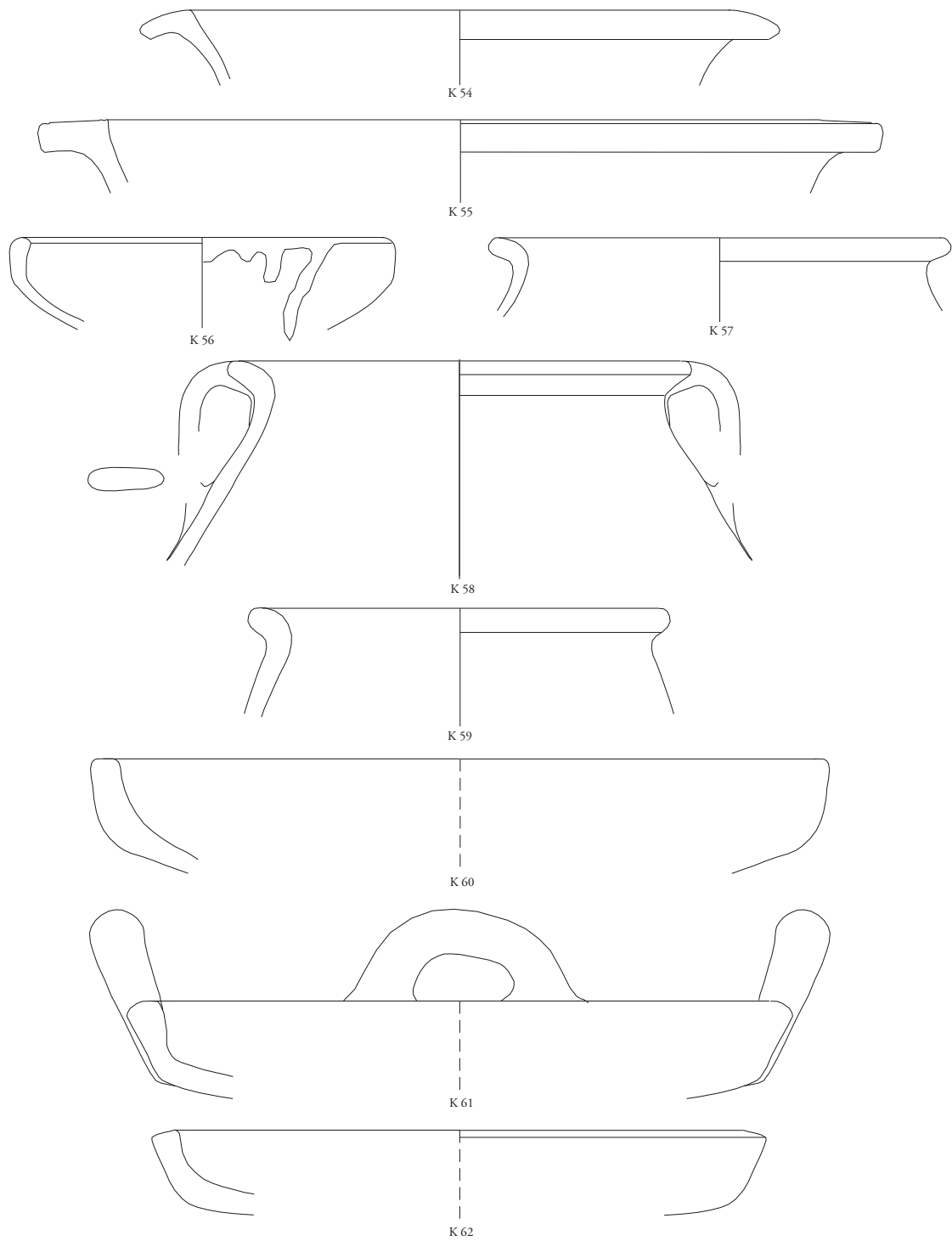


SE 188

0 5cm

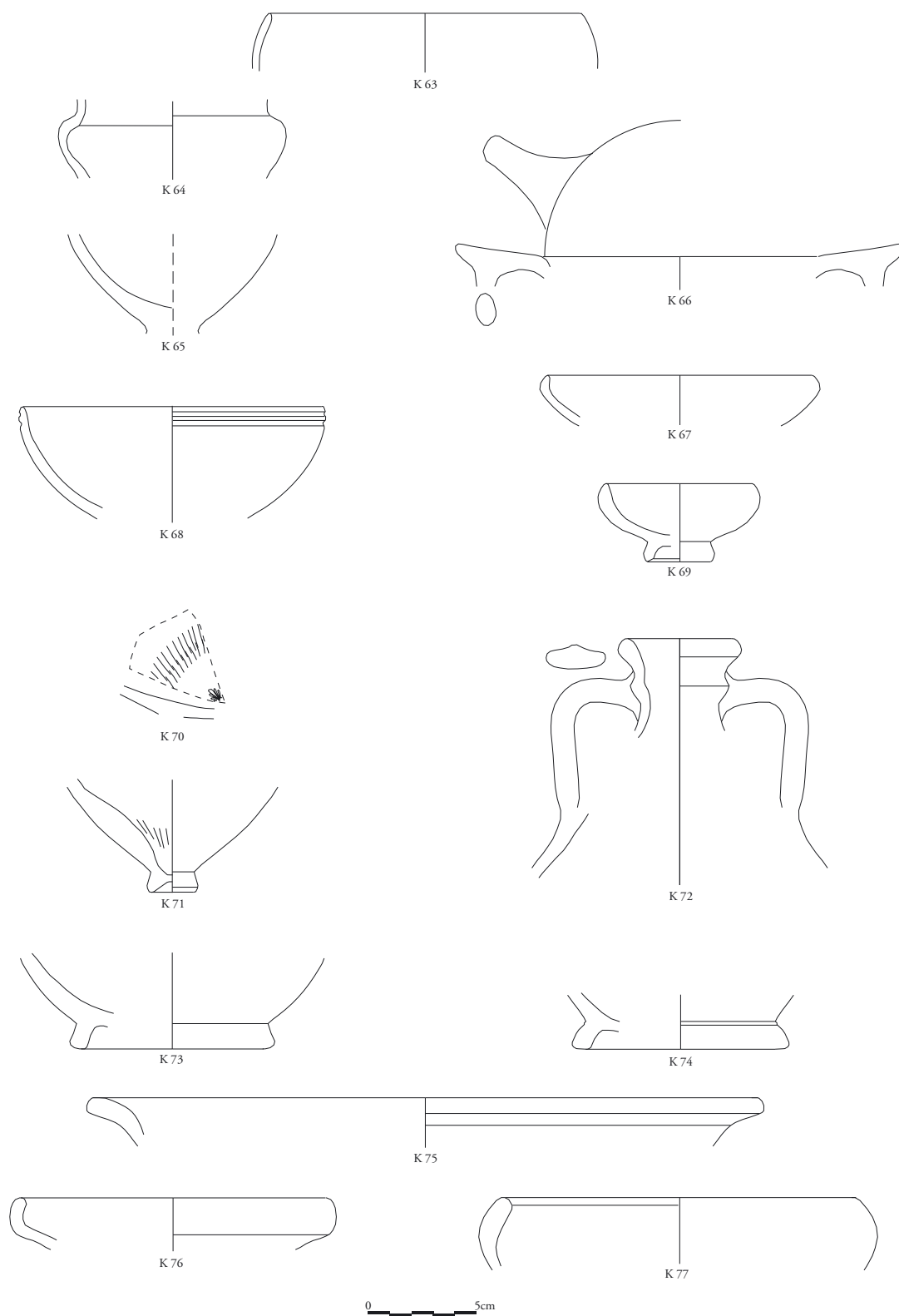


TAFEL 112

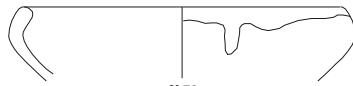


SE 127 (in SO 11)

