

CONTENTS

Foreword	7
I. General remarks and basics	11
II. The manufacturers in Prague and Vienna	21
III. Typology: development and design	37
IV. The musical arrangement	73
V. Catalogue	161
Epilogue	241
Bibliography	243
Photo credits	246

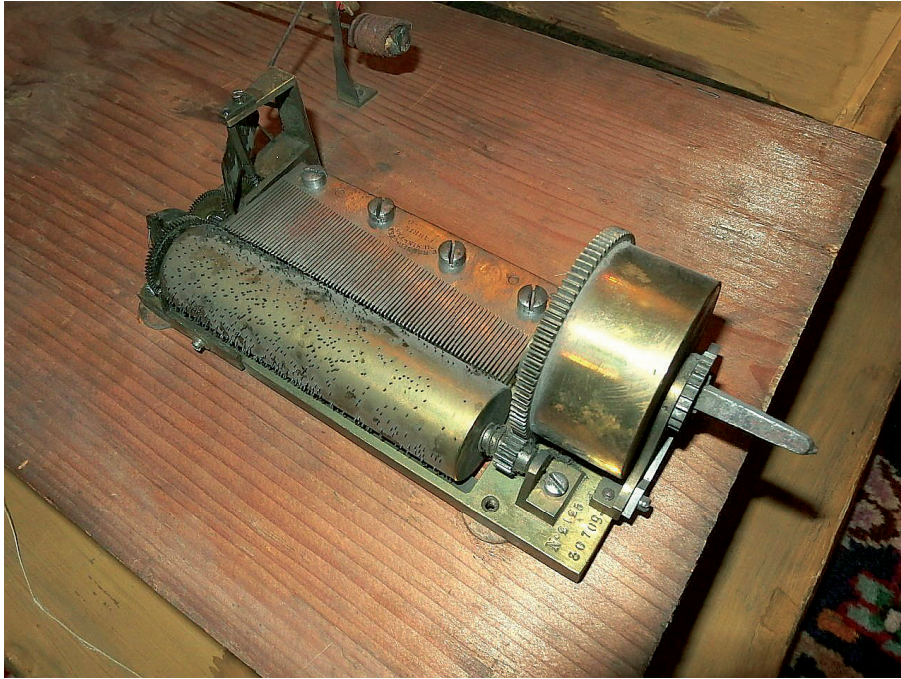


Fig.1 Two-tune movement by Rzebitschek in Prague no. 30709, in a picture clock.