

Inhaltsverzeichnis

<i>Siglenverzeichnis</i>	XIII
<i>Artikel</i>	
Beatrice DASKAS, πτερόν, πτέρυξ, πτερύγιον. A Cultural-Historical Study of a Classical Greek Architectural Term and Derivatives, and their Post-Classical Meaning	1
Arne EFFENBERGER, Topographica corrigenda. Annakirche am Deuteron – <i>columna virginea</i> – Nikolaoskloster – Doppelkloster der Theotokos Kecharitomene und des Christos Philanthropos	39
Christophe ERISMANN, John the Grammarian and Photius. A Ninth-Century Byzantine Debate on Depiction, Visual Perception and Verbal Description	67
Christian GASTGEBER, Byzanz und das Konzil zu Basel und Ferrara. Neue Dokumente der Kaiser- sowie Patriarchatskanzlei und der Umgang mit Latein im Kontakt mit dem Westen	89
Filip HORÁČEK, The Astronomical Situation and a Hitherto Unregistered Comet in Synesius' <i>Calvitii encomium</i> 10, 5 / 209, 8–14	197
Nikoletta KANAVOU, Reflections on the Relationship between the <i>Life and Passion of Saints Galaktion and Episteme</i> and the Ancient Greek Novel	209
Katharina KASKA, Zur hochmittelalterlichen Überlieferung von Maximus Confessor, <i>Capita de caritate</i> in der Übersetzung des Cerbanus	221
Ewald KISLINGER, Drei lateinische Lese Früchte zu <i>res byzantinae</i>	249
Dirk KRAUSMÜLLER, Assertive Bishops and a Wily Emperor. Nicholas Mouzalou on the Election of Patriarch Nicholas III Grammatikos (1084)	261
Lev LUKHOVITSKIY – Varvara ZHARKAYA, The Age of Πειθανάγκη. A Note on Remembrance and Reinvention of Ancient Words under the Komnenoi	271
Caroline MACÉ – Patrick ANDRIST, Understanding the Genesis of a Multi-Layered Byzantine Manuscript. The Illuminated Copy of Elias of Crete's Commentary on Gregory Nazianzen (Basel, UB, AN I 8)	289
Filip VAN TRICHT, Who murdered Archbishop William of Rouen (†1217)? The Valley of Philippi under Latin Rule (1204–circa 1224/25)	305
CLUSTER 1: GEORGE OF PISIDIA	
Nicole KRÖLL, Introduction	335
Alice COSME, “Ποίαν γλώττης οὐκ ἐκίνησεν λύραν;” Poetic Style and Diction in the <i>Bellum Avaricum</i> of George of Pisidia	343
Anna Maria TARAGNA, Leo Choiosphaktes, Reader of George of Pisidia. Notes on the Language and Style of the So-Called <i>Thousand-Line Theology</i>	357
Nadine VIERMANN, Merging Supreme Commander and Holy Man. George of Pisidia's Poetic Response to Heraclius' Military Campaigns	379
Mary WHITBY, The Patriarch Sergius and the Theotokos	403

CLUSTER 2: DISCONTINUITY REVISITED. INTELLECTUAL ACTIVITIES IN SEVENTH- AND EIGHTH-CENTURY BYZANTIUM AND ARMENIA

Christophe ERISMANN, Introduction	427
Benedetta CONTIN, Intertwining Aristotelian Ontology and Logic with Theology. The Early Armenian Non-Chalcedonian Perspective. The <i>Book of Beings</i> and the <i>Questions Addressed to the Heretical Diophysites</i>	429
S. Peter COWE, The Inception of Armenian Grammatical Thought out of the Matrix of Hellenic Paideia	465
Vessela VALIAVITCHARSKA, The Advanced Study of Rhetoric Between the Seventh and the Ninth Century	487

Besprechungen

Dimitris K. AGORITSAS, Βίος και πολιτεία τῶν ὁσίων Νεκταρίου καὶ Θεοφάνους τῶν Ἀψαρᾶδων κτιτόρων τῆς Ἱερᾶς Μονῆς Βαρλαάμ. Βίος – διαθηκῶν γράμμα – ἐγκωμιαστικά κείμενα (<i>Eirini Afentoulidou-Leitgeb</i>)	509
Coptica Palatina, Koptische Texte aus der Heidelberger Papyrussammlung (P.Heid.Kopt.), ed. A. BOUD’HORS – A. DELATTRE – G. SCHENKE – T. S. RICHTER – G. SCHMELZ (<i>Stefan Bojowald</i>)	509
Jean-Claude CHEYNET, Les sceaux byzantins de la collection Yavuz Tatış (<i>Werner Seibt</i>)	512
Leah DI SEGNI – Yoram TSAFRIR – Judith GREEN, The Onomasticon of Iudaea-Palaestina and Arabia in the Greek and Latin Sources, Vol. II, Part I and II (<i>Basema Harmarneh</i>)	513
Andrei GANDILA, Cultural Encounters on Byzantium’s Northern Frontier, c. AD 500–700: Coins, Artifacts and History (<i>Johannes Preiser-Kapeller</i>)	514
Andreas E. GKOUTZIOUKOSTAS, Θεσσαλονίκη επιγραφικά μελετήματα. Χρονολογικές και ερμηνευτικές προσεγγίσεις βυζαντινών κτητορικών επιγραφών από τα τείχη της πόλης και τη βασιλική του Αγίου Δημητρίου (<i>Andreas Rhoby</i>)	516
Martin HURBANIČ, The Avar Siege of Constantinople in 626. History and Legend (<i>Nikolas Hächler</i>)	518
Andrija JAKOVLJEVIĆ, Κατάλογος Χειρόγραφων Κωδίκων Βυζαντινής Μουσικής Ιερᾶς Αρχιεπισκοπῆς Κύπρου (<i>Gerda Wolfram</i>)	521
Emma LOOSLEY LEEMING, Architecture and Asceticism: Cultural Interaction between Syria and Georgia in Late Antiquity (<i>Annegret Plontke-Lüning</i>)	521
Robert G. OUSTERHOUT, Visualizing Community. Art, Material Culture and Settlement in Byzantine Cappadocia (<i>Neslihan Asutay-Effenberger</i>)	529
<i>Corpus Fontium Historiae Byzantinae</i>	535