0 5cm



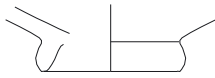
TAFEL 114



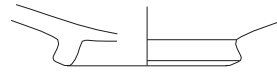
K 78



K 79



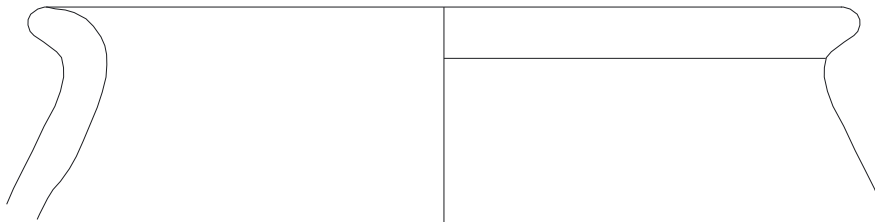
K 80



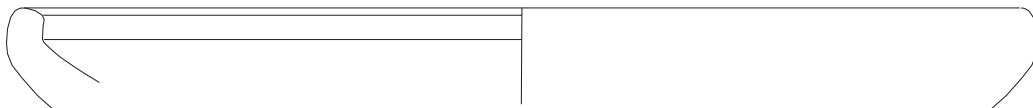
K 81



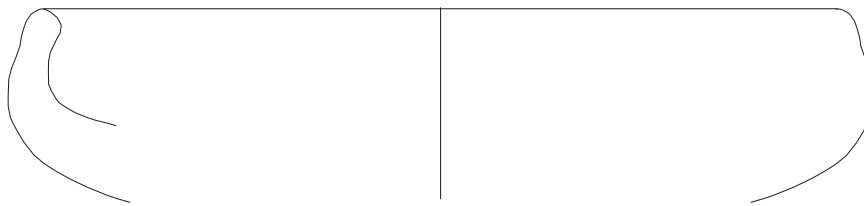
K 82



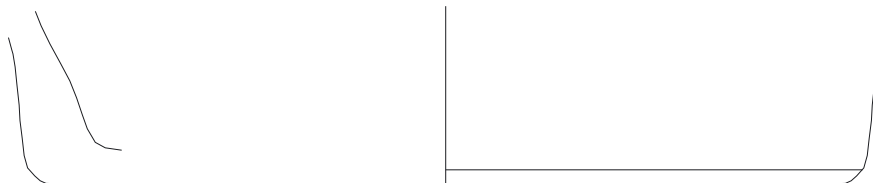
K 83



K 84



K 85



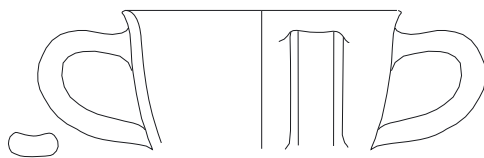
K 86

0 5cm

SE 95



K 87



K 88



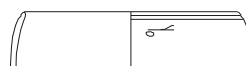
K 89



K 90



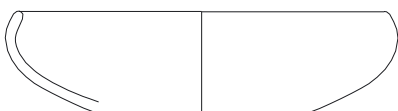
K 91



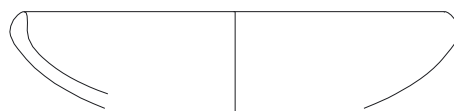
K 92



K 93



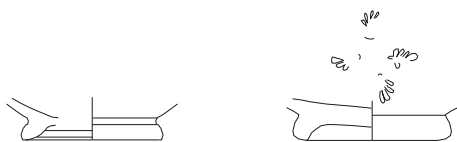
K 94



K 95



K 96



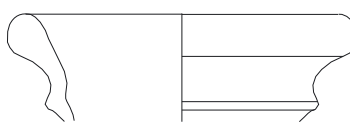
K 97



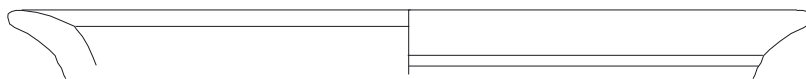
K 98



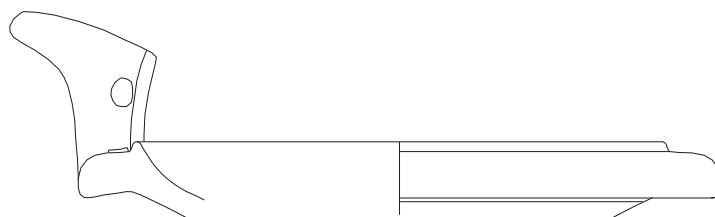
K 99



K 101



K 102



K 103



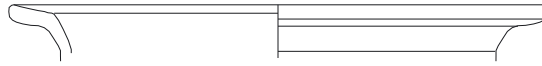
TAFEL 116



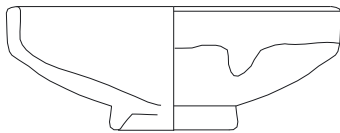
K 104



K 105



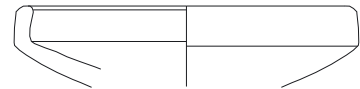
K 106



K 107



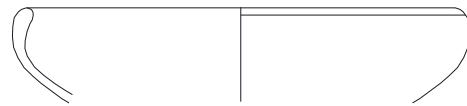
K 108



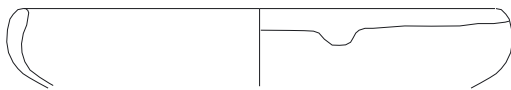
K 109



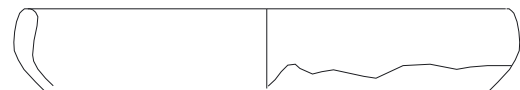
K 110



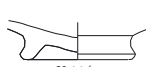
K 111



K 112



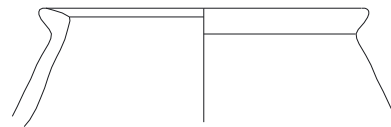
K 113



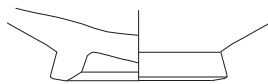
K 114



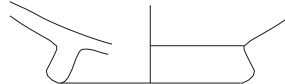
K 115



