

## Contents

Introduction.....	vii
The condition of the manuscript.....	ix
On the editions.....	xi
On the edition of the <i>Vṛtti</i> 's Tibetan translation.....	xii
On the <i>Sambandhaparīkṣāvṛtti</i> 's authorship.....	xiv
On the import of these texts for understanding Dharmakīrti's logic.....	xv
Acknowledgements.....	xxiii
Signs in the diplomatic and critical editions.....	xxiii
General Abbreviations.....	xxiv
Primary Literature and Abbreviations.....	xxv
Secondary Literature.....	xxviii
Analysis of the <i>Sambandhaparīkṣā</i> and its <i>Vṛtti</i> .....	xxxv
Samples of the Drepung Manuscript.....	xli
<i>Sambandhaparīkṣā</i> , critical edition.....	1
<i>Sambandhaparīkṣāvṛtti</i> , critical edition.....	9
<i>Sambandhaparīkṣā</i> and <i>Sambandhaparīkṣāvṛtti</i> , diplo- matic edition.....	39
Tibetan translations, critically edited.....	57
' <i>Brel pa brtag pa</i> 'i <i>rab tu byed pa</i> .....	59
' <i>Brel pa brtag pa</i> 'i ' <i>grel pa</i> .....	63