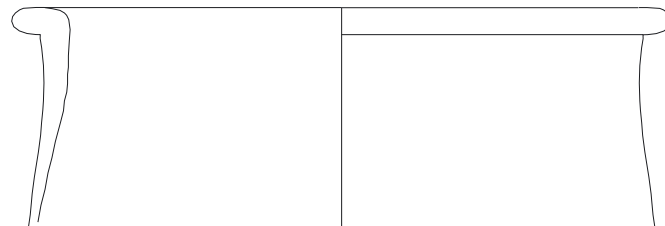
K 118



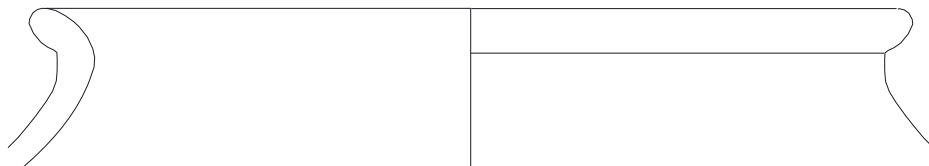
K 116



K 117

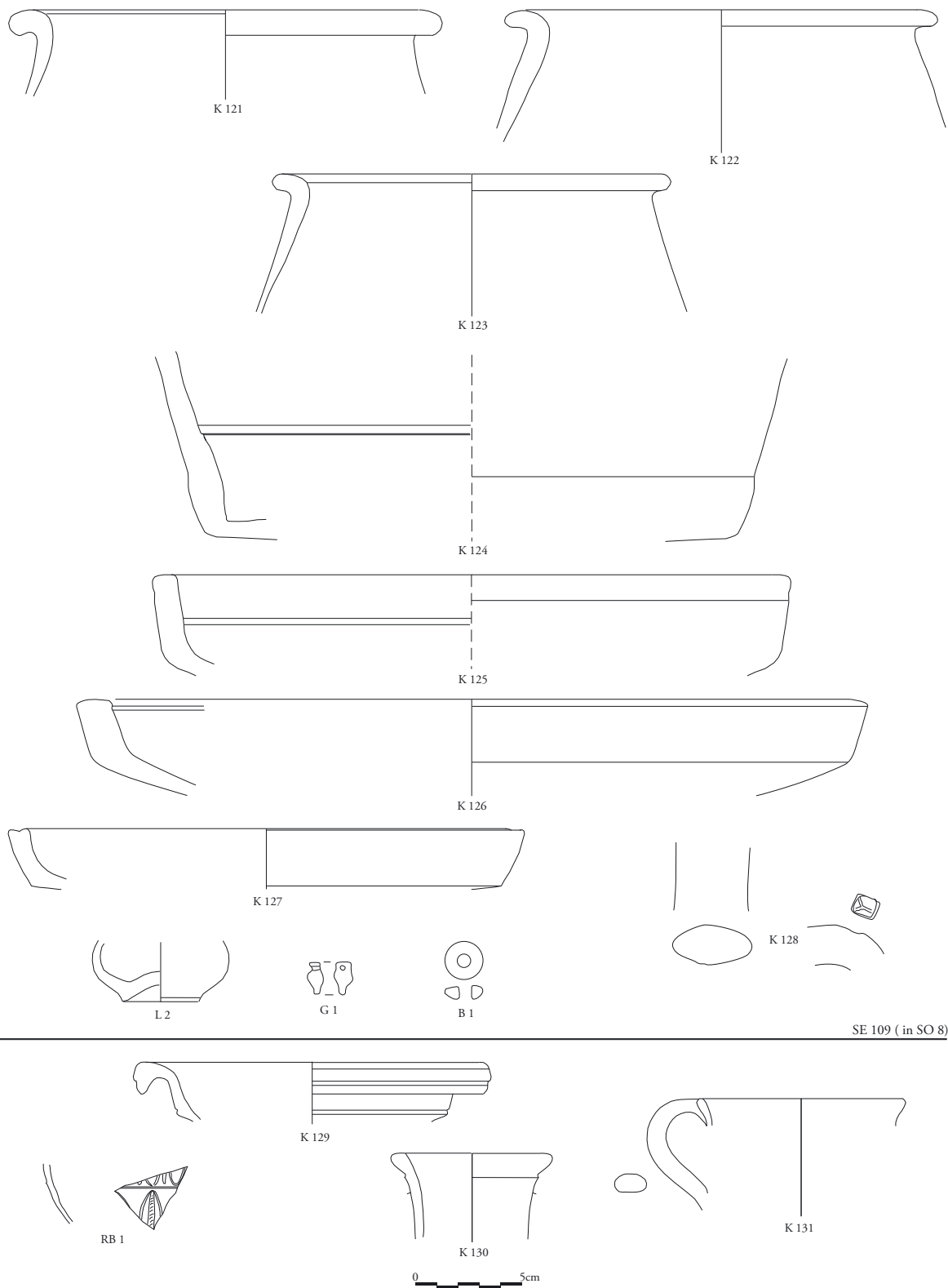


K 119

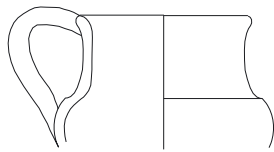


K 120

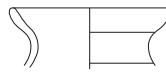




TAFEL 118



K 132



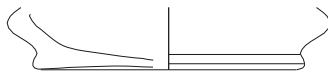
K 133



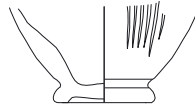
K 134



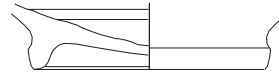
K 135



K 136



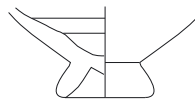
K 137



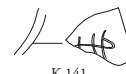
K 138



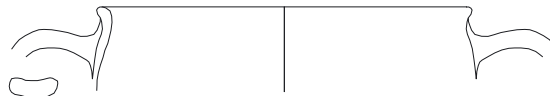
K 139



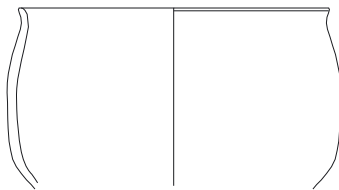
K 140



K 141



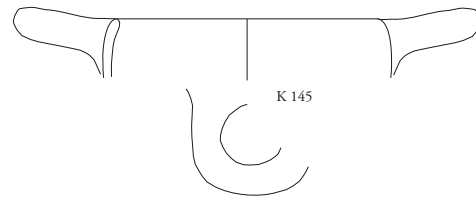
K 142



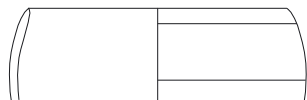
K 143



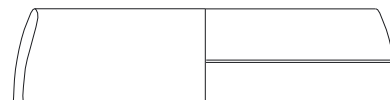
K 144



K 145



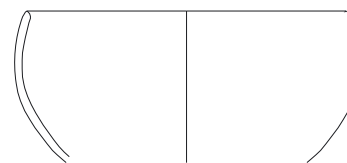
K 146



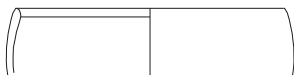
K 147



K 148



K 149



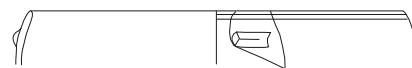
K 150



K 151



K 152

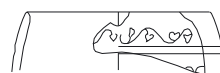


K 153

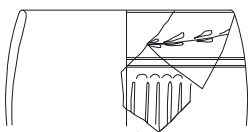




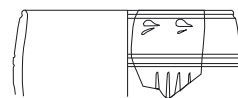
K 154



K 155



K 156



K 157



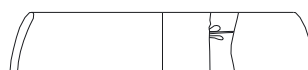
K 158



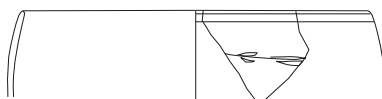
K 159



K 160



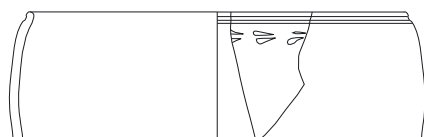
K 161



K 162



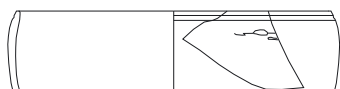
K 163



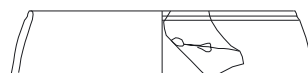
K 164



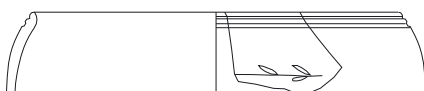
K 165



K 166



K 167



K 168



K 169



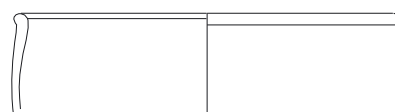
K 170



K 171



K 172



K 173



K 174



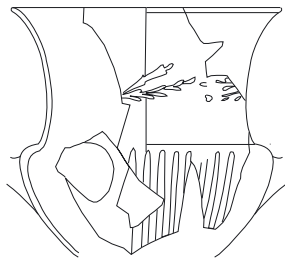
K 175



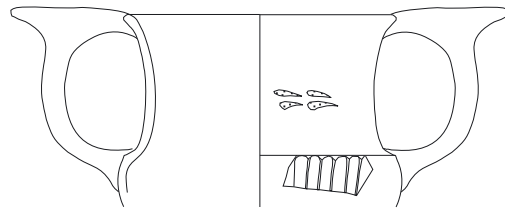
K 176

0 5cm

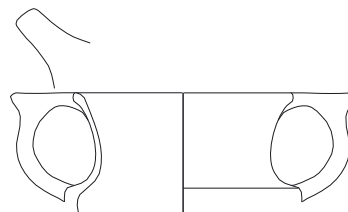
TAFEL 120



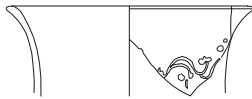
K 177



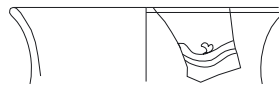
K 178



K 179



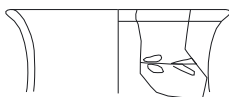
K 180



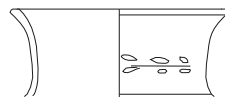
K 181



K 182



K 183



K 184



K 185



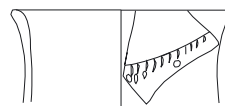
K 186



K 187



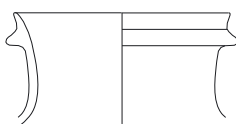
K 188



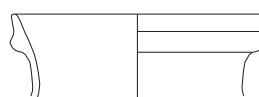
K 189



K 190



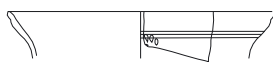
K 191



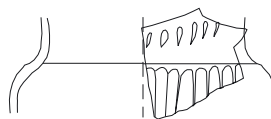
K 192



K 193



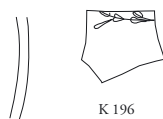
K 194



K 195



K 198

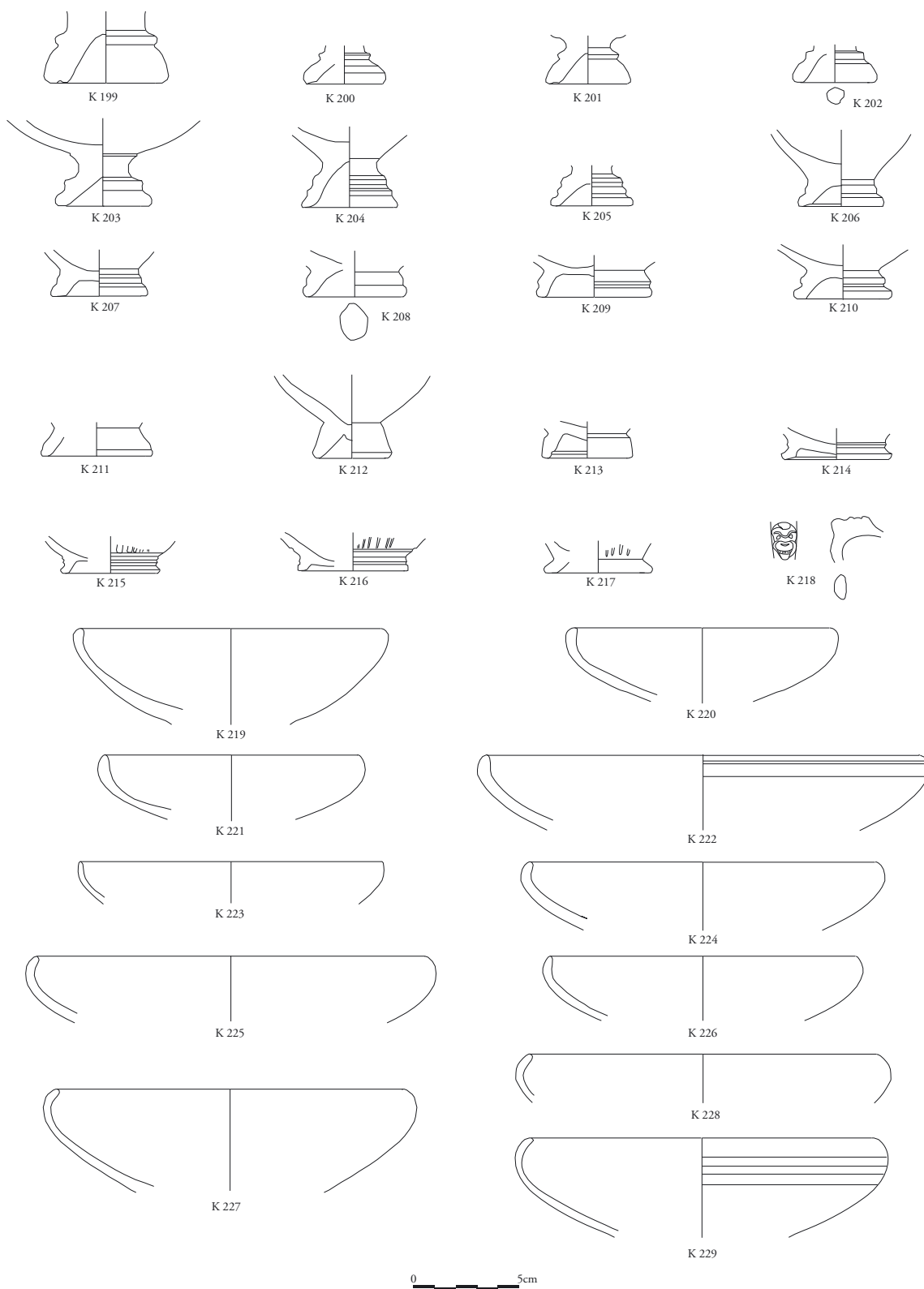


K 196

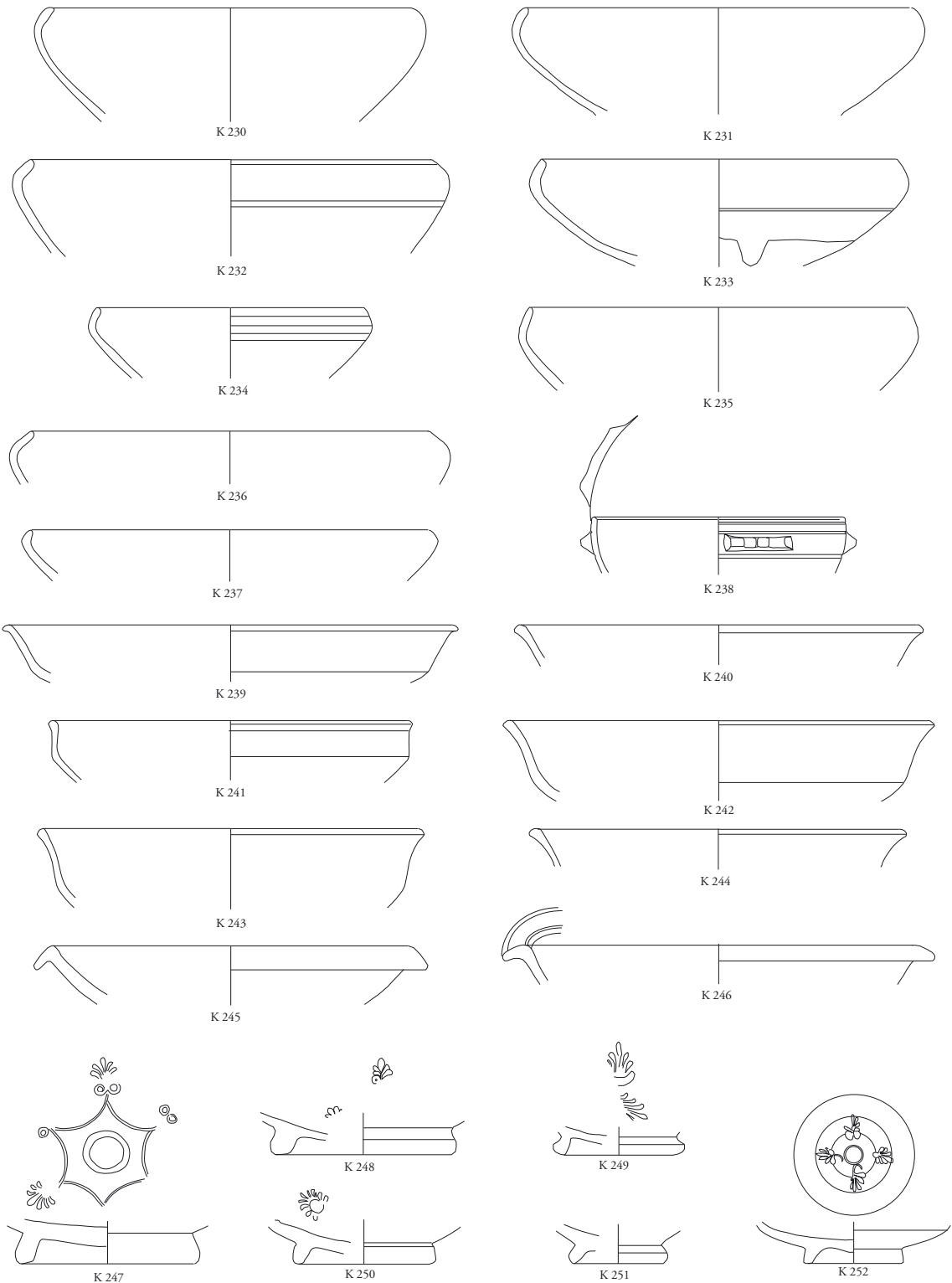


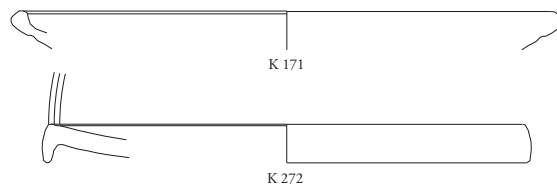
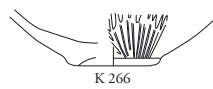
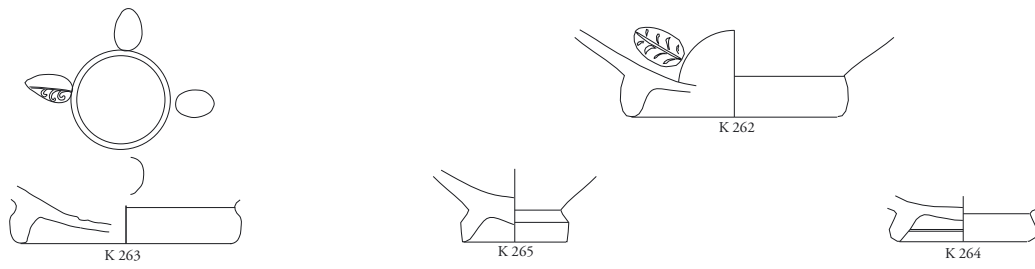
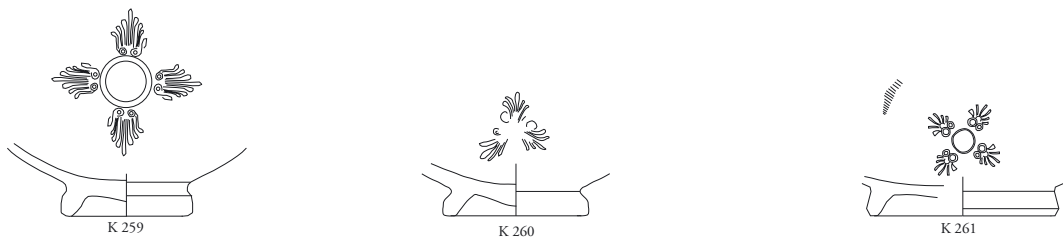
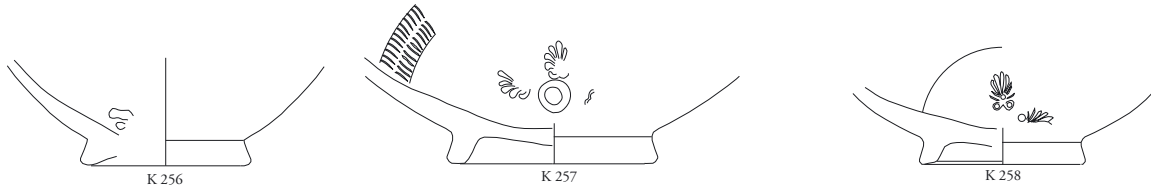
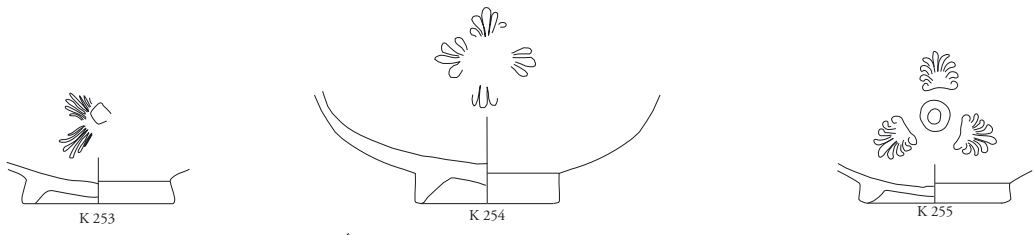
K 197

0 5cm



TAFEL 122

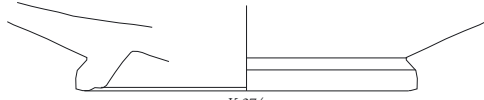




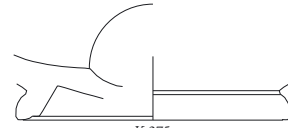
TAFEL 124



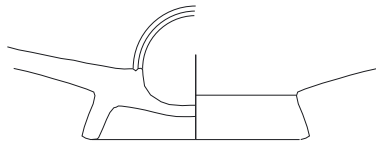
K 273



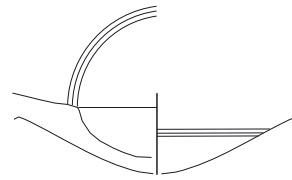
K 274



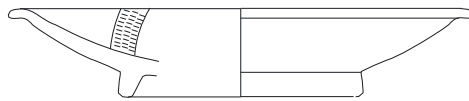
K 275



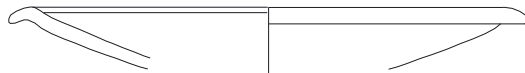
K 276



K 277



K 278



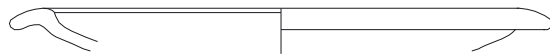
K 279



K 280



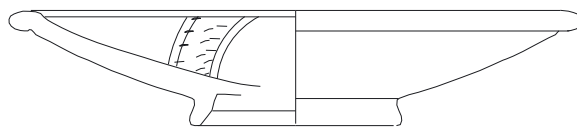
K 281



K 282



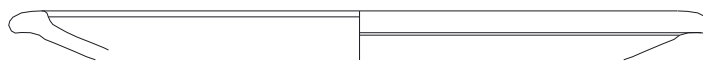
K 283



K 284



K 285

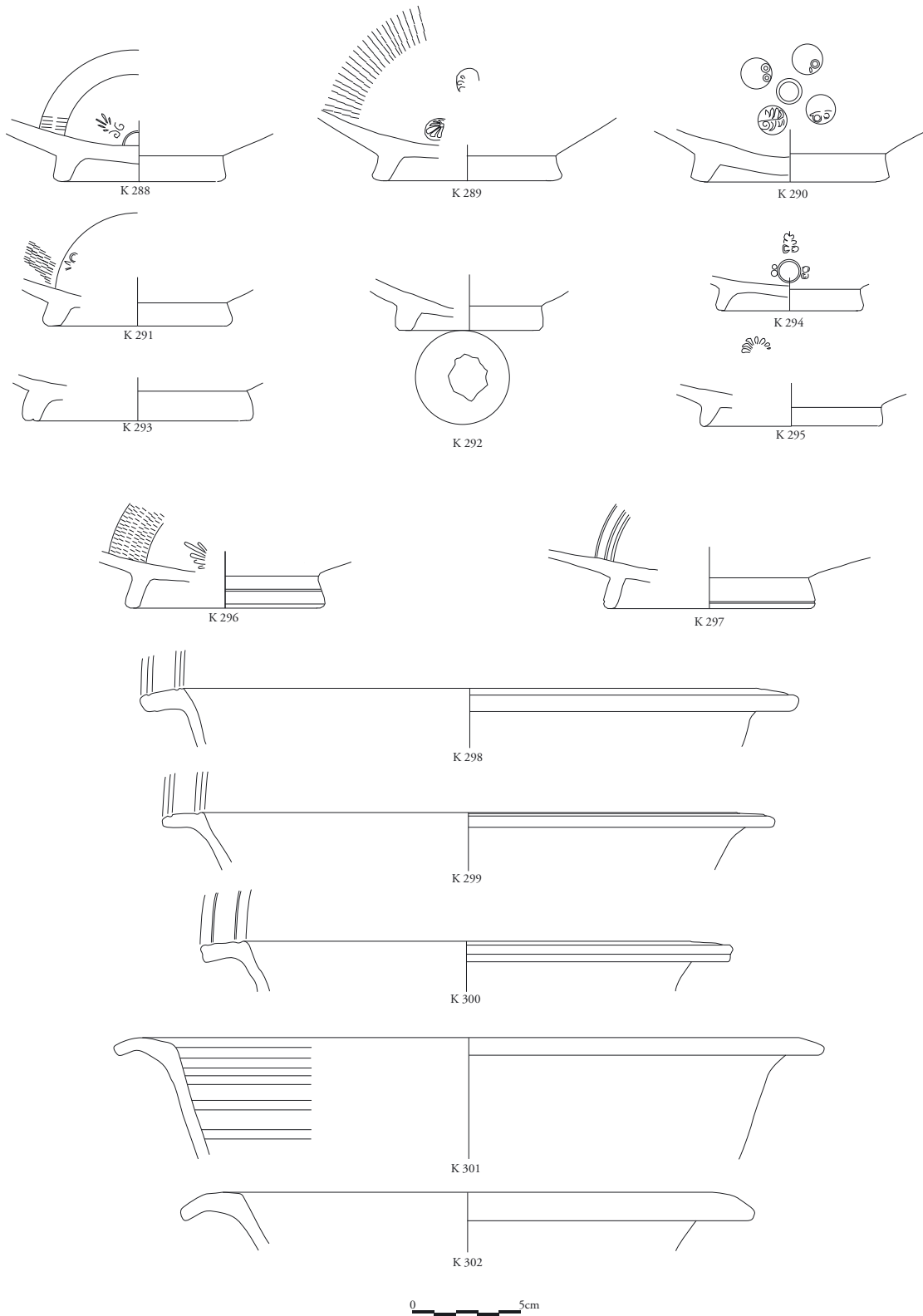


K 286

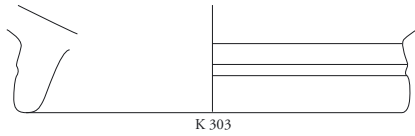


K 287





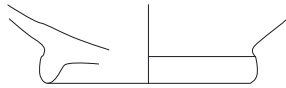
TAFEL 126



K 303



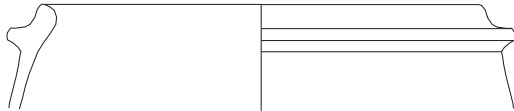
K 304



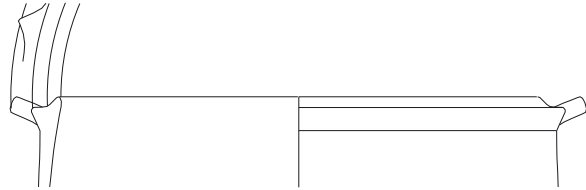
K 305



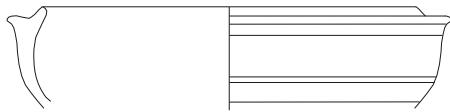
K 306



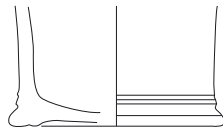
K 307



K 309



K 308



K 310



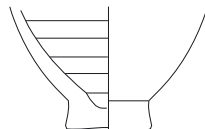
K 311



K 312



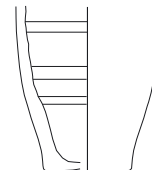
K 314



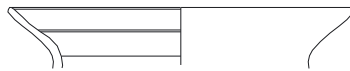
K 315



K 316



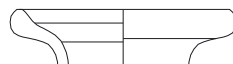
K 318



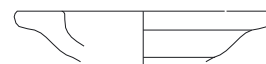
K 317



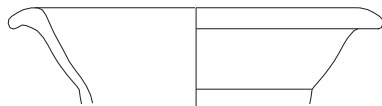
K 319



K 320



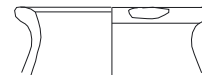
K 321



K 322



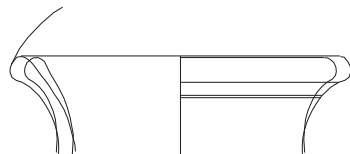
K 323



K 324



K 325



K 326

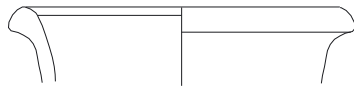


K 327

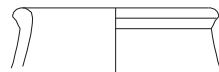


K 328

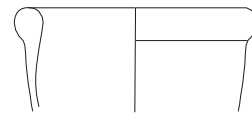
0 5cm



K 329



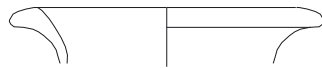
K 330



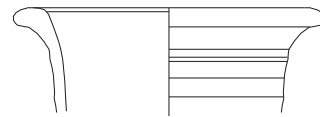
K 331



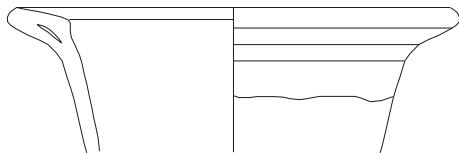
K 332



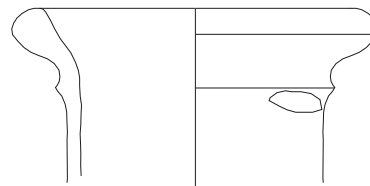
K 333



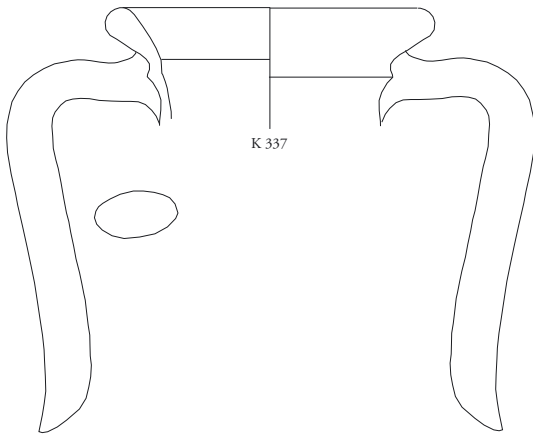
K 334



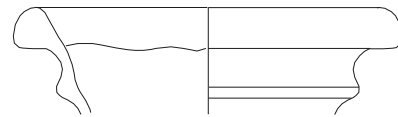
K 335



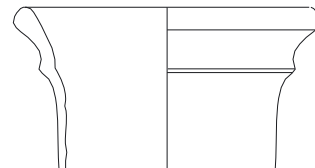
K 336



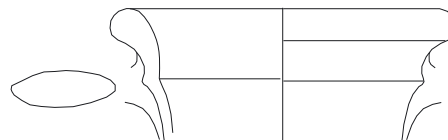
K 337



K 338



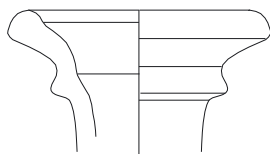
K 339



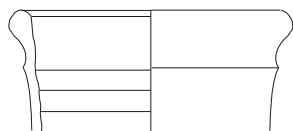
K 340



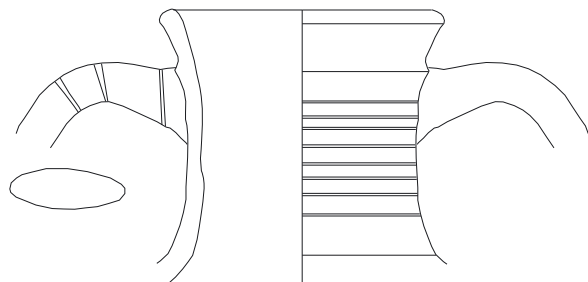
K 341



K 342



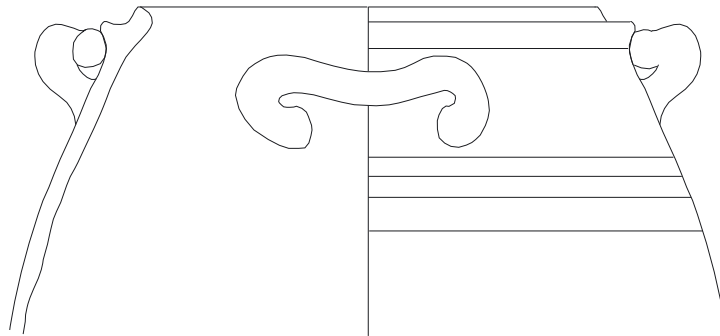
K 343



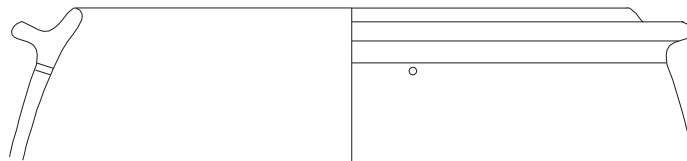
K 344



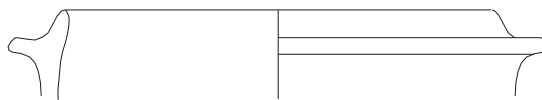
TAFEL 128



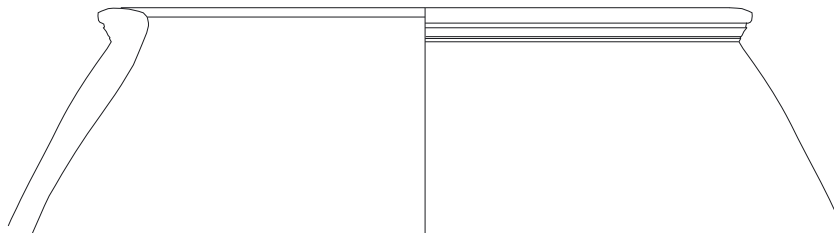
K 345



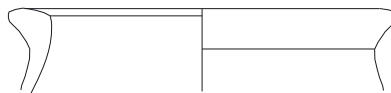
K 346



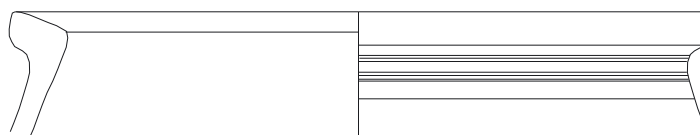
K 347



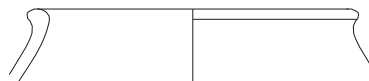
K 348



K 349

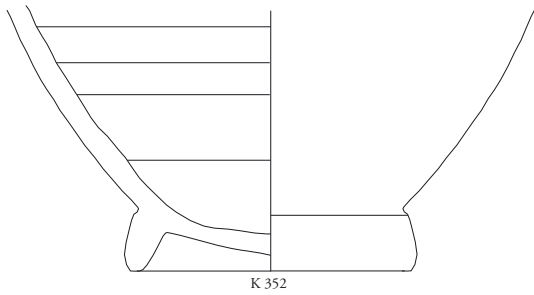


K 350

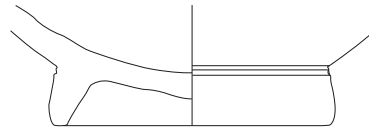


K 351

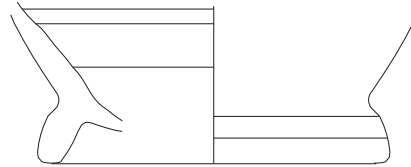
0 5cm



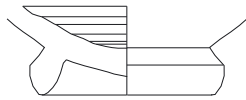
K 352



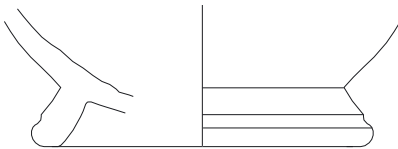
K 353



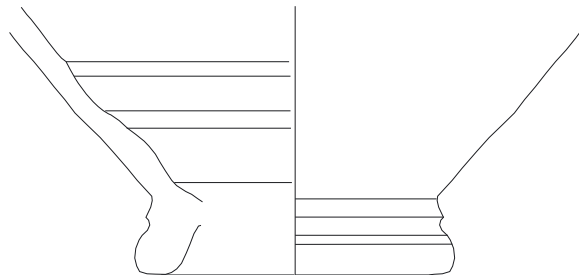
K 354



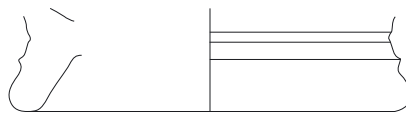
K 355



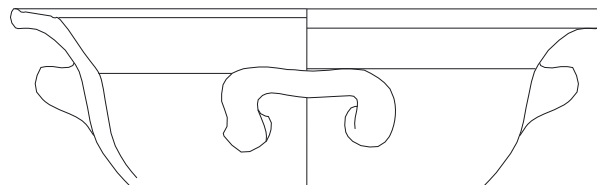
K 357



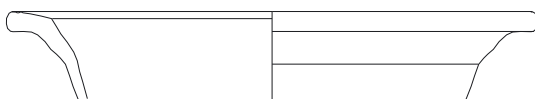
K 356



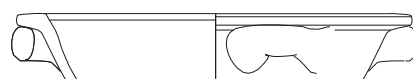
K 358



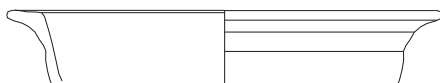
K 359



K 360



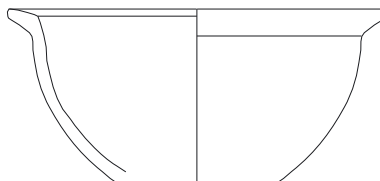
K 361



K 362



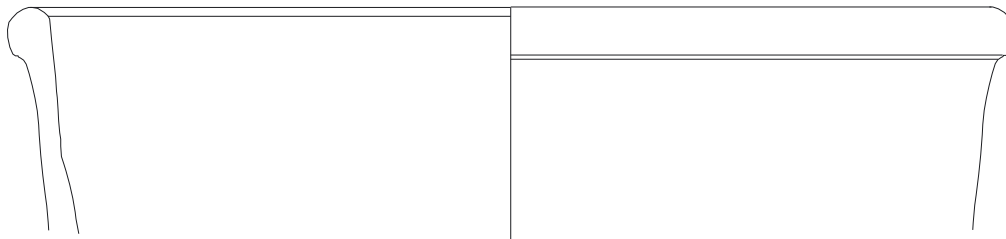
K 363



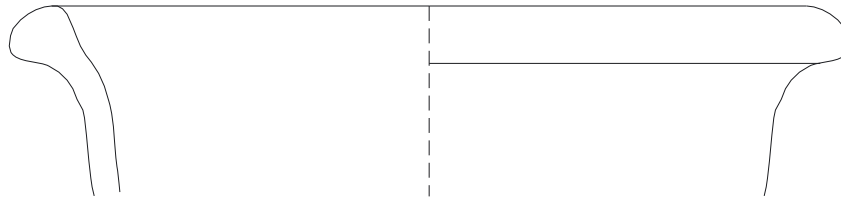
K 364



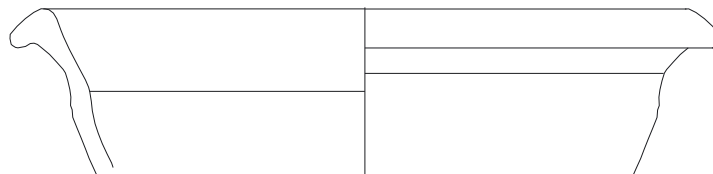
TAFEL 130



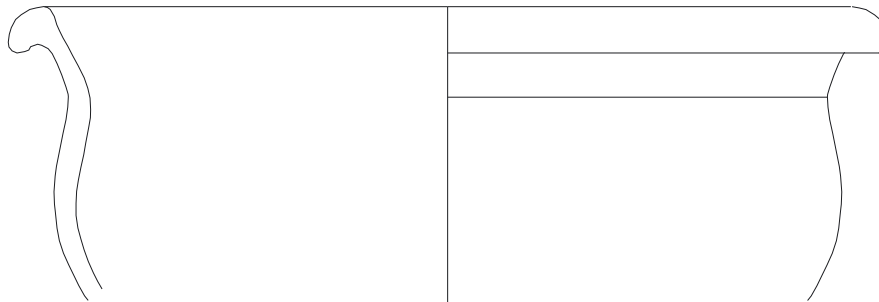
K 365



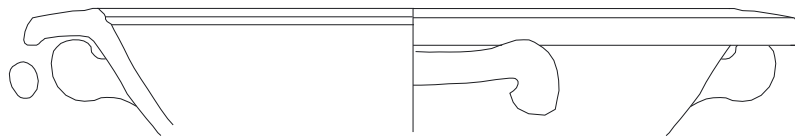
K 366



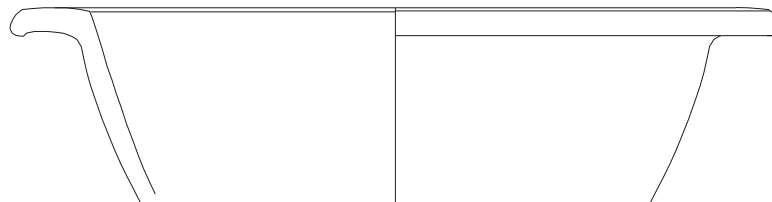
K 367



K 368

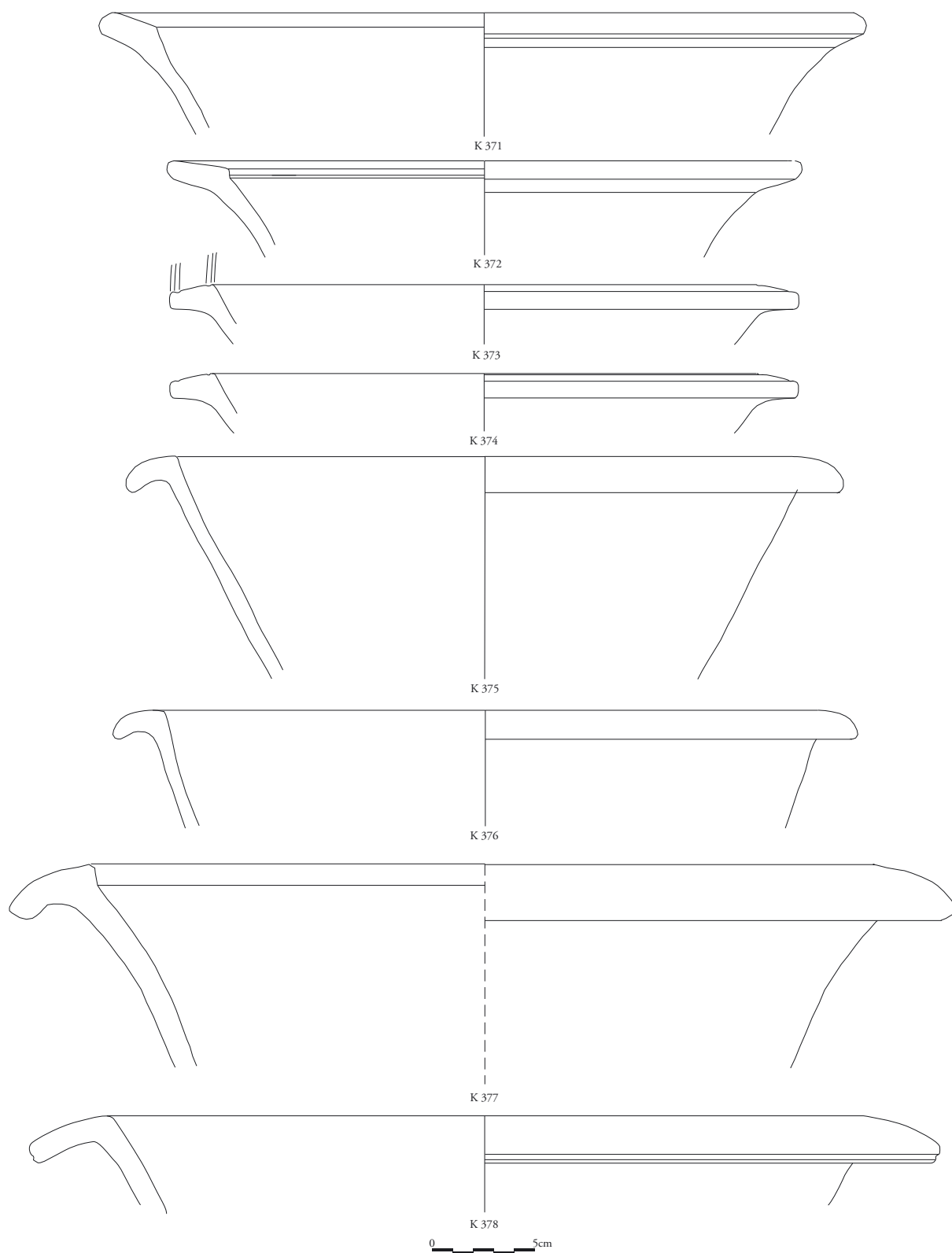


K 369

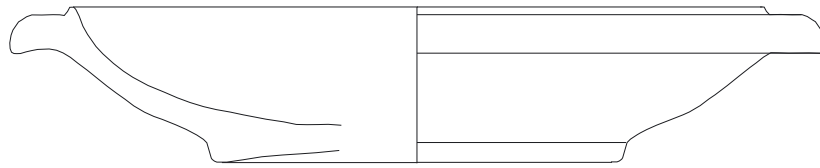


K 370

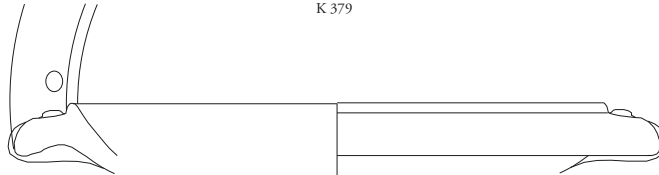
0 5cm



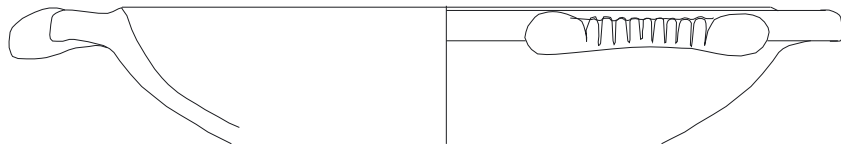
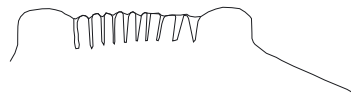
TAFEL 132



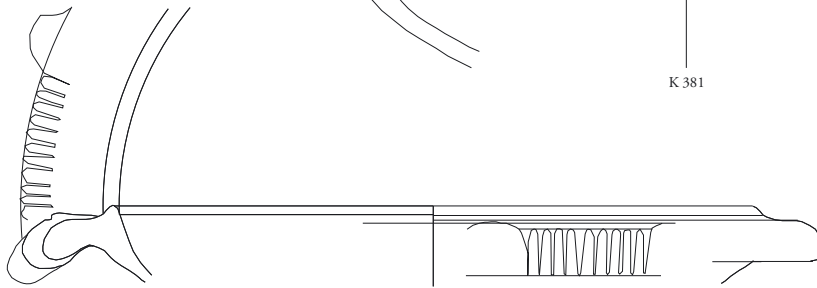
K 379



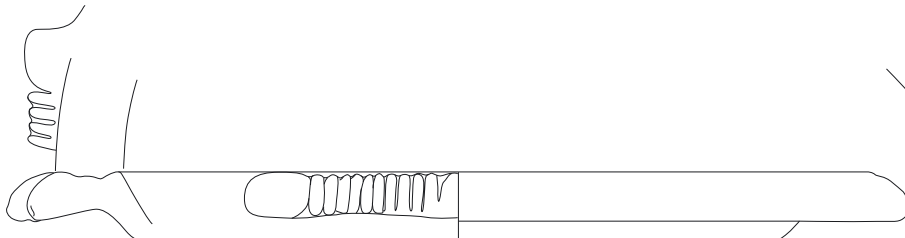
K 380



K 381



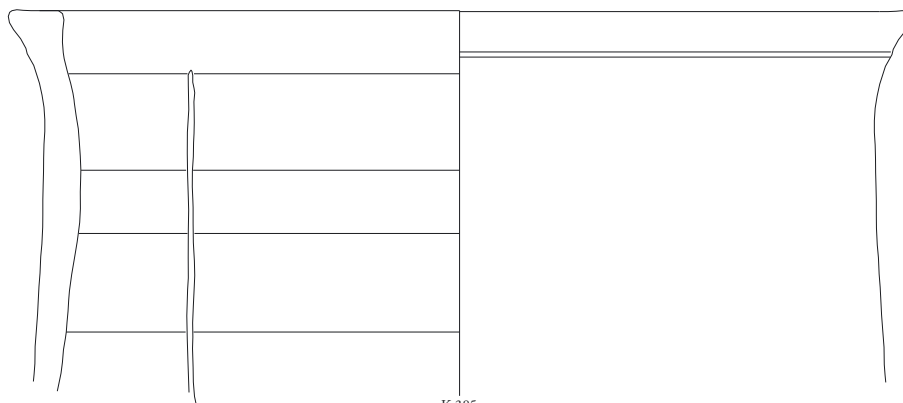
K 382



K 383

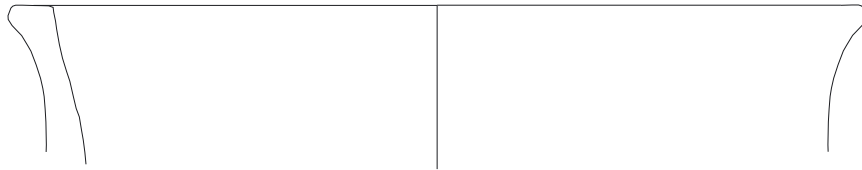


K 384

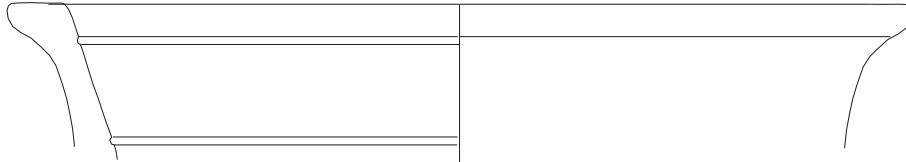


K 385

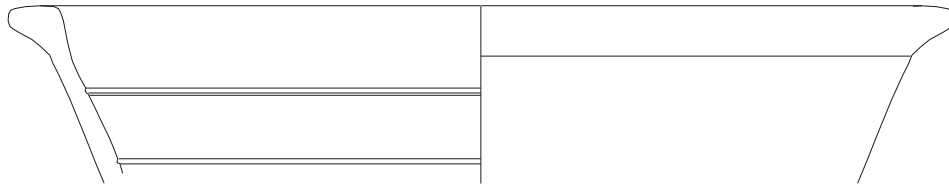
0 5cm



K 386



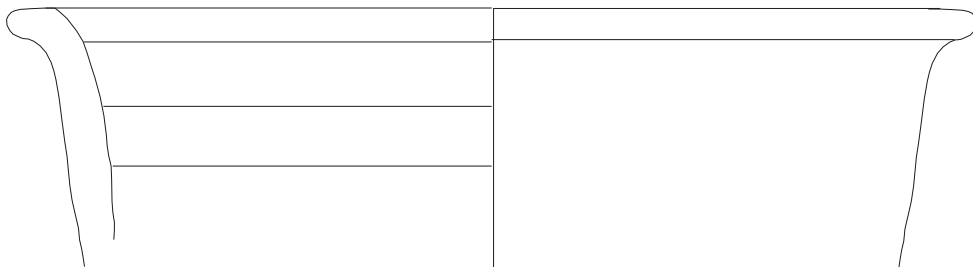
K 387



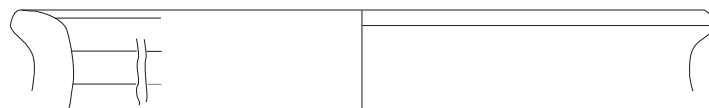
K 388



K 389



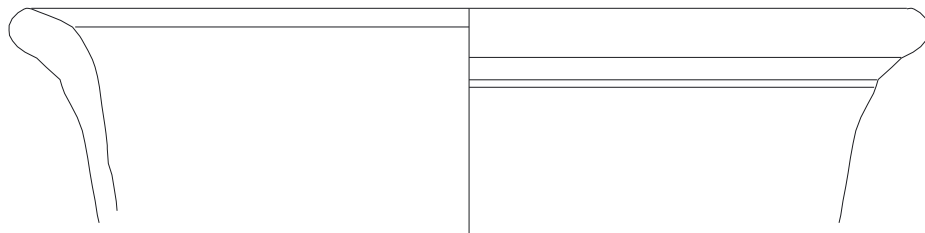
K 390



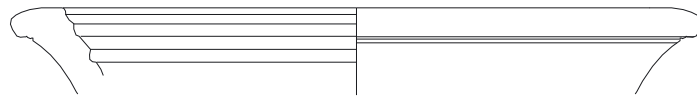
K 391

0 5cm

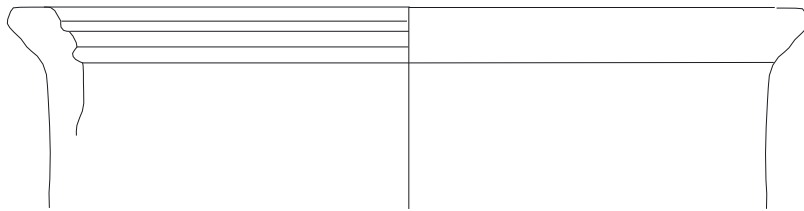
TAFEL 134



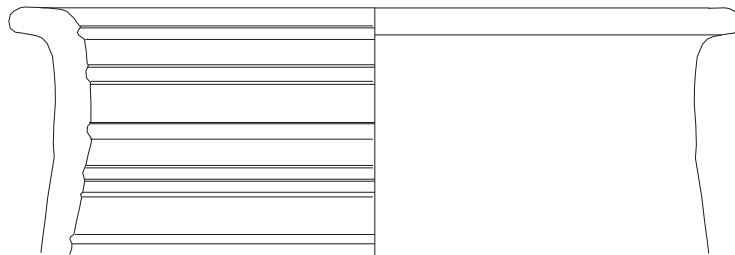
K 392



K 393



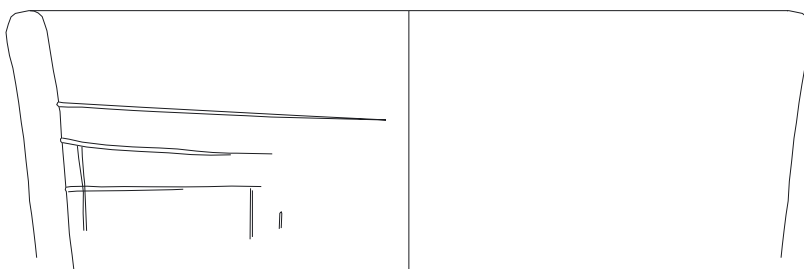
K 394



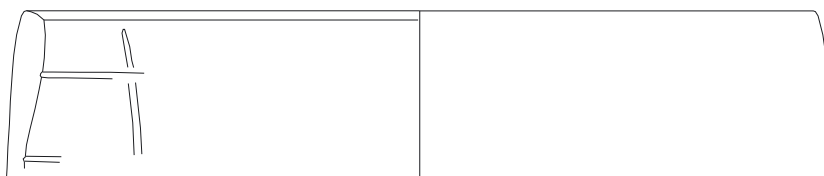
K 395



K 396

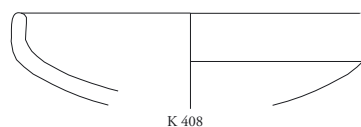
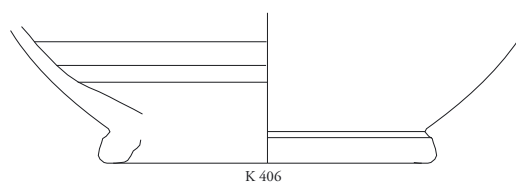
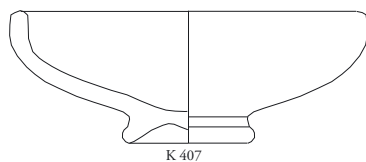
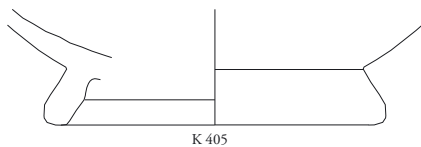
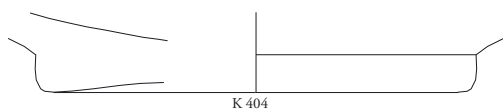
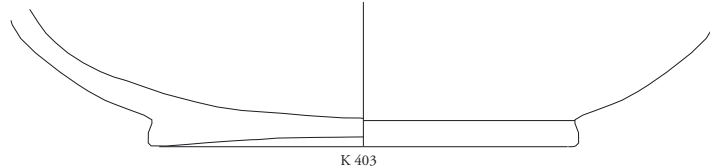
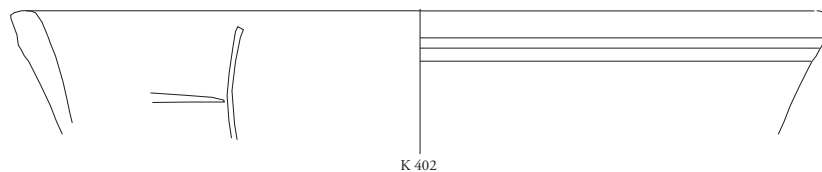
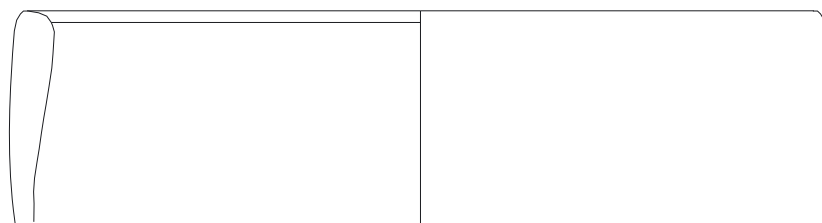
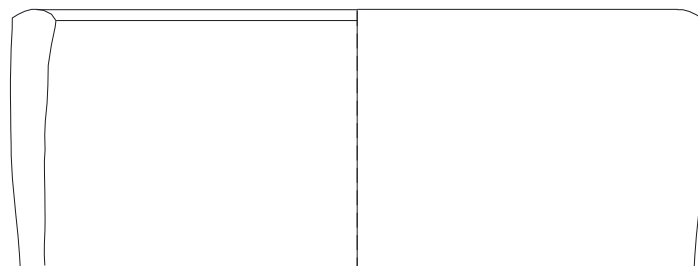
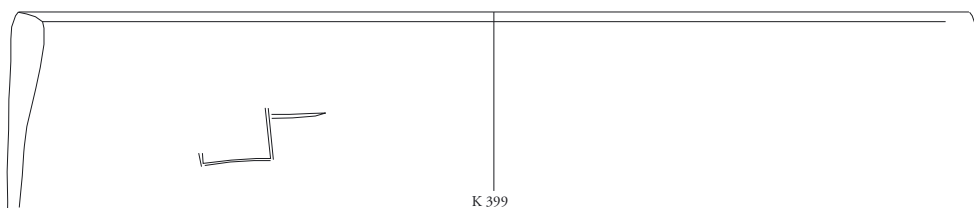


K 397



K 398

0 5cm



0 5cm